

The Middlebury Campus

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SINCE 1905

Protesters Condemn Kissing Show's 'Sexist,' 'Racist' Content



Bryan McQuade

After the MCAB show "The Art of Kissing," Katie Mae Simpson '02 raises a sign in protest before Public Safety Officers asked her to discard it.

By Deborah Jones
Opinions Editor

"Sexist," "heterosexist" and "racist" was how five student protesters described Michael Christian's (pen and stage name William Cane) "The Art of Kissing," which was performed to a packed McCullough Social Space on Saturday evening.

The event, organized and sponsored by Middlebury College Activities Board (MCAB), was a presentation of 30 different kissing and role-play situations, modeled by eight male-female pairs of students and emceed by Christian. He is the author of five books on the subject, a former English professor at Boston College and was nominated for the 2001 National Association for Campus Activities Speaker of the Year Award.

Some viewers found the kissing demonstrations to be far from artistic and at times shocking and offensive. Five Middlebury women — Nahal Batmanghelidj '02, Kristen Gray '02, Samantha Severin '02, Katie Mae Simpson '02 and Gillian Wood '03 — protested during and after the performance.

According to Eve Coronado '02, a member of MCAB's executive

board, the organization did substantial research before deciding to bring "The Art of Kissing" to campus. They gathered information on the presentation and asked Feminist Action at Middlebury (FAM), Middlebury Open Queer Alliance (moqa) and Gay and Lesbian Employees at Middlebury (GLEAM) to approve it last September. The groups expressed no concerns at that time. Gray later maintained that the clubs had not been given enough information to make an educated decision about the program.

Coronado also contacted several schools that have hosted Christian in the past and was told that students enjoyed the show and that there had been no complaints from either feminist or gay, lesbian, bisexual and transgender groups. Nevertheless, in addition to the ensuing demonstration, a number of audience members expressed uneasiness during and after the show.

Gray noted that the qualms about the show were sparked during a FAM meeting last week in which members expressed concern that Christian's Web site contained material that perpetuated

gender stereotypes and ignored homosexuality. Kissing.com includes advice to young female visitors, telling them that "there are three things that you must do if you want boys to kiss you: dress right, smile and act friendly and flirt." The language is strictly heterosexual in its wording.

Although the possibility of a protest against "The Art of Kissing" was first addressed at a FAM meeting and through its e-mail list, Gray explained that the participants were "a group of concerned individuals, some affiliated with FAM and some with moqa," but that neither group could be considered a real sponsor of the initiative. MCAB, which knew of the possibility of a disruption but was unable to negotiate a compromise with the protesters, allowed them to purchase tickets for and enter the performance despite their toting of posters, condoms and a megaphone.

"If we didn't disapprove of anything, we weren't going to do anything," Gray said. "[The protest] wasn't completely spontaneous but it wasn't preplanned either." The demonstrators especially opposed what they viewed to be Christian's continuous reinforcement of gender stereotypes in role plays. The show did not consist solely of exhibitions of different types of kisses, but rather asked

(see Public, page 5)

In Midst of Review, Social Houses Defend Niche

By Claire Bourne
News Editor

In March 1989 the faculty voted 113-13 to "abolish" Middlebury College's six fraternities by severing ties with their national affiliations and transforming themselves into "coeducational residential units," wrote David Stameshkin in "The Strength of the Hills: Middlebury College, 1915-1990." This action was prompted by several incidents

that suggested the organizations promoted sexist attitudes and hampered the College's vision of "multicultural appreciation, understanding and compassion," Stameshkin continued.

Prompted by this convincing majority, President Olin Robison formed a task force to further assess the role of the fraternity system at Middlebury. In November 1989, the group voted 11-5 in favor of terminating fraternities on campus by May 30, 1990. The fate of the fraternities rested with the Board of Trustees, which, in January 1990, rejected the recommendation for abolition, stipulating that the traditionally all-male social institutions "could continue to exist if they became truly coeducational and called themselves 'houses,'" wrote Stameshkin.

The spring of 1990 was a turbulent time for the fraternities. Each faced an ultimatum: decide whether to heed the Trustees' proposal or disband altogether. Most chose the former, giving rise to the current social house system.

Twelve years later, the review process that monitors the houses' progress is more stringent than ever. The annual evaluation, administered by the Community Council sub-

committee on social and academic interest houses, has many social house members worried that the current administration is out to get them.

Alpha Delta Phi's (ADP) premature acquisition of this year's subcommittee report, which includes

recommendations for all six of the College's social houses but more importantly suggests that ADP be disbanded at the end of the semester for noncompliance with stipulations issued after last year's assessment, confirmed for some the uncertain future of the social house system.

Additionally, although Community Council has not officially released the report, sections of the document have reached other social houses on campus. Because the subcommittee's report is only a recommendation to the Council, which has

(see Social, page 9)

CIA Recruiters Face 'Death' Protest

By Nicha Rakpanichmanee
News Editor

"If I want to overthrow democratically elected governments, is there a specific department for that?" Wells Lyons '04.5 asked on Monday night at the Central Intelligence Agency (CIA) information session, a regular recruitment event sponsored by the Career Services Office (CSO).

"I'll give you one more [question] before leaving," replied Regional Recruiter Bryan Peters.

Lyons had earlier raised his hand and asked which department he should join "to help torture citizens." Lyons said he "just cracked up" when Peters' answer was the CIA Operations Department.

Lyons walked out to put on a T-shirt labeled "human rights activist" in large print. With imitation blood splattered over his torso and arms, he joined nine other Middlebury College students who spread across the floor outside Bicentennial Hall 220 for nearly an hour. Their t-shirt labels included "freedom fighter (not a terrorist)," "environmental activist," "labor union organizer" and "student demonstrator." All 10 students appeared dead in small pools of red dye while some lay with duck-taped ankles and eyes wide open.

The two CIA recruiters saw the

(see Students, page 8)



Bryan McQuade

Asa Thomas-Train '05 (bottom) was among the student protesters who lay in pools of red dye outside the CIA recruitment session on Monday.

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COLLEGE

By Nicha Rakpanichmanee
News Editor

Pro-Palestinian College Movement Emerges in Middle East Violence

With the escalation of violence in West Bank and Gaza, many pro-Palestinian groups have grown more prominent on college campuses nationwide. The pro-Palestinian student groups have developed campaigns based on justice and human rights, while pro-Israeli student groups have refuted with accusations of Palestinian terrorism and, more importantly, with better funding and more established networks of activism.

However, about 100 pro-Palestinian students of the University of Michigan sponsored three demonstrations in March alone, in addition to the increase of other high- and low-profile strategies. At Berkeley University, 500 students of various nationalities and religious affiliations voted in February to support the national effort of the Palestine Solidarity Movement in sending money and supplies to Middle Eastern civilians this summer. Students from across the nation — Palestinian, Jewish, non-Arab and non-Muslim alike — have come out in support of the Palestine Solidarity Movement.

Pro-Israeli and Jewish student groups, especially national and even international organizations like Hillel, have also focused their campaigning efforts against supporters of the Palestine cause. These groups usually outnumber pro-Palestinian students. For example, there are 6,000 Jewish students and only 2,000 Arab or Muslim students at University of Michigan.

Source: *The New York Times*

Computer Game Design: From Hobby to Masters Degree Program

The Rochester Institute of Technology (RIT) recently established the first master's program in computer game design, in response to the exponential growths of the computer game industry and culture.

The master's program at RIT is the latest development in nationwide debates on an interdisciplinary program that combines artists with software engineers to create interactive artificial intelligence that looks like Lara Croft. In January, the Art Institute of San Francisco offered game design courses for an undergraduate degree, after Carnegie Mellon University began its Entertainment Technology Center three years ago, with a variety of non-degree computer animation and special effects classes related to game design.

The academic status of game design is still disputed at many colleges, oftentimes where there is a disparity between arts and computer science faculty and departmental resources. One certainty, however, appears to be the computer game industry, which is estimated to grow five times in the next decade, from \$20 to \$100 billion annually.

Yet because technology grows even faster than the business, new computer game design graduates may be rebuffed in the company of more experienced designers, since all would have to be trained on the job. While many supporters of the degree program cite employment readiness, an average entry-level designer's salary is no more than \$45,000. Other scholars argue that the synthesis of artistic and technological skills is more valuable reward from a computer game design degree.

Source: *The New York Times*

Harvard Pleads for West to Stay

Harvard University students delivered a petition signed by 1,200 students, faculty and alumni yesterday to Professor Cornel West, imploring him not to leave his leadership role at Harvard's Afro-American studies department for a professorship at Princeton University.

West has been identified with Afro-American studies nationwide after authoring many influential works, such as "Race Matters" and "The American Evasion of Philosophy: A Genealogy of Pragmatism and Post Analytic Philosophy." He teaches an introductory course in Afro-American studies, one of the most popular at Harvard. He is also the second-most cited black scholar in the field of social science from 1996 to 2000, according to *The Journal of Blacks in Higher Education*.

It has been rumored that Harvard President Lawrence Summers made an offensive comment to West last fall, prompting West to consider the open position at Princeton. Summers said Monday that he has been urging West to stay.

The Princeton Board of Trustees meets today, and West would have to file an application by today in order to be considered for appointment. As of Monday, the Princeton spokesperson said West's name has not been included in the list of appointments to be discussed at the meeting.

The next opportunity, if West decides to move to Princeton, is June 3.

Source: *UwireToday.com*

College to Bestow Five Honorary Degrees

By Ashley Elpern
Editor-in-Chief

As the graduation for the Class of 2002 approaches, Middlebury College has announced the final four honorary degree recipients who will receive degrees from the College at the May 26 graduation ceremony, along with graduation speaker and Doctor of Letters Dava Sobel. Sobel is the internationally renowned author of "Galileo's Daughter" and "Longitude." Former Fulbright scholar Ngawang Choephel, who taught at the College and gained local and national recognition while imprisoned for alleged espionage in China, will be awarded the degree of Doctor of Letters.

Houghton Freeman, chairman of the Freeman Foundation, an organization that works to strengthen bonds between the United States and the Far East, will receive the Doctor of Humane Letters degree. Another Doctor of Letters degree will be given to Victor Swenson, former executive director of the Vermont Council on the Humanities. The final Doctor of Letters will go to Roger Wilkins, currently a professor of history and American culture at George Mason University.

Dean of the Faculty Robert Schine, who serves as the administrative liaison to the Honorary Degree Committee, a group comprised of trustees, administrators, faculty and students, said that the committee "seeks to nominate individuals who in different ways exemplify the ideals that Middlebury College espouses." Schine continued that in most years, the committee likes to honor a citizen of Vermont with a record of distinguished service, only one of the many considerations for the nominees that are sent to the President of the College to finalize.

Perhaps the most notable of the honorary degree recipients is Choephel, who came to the Col-

lege between 1993 and 1994 as a visiting scholar to study ethnomusicology. Choephel made many lasting friendships at Middlebury before traveling to Tibet to work on a documentary chronicling the region's traditional dance and music. He was arrested by Chinese authorities in September 1995.

Choephel's arrest for alleged espionage, as well as his sentence of 18 years, evoked a widespread call for his release at Middlebury College and across the nation. Middlebury's Students for a Free Tibet (SFT) mobilized to raise awareness about Choephel's plight. After six years of efforts on the part of national legislators, the U.S. government and student groups such as SFT, Choephel was released on medical parole on Jan. 20. He visited the College on Feb. 19 to speak with members of the community about his experiences and his gratitude to Middlebury for its continued support while he was imprisoned. "We wanted to honor Ngawang Choephel as a scholar with a Middlebury connection who symbolizes the idea of academic freedom and who suffered for that idea," said Schine.

Currently the honorary director of the American International Group (AIG), an insurance company, and chairman of the Freeman Foundation, Freeman has done extensive work with overseas insurance since he began his career in 1947.

The Freeman Foundation aims to promote a greater appreciation of Asian cultures, histories and economies among Americans, as well as bringing a better understanding of American people, institutions and purposes to the people of Asia. In addition to its international goals, the Foundation strives to preserve and protect the forests, lands and natural resources of the United States for future generations to enjoy and make use of. As the Freeman family has a long association with Vermont, the foundation has offered significant support for the state's environment, specifically land conservation and farmland preservation.

Sobel has been a science journalist for 30 years, writing for such periodicals at *The New York Times*, *The New Yorker* and *Life* magazine. Her ability to blend her appreciation for literature and the sciences is evident in "Galileo's Daughter" and "Longitude," which have both won her great praise in literary and scientific circles alike.

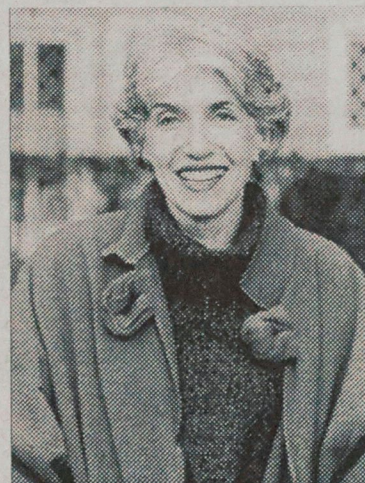
In the Jan. 16, 2002, edition of *The Middlebury Campus*, President John McCardell said, "In her ability to write with clarity, intelligence and style about a subject that might more easily be treated by resorting to an impenetrable technical vocabulary, Dava Sobel broadens and heightens her considerable readership's understanding."

Swenson founded the Vermont Council on the Humanities in 1974 with the goal of achieving full literacy in the state. In 1978 he began library-based reading and discussion programs that are now permanent fixtures in 150 of Vermont's 205 public libraries. This program was later expanded nationally through the American Li-



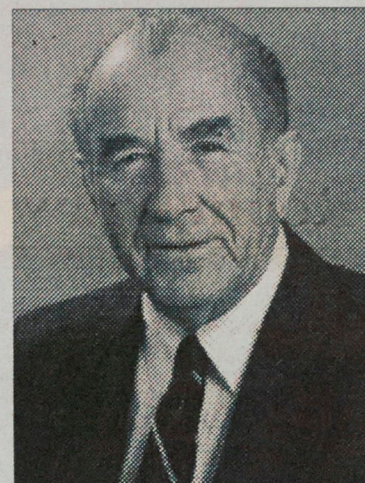
Courtesy

Ngawang Choephel



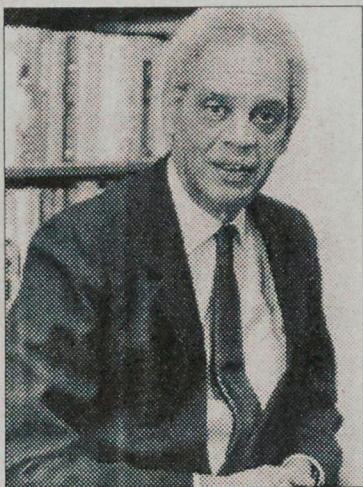
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Dava Sobel



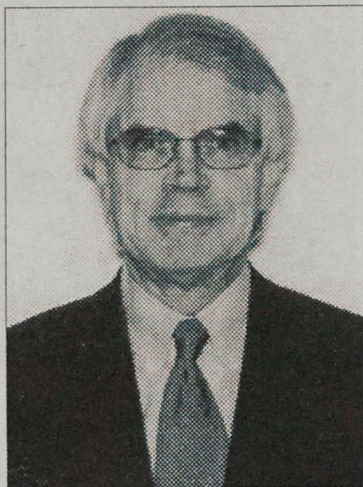
Courtesy

Houghton Freeman



Courtesy

Roger Wilkins



Courtesy

Victor Swenson

brary Association thanks to a grant from the National Endowment of Humanities.

Swenson retired from his position as chairman of the Council on Feb. 1, 2002. Before beginning his work to promote literacy in Vermont as well as nationally, he taught history at the University of Massachusetts at Amherst and at Oberlin College in Ohio before joining the history faculty at Johnson State College in Vermont.

Wilkins has a colorful history in public affairs and journalism, beginning with his role as Assistant Attorney General to President Lyndon B. Johnson. He has written for both *The New York Times* and *The Washington Post*, and while at *The Post*, as a member of the editorial page staff, Wilkins shared the 1972 Pulitzer Prize for the paper's coverage of the Watergate scandal with Bob Woodward, Carl Bernstein and Herbert Block.

His dedication to public service is apparent, as Wilkins is the past chairman of the Pulitzer Prize Board, past chair of the Board of Trustees of the Africa-America Institute and is currently a member of the Board of the NAACP Legal Defense Fund. Wilkins holds a law degree from the University of Michigan.

Town Commission Reaches Deadlock on College Parking Proposal

By Chesley Thurber
Assistant News Editor

The clock is ticking for the Middlebury Town Planning Commission. Caught in a three to three voting deadlock, the commission now has five weeks to issue a decision regarding Middlebury College's proposed parking expansions.

Public hearings on the parking expansion were officially closed at a meeting of the Commission last Wednesday. According to town law, the Commission must issue a decision with majority approval within 45 days of the close of hearings. Failure to reach a decision would result in automatic approval of the plan.

The Commission will decide on two separate proposals: the first, a 100-space expansion to the Center for the Arts (CFA) lot for event parking, and the second, a new 170-space lot to be built on South Street near Porter Hospital, to be used by first-year students. This is the first major step in the College's satellite parking plan intended to promote the goal of establishing a "pedestrian campus."

At the April 3 hearing, the Commission analyzed both the College's exact need for additional parking as well as possible alternatives to the two proposed expansion projects.

The Commission, chaired by John Barstow, expressed strong concerns that building the 170-space South Street lot was neither



Bryan McQuade

Last year, the town required the College to design a plan for more parking before it would consider Atwater expansion.

necessary nor practical at this time as the exact parking needs could not be determined until current construction projects are finished. "Let's get to 2004 before building parking in that location," said Barstow.

The proposed CFA expansion received a much more divided reaction from the Commission. A preliminary and informal vote by the Commission resulted in a three to three tie. While praised for its safe and aesthetically pleasing design, the expansion would violate an agreement made in July 2000

that the College would not build beyond the current Porter Field Road.

Despite these concerns, Barstow applauded the College's Facilities Planning department and Director of Public Safety Lisa Boudah for their comprehensive analysis of the parking situation and proposed long-term solutions. As a result, the Commission will also consider lifting the hold on the Atwater Commons construction project.

The Commission placed the hold on the project last fall, requiring the College to create a long-

term parking plan before tearing up current lots for that construction. Barstow indicated at the meeting last Wednesday that the Commission might lift the hold even if neither of the two current proposals are approved.

That, however, relies heavily upon the College's ability to get final state approval for the Route 125 parking lot already approved by the town's Commission. The state's decision may also influence the Commission's decisions on the CFA expansion and South Street lot proposals. The state's decision, however, may not arrive within the Commission's 45-day deadline.

At stake is not only the Atwater Commons project but the College's satellite parking vision and first-years' parking privileges.

The Commission and town residents voiced skepticism over the intentions and practicality of the satellite system. "I still have questions about parking that is too remote," commented Barstow. Residents vehemently disapproved of what they view as the College's efforts to push student cars further

into town so that the College can enjoy the benefits of a pedestrian environment.

Several attendees, including members of the College community expressed their desire to see the College prohibit first-years from bringing cars to campus. Chair of the Faculty Council and Gamaliel Painter Bicentennial Professor of Physics Frank Winkler stated that he had a petition with 64 faculty signatures expressing support for such a ban. Oren Frey '02 endorsed the idea as well. Student parking "needs to be viewed as a privilege," said Frey.

As the Commission weighs these factors, it will also be looking at alternative parking arrangements. Town Planner Fred Dunnington noted again that in order to be approved, a plan must prove to not have any "undue adverse impact," with undue being defined as impact that could be avoided through a better plan.

Dunnington and the Commission looked specifically at two alternatives to the CFA lot. Both plans displace parking spots from the northeast side nearest the Chipman Park neighborhood to other areas surrounding the current lot. While these plans would create a greater buffer between the lot and the neighborhood, they would disrupt the traffic flow, safety and aesthetic of the lot.

Another parking alternative involves creating a lot where the modular homes are currently located, since they are scheduled to be removed in the summer of 2003.

However, the College inadvertently filled a wetland in constructing the modular homes and it may prove very difficult to receive state approval to build parking places in that area.

As the state and town deliberate over these considerations, the College is stuck waiting on the future of the pedestrian campus and commons construction.

Room Draw Proceeds With Few Hiccups

By Craig Szela
Staff Writer

Room Draw 2002 went off smoothly, but still received criticism from some students.

According to Residential Systems Coordinator Mariah McKechnie '01, "Overall Room Draw went extremely well. I couldn't be more pleased with the reaction I've received from students to the new system." Although not an accurate reflection of all student sentiments, she said she felt that Room Draw ran with fewer problems than ever before.

Most student complaints concerned block draw. "Block draw was really stressful because everyone was there to see if they could get rooms in

According to McKechnie, substance free draw was especially successful, although it came as an unwelcome surprise to some students that prior arrangements were required in order to draw into a substance-free room.

"The rising sophomore draw was easy. Not very many people were there." Molly Russell '05 agreed, saying "It wasn't that bad," but complained that attractive housing options were no longer available by the time number 30 was called.

David Hawkins '05 criticized the draw. "It is barbaric in these technologically advanced times," he maintained.

"I think that the whole system is out of date. It's an unfair way of doing it," he added.

When asked about a computer-based draw, McKechnie said that

she has looked into it. "Any Room Draw system would have to be compatible with the Banner [administrative software] system, and we

cannot be certain of that until the system is up and running, which will not be for another couple of years," said McKechnie.

According to McKechnie, substance-free draw was especially successful, although it came as an unwelcome surprise to some students that prior arrangements were required in order to draw into a substance-free room. She said that this served to weed out students looking to play both draws.

Students also voiced concerns about the commons system. Kate Merritt '04 said, "If there is going to be a commons system, they should make sure there is an even

amount of housing for each of the classes." The lack of housing in commons was due in part to the large attendance of senior block draw and the subsequent decreased availability of blocked rooms, said McKechnie. While McKechnie agreed that the system was not perfect, she stated, "Overall, I have heard extremely positive reactions about Room Draw and the changes made to Room Draw."

Hogging the Table



Louisa Conrad

Leaning across the Cook Commons table, Dean David Edleson helps Cook residents select next year's housing at last week's Room Draw.

Onsdorff, Hunt Announce Candidacies for SGA President

Experience Bolsters Hunt's Presidential Bid



Bryan McQuade

SGA Presidential candidate
Ginny Hunt '03

By Chesley Thurber
Assistant News Editor

It is difficult to walk anywhere on campus without feeling the presence of Ginny Hunt '03, or at least without seeing one of her campaign banners. "I don't want to touch a paintbrush again," joked Hunt.

Hunt, however, has played a very influential role in the creation and implementation of many Student Government Association (SGA) proposals. An SGA veteran, Hunt currently serves as Chief of Staff and has worked on proposals to create an African-American Studies major and to amend the citation policy.

Student leadership was a priority for Hunt even before she came

to Middlebury. As a senior in high school in Shelbyville, Tenn., she was co-president of the student government.

While interviewing as an applicant, Hunt told the admissions counselor that she wanted to continue participating in student government at Middlebury. She fulfilled her intention by immediately winning the position of dorm senator for Battell.

Since her first year, Hunt has served in a number of leadership positions on campus.

She has been co-chair of Cook Commons and the SGA senator for that commons, a member of the Middlebury College Activities Board (MCAB), SGA Facilities Planning Director and SGA Chief of Staff, the position she currently holds.

Of these positions, Hunt credits being co-chair of Cook Commons as the most influential on her leadership abilities as it required her to follow through with her initiatives from beginning to end.

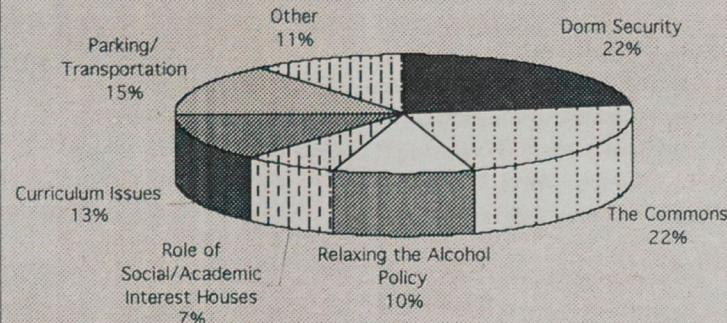
If elected, Hunt says she hopes to make the SGA to take a more "proactive and constructive stance on community issues."

She expressed disapproval of the antagonism that has recently divided the SGA and the College administration and was disturbed by President John McCardell's decision not to ask the SGA for input on creating a campus security policy. "The administration was making a strong statement," said Hunt. "It's really time to step away from the very antagonistic relationship."

Instead, Hunt views the exam-

Students Split on Campus Issues

A poll of 309 students conducted on Monday, April 8 in Proctor and on the Freeman International Center terrace revealed that 76 percent of those surveyed intended to vote in next week's election for SGA president and student co-chair of Community Council. The survey also asked students to indicate what they considered the most important issue in this year's campaign with the following results:



The Governing Bodies Defined

The College Handbook defines the Student Government Association (SGA) as "the vehicle through which students can participate in the formulation of institutional policy affecting academic and student affairs and collectively express their views on matters of general interest to the student body."

The body, which also has the power to appoint students to the College's numerous councils and committees, is composed of a Student Senate comprised of class, commons representatives, and a non-voting Presidential Cabinet.

According to the Handbook, "[the] president shall represent the student body at meetings or functions within and outside of the College community"; he or she also sets the agenda for Senate meetings and is generally "responsible for the execution of all SGA action." The SGA Constitution is

reprinted in the Handbook on pages 48 through 54 or can be found online at www.middlebury.edu/~sga.

A "forum in which all the segments of the College community — administration, faculty, staff and students — have a voice on nonacademic issues facing the College," the Community Council is comprised of members of each of these four groups and deliberates on matters of "mutual concern" to these. The Council has the power to implement official decisions on College policy and also serves as an advisory body to the president.

The Student Co-chair of Community Council serves alongside the SGA president and other student members on the Council. He or she is also a part of the SGA Presidential Cabinet.

—Tim McCahill,
Managing Editor

Housing, Study Abroad Top Onsdorff's Campaign Platform

By Chesley Thurber
Assistant News Editor

Neil Onsdorff '03 has been on a mission ever since returning from his Winter Term in Austria. "You can't complain and just not do anything about it," said Onsdorff.

Onsdorff is a newcomer to campus politics, but since his return has been living up to his statement. He joined Community Council in February and is now running for president of the Student Government Association (SGA).

A Psychology major from Summit, N.J., Onsdorff spent much of his first two years at Middlebury on the field playing both football and rugby. However, a jet skiing accident ended his athletic career, and he has since turned to student government.

"I don't think that is a disadvantage," said Onsdorff about his relative inexperience in student government.

In fact, he feels his involvement in other aspects of campus life will be even more beneficial, allowing him greater contact with a wider array of students.

Onsdorff spent January in Salzburg, Austria taking a course on politics and religion. This experience has had a great impact on both his decision to enter student government and the goals he hopes to accomplish.

"I've always been someone who loves the school," he said, adding that his friends at home routinely tease him for talking constantly about Middlebury. The trip, however, gave him the motivation to demonstrate this passion through student government.

By joining Community Council, Onsdorff said he felt that he "finally had the chance to make a difference" and through this experience has become interested in the issue of student housing. He campaigned for an advantage for junior counselors as part of room draw. His failure to achieve this provision motivated him to seek a position where he could pursue his ideas more actively. "Being president [of the SGA] is a position where I could improve upon [Middlebury's] greatness," he com-

(see Onsdorff, page 8)



Bryan McQuade

SGA Presidential candidate
Neil Onsdorff '03

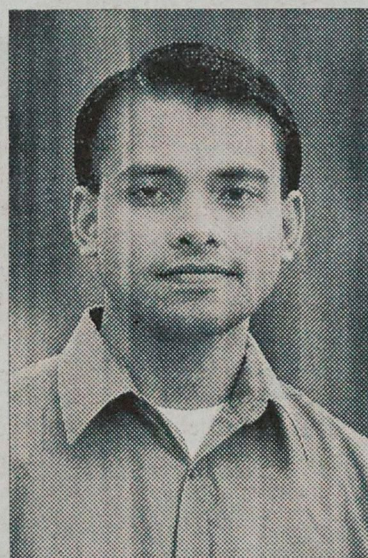
Ahmed, LaBolt Vie for Community Council Leadership

Ahmed Stresses Strengths as Leader and Team Player

By Andrea Gissing
Staff Writer

"While there are many qualities that define what a leader is," said Fahim Ahmed '03, "to me there are two components which are essential. Firstly, a leader's primary role is to represent the views of his constituents. Secondly, and just as importantly, a leader has to be a good follower. Having good team skills and being able to develop good team building is just as important as being able to lead."

Ahmed is one of two candidates running in this year's race for the position of 2002-2003 Student Co-chair of the Community Council (SCCOCC). Ahmed, an economics major and math minor, is from Dhaka, Bangladesh, where he attended Scolastica High School. For the past three years he has served on the Student Government Association (SGA), as a senator first for Milliken Hall and then for Ross Commons. He has also been co-chair of Ross Commons Council and a board member of the International Students Organization (ISO). On the SGA, he served as chair of the Ratification Committee and as a member



Bryan McQuade

Student Co-chair of Community
Council candidate Fahim Ahmed '03

of the Finance and Constitutional Appeals Committee. Ahmed is also a DJ for College radio station WRMC, and is involved with the Student Investment Committee, the South Asian Club and occasionally submits writing to *The Middlebury Campus*.

The Community Council, Ahmed said, is a leading institution at the College that "is unique-

(see Ahmed, page 7)

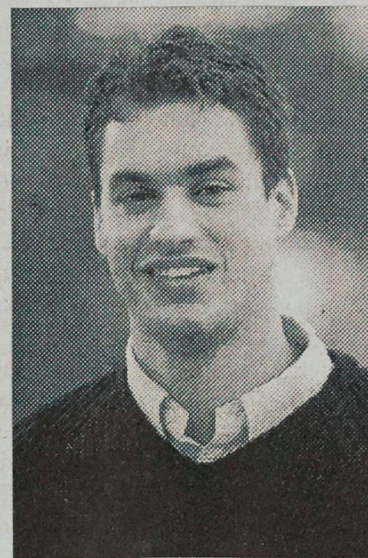
LaBolt Calls for 'Vision, Access, Commitment'

By Andrea Gissing
Staff Writer

Ben LaBolt '03, one of the two candidates running for the position of 2002-2003 Student Co-chair of Community Council (SCCOCC), has high aspirations for the future. His campaign, with the theme of "Fostering a Smooth Transition with Vision, Access, Innovation and Commitment" is designed to lead Middlebury College forward.

"Right now," said LaBolt, "the College is in transition. The way I see it, there are a series of options, a series of reforms that can be put into effect that will help aid that transition go smoothly."

LaBolt's platform is based on six main points of interest: residential oversight such as inequality during room draw, the annual academic interest and social house review, the citation policy, the study abroad policy, judicial reforms and the security policy. Worried that the Community Council could potentially get bogged down in rehashing old ideas, he proposed several new initiatives that he believes would work to the benefit of the College



Bryan McQuade

Student Co-chair of Community
Council candidate Ben LaBolt '03

while readdressing some of the ongoing significant issues.

With the current residential oversight, LaBolt's goal is to ensure "universal, equal access to reasonable housing."

He cited two main problems with housing selection: LaForce Hall's exclusive availability to Ross Commons residents and the present inability of students, pri-

(see LaBolt, page 6)

Orientation Revisions Emphasize Honor Code

By Paul Barnwell
Staff Writer

The Middlebury College Office of Student Affairs Staff has outlined several revisions intended to improve next fall's first-year orientation week. These include a revised introduction to the Honor Code and a bumping back of the official student move-in day from Monday, Sept. 2 to Sunday, Sept. 1.

Other measures include new parent and family programs, a library and information services orientation, Honor Code discussion groups and a diversity initiative. The College has also planned to accommodate the Jewish community since the Jewish New Year, Rosh Hashanah, will begin on Sept. 6 during the second weekend of orientation.

Assistant Dean of Student Affairs Karen Guttentag outlined the reasons for changing move-in day. "We did an evaluation and got feedback that students felt the pacing of orientation was too fast. They didn't have time to get their basic needs taken care of," she said.

With the extra day, students should have ample time to unpack and set up their rooms, she continued. "It's really essential that you come back to a room and feel settled," Guttentag said. "If you can't do that, we may be contributing to their disorientation."

Not only will the pacing of orientation be moderated, Guttentag said, but also the needs of families will also be met. The traditional Monday move-in day was inconvenient for family travel schedules, she said, since many students ended up arriving on campus before the official opening day when help from resident assistants and junior counselors was not available.

This fall, however, a presidential reception is tentatively scheduled at 4 p.m. on Sept. 1, followed by a casual dinner for students and families. A presidential address in Kenyon Arena will conclude the evening's events. Parents will then be offered a series of optional academic and student affairs sessions on Monday morning.

The new Honor Code orientation will involve plans for small group discussions to enable students to raise questions and talk about the Code. "We found it was difficult for students to grasp the important foundations of the Honor Code by looking at it or listening to a speech," Guttentag said.

The interactive small-group approach was successful during February first-year orientation this year, Guttentag said, adding, "Feb leaders reported they had great, engaging discussions."

Student Co-chair of the Community Council Erica Rosenthal '02 said she believed the new approach would be well received in the fall. "I anticipate that student reception of the changes will be positive," she said. "Increased emphasis in orientation on the place of the Honor Code in our community is a positive step towards increasing the level of academic honesty on campus."

Additionally, Dean of Library and Information Services Barbara Doyle-Wilch and Dean of Student

Affairs Ann Hanson organized a pilot program for this year's Feb students to learn about the College's computer and library systems. Incoming students were given an assignment upon arrival at the College that required them to access and explore the information services.

The assignment was completed individually or in student groups. Guttentag said groups of students "were mostly successful" with the task. Drop-in help sessions were also available to students. In the fall, Student Affairs staff hopes to build upon the information orientation while keeping it creative and interesting.

While the diversity initiative was not tested during Feb orientation, there are several possible activities planned for the fall, including provocative summer readings with accompanying questions for students. Guttentag said the goal of the initiative was to "help students feel excited to take the initiative to seek out areas and people with whom they might be unfamiliar."

For athletes, international students and others who arrive on campus well before the official opening day, orientation will still be tailored to "make sure they are fully integrated into all of the orientation programs," Guttentag said. An Orientation Corps Plan-

(continued from page 1)

participants to imagine themselves in certain relationships, including professor-student, dentist-patient and client-hairdresser, in which the women always represented the latter, less powerful character. Those protesting also expressed frustration with the emcee's seeming unwillingness to address homosexuality. When Christian asked women in the audience how they liked "boys" to kiss them, Gray raised her hand and responded that she did not like boys to kiss her. Christian then asked the room for "serious answers."

In one of the most controversial moments of the evening, the emcee told a story of how, as a teenager, he fantasized about spanking and ultimately did spank his girlfriend. He later had the role-players act out this situation.

"He eroticized hitting a woman without her consent," Gray said. "I don't think that we should 'eroticize' violence in any non-consensual way." At this point in the performance, she set off an alarm on her megaphone and was given a warning by public safety. She was later asked to leave after she threw condoms into the crowd. Christian noted kissing can be a good way to get to know a partner without engaging in sexual intercourse. "I don't strongly object to that point," Gray noted. "But I do find it foolish and irresponsible. His speech was highly sexualized yet he had this kissing for abstinence thing.

Campus Preview Days Approach



Louisa Conrad

Middlebury College will be welcoming approximately 600 prospective students and family members on Monday, April 15 and Monday, April 22. According to Admissions Counselor Shannon Nguyen, many of these students will be returning for a second visit while those who live farther away may be visiting the campus for the first time.

Campus Preview Days are designed to afford prospective students and their families an opportu-

nity to experience the College in full swing. Nguyen said that many faculty members would open their classes to visitors, while students and staff would offer tours of campus facilities. The Campus Preview program aims to give accepted students "a positive impression of Middlebury," Nguyen continued, and thereby encourage them to matriculate at the College in the fall.

—Claire Bourne, News Editor

ning Group, consisting of representatives from various campus groups, is currently being formed to help meet the goal of full orientation integration for all students.

Lastly, incoming Jewish students will be able to attend Rosh

Hashanah services at Mead Chapel that commence on the evening of Friday, Sept. 6 at Mead Chapel without missing orientation trips.

"Any Jewish student who wants to be back in time for services on Friday evening will be able to reg-

ister for specially designated orientation trips," Associate Chaplain Rabbi Ira Schiffer said. "When Rosh Hashanah and orientation have coincided, the College has always tried to accommodate students," he added.

Public Safety, Middlebury Police Disband Protest

In one of the most controversial moments of the evening, the emcee told a story of how, as a teenager, he fantasized about spanking and ultimately did spank his girlfriend.

You have a responsibility to encourage people to engage in sex safely."

The protesters also cited evidence of disrespect for concerns about violence against women in

Christian's remark that men like "bad" girls and that females should dress and act in a risqué manner if they wanted to be pursued. They found this to be particularly disconcerting in light of the recent campus dialogue on rape. "A lot of times with rape, if a woman was dressed in a way perceived to be sexy [at the time she was violated]...that can be used against her later," explained Gray. "It's a sort of double standard that we thought needed to be highlighted some time during or after the show."

Racism in the program was another concern of the demonstrating women, but one that never imagined addressing until Christian asked his role-players to exhibit what he called the "Asian kiss" and the "Trobriand Islands kiss." In the former, performers were to act "shy" and look both ways multiple times before leaning in for a quick kiss. The latter required the women to groom the arms and bite the eyelashes of the man. Some felt that these demonstrations were done in a manner that unnecessarily ridiculed people from Asia and the South Pacific.

Two of the original performers, Dana Allen '04.5 and Virginia Snodgrass '02, backed out of the show after the pre-curtain practice. Allen explained that once learning what participants were expected to do, he felt that "We were using these silly gender stereotypes to perpetuate a cycle of violence against women for comedic value. That's not something I'm willing to support or participate in."

Coronado, commenting on the show as a whole, said, "Comedians say some things...for the sake of laughter....It's up to the individual to judge. I can certainly see how people could be upset; I could certainly see how it could be taken lightly as well."

After Gray was asked to leave the performance, the other pro-

We were using these silly gender stereotypes to perpetuate a cycle of violence against women for comedic value.

—Dana Allen '04.5, who pulled out of the event

testers followed her to the area between the Social Space and the Grille to regroup. At the show's conclusion, they positioned themselves in the lobby to answer questions, hand out condoms and display their signs.

Conflict occurred when Simpson, who was holding a poster asking if oral sex was not kissing, was asked to discard her sign by a Public Safety officer and trainee.

She was told that the poster, which showed images of couples

engaged in oral sex (from Starr Library's copies of "The Joy of Sex," "The Joy of Gay Sex" and "The Joy of Lesbian Sex"), was offensive. When she repeatedly refused to leave with the sign, which Gray explained was part of the group's stance that intense kissing and sexuality cannot be separated, the officers called for backup — three additional officers and two trainees soon arrived — and also contacted the Middlebury Police Department.

The protesters, who say that they received no concrete answer from any of the officers as to why Simpson should discard her poster, ultimately left, but not without stating that their voices were being silenced by the College.

Director of Public Safety Lisa Boudah, acknowledging that the College has no set policy at this time as to how to handle protests, said, "We have to rely on individuals to make decisions and make them from their perception."

Determining the best way to approach a situation [at a particular point in time] is always going to be a human decision even if we give officers the guidelines."

However, she noted that the College is investigating how to respond to demonstrations. "It's been very eye-opening to us, and we're going to work to make certain everyone has a clear understanding of how to protest and how to respond to protesting."

Faculty Endorses Film and Media Culture Program

By Peter Simon
Staff Writer

The Educational Affairs Committee (EAC) voted unanimously on Monday to approve a new program in Film and Media Culture. The program, which will replace the Film/Video track in the current Theatre, Dance and Film/Video Department, will include various media-related forms besides cinema, which will remain the focus.

The proposal for the program in Film and Media Culture was presented by the ad hoc Committee on Media Studies, formed in the spring of 2001 by Acting Provost Alison Byerly. The committee, chaired by Professor of Theater and Art Ted Perry, also included Professor of Film/Video Leger Grindon, Associate Dean of Faculty Michael Geisler, Associate Provost Tim Spears and Professor of Art and Architecture Kirsten Hoving.

"The emphasis is still going to be on film," stated Grindon. "The new program will allow a wider range of media into the curriculum." Grindon, who will chair the program when it begins in the fall, also said that he is looking forward to having "more diversity of interests in the program, both among the faculty and among the students."

Spears noted television, animation, the internet, radio broadcasting and digital media as examples of media beyond cinema that could potentially be studied in the new

program. "The area of study is opening up," said Spears. "Various forms of media are become an important part not only of the curriculum, but of our lives as well."

One of the professors hired to begin teaching in the department in the fall, Jason Mittell, will primarily teach courses related to television. Deb Ellis, visiting lecturer in film and video, will teach courses in digital media.

The change from being part of a department to becoming a program means that professors from other departments, such as the foreign languages, sociology or American civilization, would be able to teach interdisciplinary courses in film or media studies.

According to Spears, much of the collaboration will occur with the American Civilization Department, as well as with foreign language majors. Classes will be offered on film in various foreign languages, which could potentially be taught by professors employed in the foreign language departments.

Spears compared the interdisciplinary format of the major to the Environmental Studies and International Studies programs, both of which incorporate teaching from several different departments.

"Under the current format, it would have been difficult for faculty members from other departments to teach courses about media," he said.



Professors of Mathematics John Emerson and Michael Olinick consult the Handbook at Monday's faculty meeting.

Among six required core courses will be cultural studies, a Sociology course, as well as "Television and American Culture," which will fit into the American Civilization Department.

For their remaining six courses, Film and Media Culture majors will have to choose at least one course from each of four categories: Media and Arts Criticism, Media and Society, Media and Arts Production and International Media.

Students who have already declared a Film/Video major will have the option of continuing with the original requirements.

LaBolt Promises Innovative Initiatives

(continued from page 4)

marily first-years, to remain affiliated with the Commons of their choosing.

According to LaBolt, the housing crunch is one that must be resolved now before greater problems arise.

LaBolt found that, as it stands, the current Community Council subcommittee review of the social houses is based upon a series of quantitative measurements that are applied to all houses without examining the qualitative contribution of the house to the College community.

LaBolt said, "Community Council must commit to making the houses and the community stronger, rather than setting unachievable statistical goals and then rebuking houses based on a bottom line."

He seeks to establish a review system based on "qualitative contribution, rather than quantitative interrogation."

Since safety on campus is a significant issue, especially where alcohol is involved, LaBolt seeks to "maintain safety by monitoring hazardous drinking."

He considers students' safety impaired "when [Department of] Public Safety [officers] randomly pick out and cite students at parties, they return to their dorms fearful of the consequences of drinking in public, while at no point questioning their drinking behavior."

To combat this while recognizing the right of Public Safety officers to cite underage drinkers, LaBolt said they should have probable cause, outlined by a series of key indicators that are indicative of excessive levels of intoxication, before approaching students to cite them. Additionally, LaBolt plans to allow students to reduce the number of citations held based upon years of "good, safe behavior."

Related to campus safety is the implementation of the new security system. In LaBolt's opinion, as the Community Council approves the final version of the security

system and oversees its implementation, it must ensure that the students, faculty and staff have universal, 24-hour access to all facilities on campus.

LaBolt said that issues of security and student privacy must be closely monitored to ensure that the new system is focused on creating "universal access for the community, getting the right people in."

LaBolt aims to address the study abroad policy by eliminating the language requirement and by reevaluating the financial aid determination process. LaBolt said that students should be able to pursue study abroad programs that are related to their academic interests regardless of the native language of the program's host country. LaBolt plans to address the financial aid policy regarding aid grants to students who plan to study abroad in non-Middlebury schools.

LaBolt also has plans to instigate judicial reform by "targeting offenders by adding a self-defense clause" to the handbook.

"Every fight has an instigator, and every justice system allows a victim to protect himself or herself. The lack of language we have [in the handbook] protecting victims pushes them to the level of aggressors in responding to violence to protect themselves. We should reverse this policy by ensuring that they are protected from penalty," he said.

LaBolt attended Lyons Township High School, a public school in LaGrange, Ill. He is currently pursuing a political science major with a double minor in French and theater.

He has held several leadership positions – co-chair and treasurer of Brainerd Commons, both vice president and president of the College Democrats and the head of the Otter Nonsense Players.

He has served on the Political Science Advisory Committee, the Judicial Appeals Committee and on the Community Council's evaluative section of the Campus Access Committee.

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Middlebury Second on Peace Corps List

By Bob Wainwright
Staff Writer

In a letter sent to President John McCardell last month, Peace Corps Chief of Staff Lloyd O. Pierson congratulated the College on being ranked second in the Peace Corps' annual list of small colleges producing Peace Corps volunteers. The Peace Corps defines small colleges and universities as institutions with less than 5,000 undergraduates. Currently, 22 Middlebury alumni are serving around the world in the Peace Corps, thereby increasing the number to 382 graduates, who have participated in the organization over its 41-year history.

Brendan O'Brien, who is a counselor in the Career Services Office, explained that in the history of the Peace Corps Middlebury has the highest per capita number of volunteers of any college in America. O'Brien also stated that the same holds true for Vermont. While states such as New York and California do yield more volunteers, Vermont has always produced the most per capita of any state in the nation.

O'Brien himself served in the Peace Corps from 1996 until 1998, when he was stationed in Paraguay. While there, he worked on ways to improve the country's water sanitation. Before coming to Middlebury this fall, O'Brien worked as both a translator for professional soccer teams in Chile, as well as the coordinator of the Boston Peace Corps office.

"The type of experience you get in the Peace Corps," explained O'Brien, "will prepare you extremely well for almost any field you choose afterwards."

O'Brien pointed out the many different fields volunteers can choose from, such as business, the environment, agriculture, health, community service and as of late, information technology. "The Peace Corps is no longer the 'go live in a mud hut' that it used to be," he stated. "Both the volunteers and the people they work with benefit greatly from the cultural exchange that takes place."

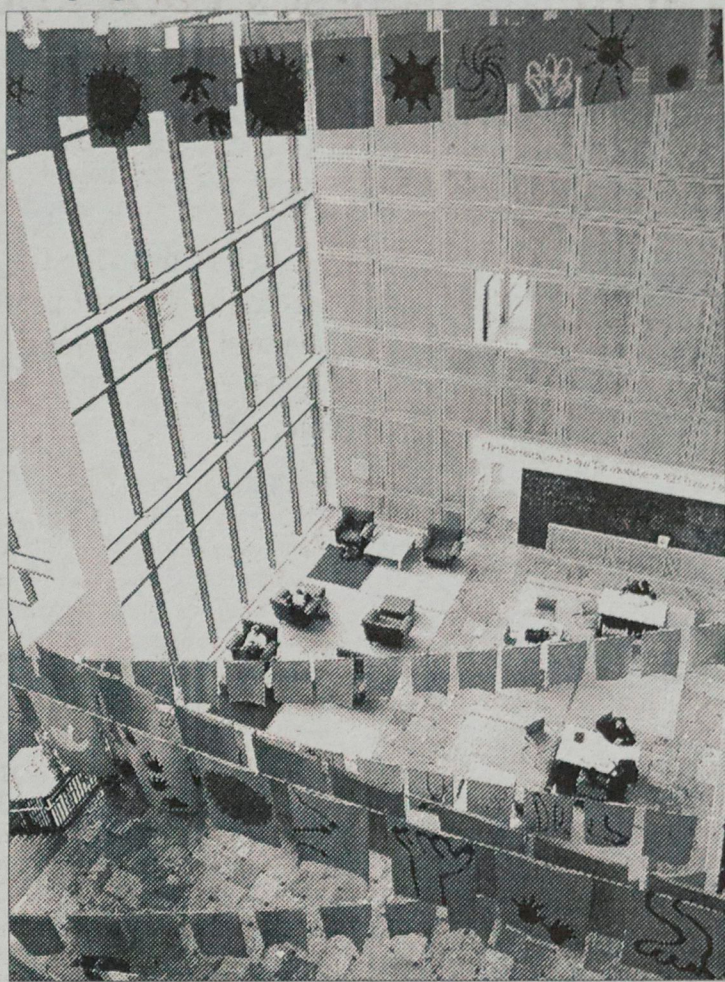
Currently, the Peace Corps, which was established by President John F. Kennedy in 1961, boasts 170,000 volunteers in 134 different countries. It should be noted that while they are termed "volunteers," people in the Peace Corps are actually paid for their work. In its current initiative, the Peace Corps has 7,000 volunteers in 70 developing countries to help fight hunger, fight AIDS, create businesses, bring clean water to communities and educate children.

Last year, 33 Middlebury alumni were stationed overseas. But this year, that number has dropped to 22, not due to a lack of interest, but because volunteers were pulled out of certain countries such as Uzbekistan, Kazakhstan, and Turkmenistan after war efforts began in Afghanistan. "As much as the Peace Corps wants to be able to keep people in those countries, personal safety

issues must come first," O'Brien explained. He also stated that the Middlebury alumni who were forced to leave those countries would most likely be reassigned. Regarding the type of person who might be interested in joining the Peace Corps, O'Brien pointed out that there is really no particular mold. There are currently two senators and six congressmen, who are former volunteers. Even the CEO of the Chicago Bears football team served in the Peace Corps after graduating from college. For those interested in entering the business world later in life, the Peace Corps is actually good preparation.

One Middlebury student who hopes to be in the Peace Corps next year is Nicolai Shuman '01, who has been nominated by Penny Weaver, the Peace Corps' New England recruiter to live in Jordan next year. Shuman would teach English and community development there if he is accepted, a decision that will arrive the end of May. "It seems like a great opportunity to go somewhere I've never been before and to be able to make a difference," stated Shuman. "It would be a real adventure and definitely more interesting than sitting in a cubicle all day."

Hanging Out



Bryan McQuade

To promote National Hanging Out Week, a group of local artists hung paintings across the balconies above the Great Hall.

Ahmed Addresses Alcohol, Social Policy

(continued from page 4)

ly positioned to both serve in an advisory capacity to the president and the senior administration and to make executive decisions on the institution and enforcement of policies in key areas of interest." In his platform, Ahmed specifically proposed initiatives to address the issues of Middlebury's residential, social, academic, transportation and safety policies.

Under the residential systems policy, Ahmed plans to concentrate on issues ranging from room draw to the evaluation of the social house system. He proposes to evaluate the room draw policy in order to maintain seniority privilege and to maintain flexibility in changing commons. Ahmed supports the continuity of all residential institutions, including the commons system, the social house system and the academic interest house system. He plans to institute a fair, transparent and objective review system for social houses.

His social policy is to promote a safer and socially responsible atmosphere in which the irresponsible and unhealthy use of substances is reduced. He plans to extend the duration of registered parties and create a College bar at The Grille to reduce the substantial level of binge drinking that occurs on campus. In addition, he plans to review the alcohol citation policy.

In terms of academics, Ahmed specifically addresses the Honor Code and the study abroad program in his platform. He would like to raise the profile of the

Honor Code by establishing discussion of the Honor Code system as an important component of first-year seminars.

The study abroad program currently contains an element of discrimination against students on financial aid, Ahmed said, as they have greater difficulty enrolling in non-Middlebury schools. He would like to expand the financial aid program to include non-language curriculum abroad, thus allowing students on financial aid greater opportunities to study abroad.

Addressing transportation issues, Ahmed's goal is to expand the hours and scope of the current Midd-Rides operation to include weekends and shuttles around the Middlebury area. He would also like to create more 15-minute parking spots at major loading zones around campus.

Ahmed said he would work to "ensure 24-hour student access to all residential facilities, regardless of commons affiliation and/or dormitory location." Also, he plans to institute greater dialogue about sexual crimes on college campuses and review Middlebury's sexual harassment policy to address such serious charges.

Ahmed advocates measures to ensure greater transparency, accountability and public awareness of Community Council's proceedings. Looking forward to the challenges ushered in by the election, Ahmed said that his experience has prepared him well for the two weeks. "It has taught me how to get things done," he explained.

**Today I went to class,
Bought some food at MiddXpress,
Paid my taxes—
And massacred thousands of Colombians**

The United States has allocated 1.3 billion dollars under Plan Colombia to fight the "drug war." Around 80% of this aid goes to the Colombian military which has been implicated in massive human rights violations. Colombia is involved in a nearly 40 year old conflict that pits leftist guerrillas against the military, which is tied to paramilitary death squads. Each year 3,500 Colombians die in this war. The paramilitaries are responsible for 80% of the massacres that take place. Furthermore, it is 23 times more effective to fund treatment programs than to attack the source of production (Rand Corp).

Come to DC on April 20th to say no to the failed drug war and further US military involvement in Colombia.
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Students Stage 'Bloody' Protest Outside CIA Recruitment Meeting

(continued from page 1)

protesters on the ground as they were leaving the session. Peters and Sandra Graham continued on their way towards the building's exit, stepping over a few inert bodies on the way. When asked to describe their reaction to this student protest, the recruiters both said, "None."

Ben Brouwer '04 said he heard Peters remark "nice Kool-Aid" while crossing over Brouwer's "Chilean citizen" t-shirt. "I would like to have seen him stop and talk to us," Brouwer added, "but he obviously had a different agenda."

Ben Gore '04 also came to protest the CIA's recruitment at Middlebury, though he stood around the pretend corpses with Trevor Snapp '02, who handed out to every passer-by a four-page flyer with headings like "The CIA and Terrorism" and "What You Should Know About the CIA and Torture."

Gore explained that students came together spontaneously "to show that the CIA isn't particularly welcomed here at Middlebury, at least not by everyone." He called the CIA "a secret-police-type organization" that "undermines legitimate governments, shoots people and trains terrorists."

Many international terrorists today, said Gore, received training and funding support through the CIA's involvement in their respective countries.

In an interview yesterday, Peters stressed that, "Those are policy questions. I'm here to discuss only recruitment issues." He said that the information session was "not the venue [for] historical or covert news related" issues. Peters described his past three years of recruitment visits to the College as "favorable." He mentioned "a good number" of Middlebury students whose applications to the CIA are in the works.

"I hope students are more passionate about their employment endeavors," Peters continued.

CSO Executive Director Jaye Roseborough elucidated that the CSO welcomed recruitment efforts

When asked to describe their reaction to the student protest, Central Intelligence Agency recruiters Bryan Peters and Sandra Graham said, "None."

of any employer who signs the College's non-discrimination statement. The statement proscribes discrimination "on the basis of race, color, ethnicity, national origin, religion, sex, sexual orientation, age, marital status, place of birth, Vietnam veteran status or disability." Roseborough noted one exception to the agreement — the CIA's policy to employ only U.S. citizens whose spouses and potential spouses hold the same citizenship.

"It's federal law," said Peters in the interview. He explained during the information session that the policy is established for reasons of "loyalties." Peters told his audience that extensive background checks and verifications such a two- to three-hour polygraph tests were essential to the employment process to ensure that CIA employees are "loyal U.S. citizens with integrity" and "not counterintelligence hired by some

opposition or some bin Laden organization."

At the information session, Michael Silberman '02.5 asked Peters and Graham whether "political consulting with other countries" is the CIA's "only operation." Peters replied, "Covert actions are very small and are authorized by the President. You're voting for him. So if you don't like what he does, then don't vote for him."

Later, standing by the crowd of Bicentennial Hall frequenters and the "dead" bodies, Silberman said he was initially "just curious" in the CIA but was "disappointed" that the recruitment session was "a really arrogant presentation."

"I haven't formed any opinions yet about the CIA despite rumors," continued Silberman. "But it was encouraging to see activism back at Middlebury. I think they raised awareness."

Andrea Templeton '04 was studying in Tormondsen Great Hall during the student protest and commented, "I had no idea it was going to happen, and it was startling to see, some of them being friends of mine." She said the protest "reinforces the idea that there are two sides to every issue," particularly regarding the "good and bad things

that the CIA does."

Templeton called the imitation blood "a graphic piece of the protest" and said the silence of the protesters was "appropriate because they are protesting for a group of people who are silenced."

Tommy Wisdom '05 sat in a chair next to the crowd of protesters in Great Hall, where he was reading and listening to music for the entirety of the protest. "I think the protest was a really drastic way to get [one's] point across and definitely drew my attention," he said. "I figured it was some sort of protest against something, but I don't know what it was about. After what I've seen, it probably had something to do with human rights or people in

continued Lindholm. "In the Reagan years in the '80s, especially, there was less collective objection to the CIA."

He said he remembered when CIA recruiters returned to college campuses such as Middlebury. "Those of us who had been here earlier, when we saw a sign that said 'Welcome CIA,' we were amused because it was so different in the '70s."

"There's always a sense that the CIA might be up to some dirty trick somewhere," said James Jermain Professor of Political Economy Russell Leng.

He put those suspicions in two categories, one of "dirty covert activities against governments that the CIA considers too far on the left"

and another of "support for oppressive regimes."

Leng noted, however, that covert activities are a "very, very small part" of the CIA's operation because "not many people want to gather intelligence

Andrea Templeton '04 said the protest "reinforces the idea that there are two sides to every issue," particularly regarding the "good and bad things that the CIA does."

poor countries not being treated fairly."

Assistant Professor of American Literature and Civilization Karl Lindholm '66 arrived at Middlebury as assistant dean of students in 1976. During his term in office following the Vietnam era, "students didn't trust the government," he recalled.

"But then the world of young people became more conservative,"

at the risk of [their] lives."

Leng pointed out one quandary of the protest — that liberal arts colleges are exactly the source for "good people" who will improve the CIA.

"We need intelligence as long as there are security threats to the U.S.," said Leng. "The way to reform is not to get rid of your intelligence service."

Onsdorff Draws Abroad Experience Into Leadership

(continued from page 4)

mented. The influence of his study abroad experience is also evident in his platform. Onsdorff advocates a more active and visible means for students to share information about their study abroad experiences. While the Study Abroad Office currently possesses a file filled with student evalua-

tions, Onsdorff contends that this is too remote and too rarely used. He hopes to create an online forum where students can more actively exchange stories and experiences.

Onsdorff would also like to promote a much greater involvement of international students in student government. In Austria, he met many Middlebury international students and was impressed by their thoughtful ideas and vast knowledge of American as well as global politics. Onsdorff emphasized that international students often have different per-

spectives than their American counterparts and "really have something to say" but that their ideas and opinions are rarely voiced in student government.

Though not a member, Onsdorff is a strong supporter of the Middlebury social houses. He contends that social houses are even more necessary in a rural location where fewer social alternatives are available. However, he noted that there are several problems with social houses and their behavior that need to be addressed. "A social house on probation for half a year is not doing its

job," he maintained. He said he hoped that the annual evaluations conducted by the Community Council subcommittee on social and academic interest houses will serve as a strong tool to pressure those houses that have had problems to improve and award those houses that have successfully met their goals.

Over the next week Onsdorff has booked a busy schedule for himself. He said he aims to talk to a broad slice of the community and to engage students that have felt distant from student government.

Hunt Highlights Long-term Commitment

(continued from page 4)

ple of the proposed African-American studies major as an ideal model of for "proactive and constructive" student government. She explained she applauds the proposal because it was initiated by a group of students who were then able to use the SGA as a

resource to create dialogue with the administration and formulate possible solutions.

Hunt has several other issues that she would like to pursue as well. She would like to form a committee to conduct a yearlong analysis of the commons system.

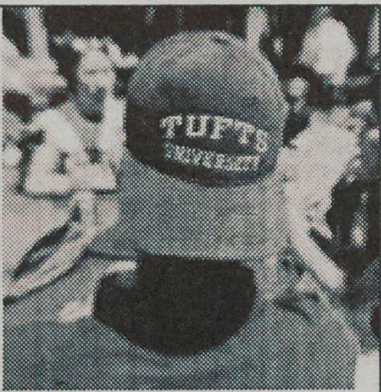
The plan would involve an ob-

jective analysis of the system's performance and then would create smaller groups to work with each commons to strengthen its role.

She has also proposed a "Presidents' Council" of leaders of student organizations to meet monthly to discuss needs and issues related to their organizations.

But what will likely be her most controversial proposal involves modifications to the alcohol policy. Hunt hopes to amend the citation policy, allow student organizations to use funds to purchase alcohol and convert the lower Proctor dining hall into a campus pub.

While these ideas may be controversial, Hunt takes great pride in her platform. "Some of the best ideas on my platform came from students," said Hunt. She plans to spend much of her campaign discussing these issues with College deans and student organization leaders.



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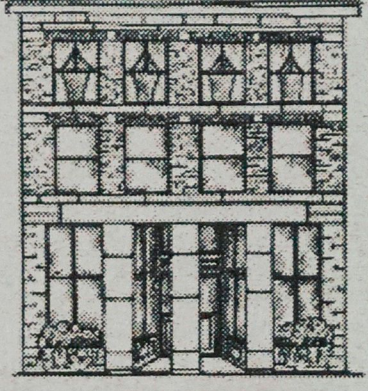
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Social House Review Process Flawed by Inadequate Communication

(continued from page 1)

yet to finish discussing all aspects of the suggestions and issue its own recommendations to Acting President Ronald Liebowitz, rumors about whether or not ADP will be suspended abound. While some argue that the secrecy maintained by the subcommittee and the Council perpetuates unnecessary anxiety, others assert that rumors are simply rumors and that the process needs to be completed for the evaluation to have any effect whatsoever.

The Role of Social Houses at Middlebury

As the Community Council subcommittee examines the success, or lack thereof, of each house, it is also indirectly considering the role the social house system as a whole plays in student life on campus.

Kevin King '02, a member of Community Council and of Omega Alpha, popularly known as Tavern, defined the houses as "one of a kind student-run communities that make learning and living on campus more meaningful."

Zeta Theta Phi (ZOO) President Mike Frissora '03 said that the social houses "provided an outlet" for students. "They offer something different, and they don't restrict you to a hallway," he elucidated. "Because the campus is so spread out, they present students with a central place to gather."

King emphasized the familial aspect of social house life, saying that even if the houses did not hold weekend parties they would still have a positive impact on the College community. "Those who think the social houses are epicenters of bad behavior are wrong," he asserted. Speaking for Tavern, he said, "You have to be inside the house to see its value because a house is only as strong as the personal relationships it fosters. The College doesn't care to give us credit for it."

Dean of Advising and Assistant Professor of American Literature and Civilization Karl Lindholm disagreed. Lindholm, who served as dean of students at the time the fraternities were "ending," said that he did not think the social houses "advance[d] the social and academic mission of the College" because they "are not places of great diversity."

Nevertheless, he affirmed that "historically" they had a "legitimate place" on campus.

"The social houses on their worst days are better than fraternities were on their best days in the '70s and '80s," he said.

The Inter-House Council (IHC), a governing body comprised of presidents and vice presidents from each social house, exists to ensure that the "worst days" are few and far between. Frissora called the IHC "an incredibly effective body," adding that one of its main objectives was to improve communication between the Dean of Student Affairs Office and the houses. "Once that line of communication has been established, we have a better sense of what they want out of us," he explained.

After ZOO was put on probation for several party violations in January, Frissora and ZOO Vice President Mike Velez '04 wrote a four-page proposal to Karen Guttentag, assistant dean of student affairs and IHC advisor, "about how to run safer open parties." As a result, since the beginning of the spring semester, the social house has not encountered any significant party-related issues.

The Review Process: Is It Effective?

Opening dialogue in such a way between the houses and the Dean of Student Affairs office appears to be an effective method of helping the social houses improve their standing within the College community — in the eyes of non-members, faculty, administrators and local residents. Because of such conversations, Frissora explained, the IHC "recognizes poor decisions before they occur."

Although, according to Director of the Center for Campus Activities and Leadership Doug Adams, who chairs the Community Council subcommittee, the IHC advisor and president have been "active members" of the subcommittee, both Frissora and ADP President Bob Wainwright '03 have acknowledged the lack of such dialogue between the social houses and the subcommittee charged with reviewing them. "When rumors spread about houses being kicked off campus, I think, 'What? Why do I have to hear

about it like this?'" Frissora said.

Wainwright said that he had only met with members of the subcommittee once to discuss the status of ADP, and even then he was given "no indication that the house might be disbanded."

He continued, "As the incoming president, I wish I had been made aware of the possibility of house disbandment by someone other than the former president [of ADP]."

Many complained that on a broader scale, the terminology associated with the evaluation process — permanent status, provisional status and disbandment — is not clearly defined. A house placed on provisional status — different from the IHC-issued probation — is given a list of recommendations that it must address by the following year's review. If all the stipulations are not met, the subcommittee could recommend that the house be disbanded, or suspended, said Adams in an interview with *The Middlebury Campus* last November. However, it is also possible for a house on provisional status to be continued on provisional status if it does not meet all the requirements issued in the report.

Student Co-chair of Community Council Erica Rosenthal '02 recognized this ambiguity as "a dilemma." She added, "Grounds for termination are not cut and dry."

Lindholm, a member of the subcommittee, suggested, "The important issues in the review should be the acknowledgement of law and of

safety. Nobody mandates that social houses have parties. They use the defense that dorm damage, for example, is not done by members, however the College is their landlord, and a landlord doesn't care if you did it or your guest did it," he continued.

Frissora said that the IHC has discussed "where the line should be drawn," however King claimed that the IHC has not done enough to ensure that the Community Council subcommittee completes an accurate evaluation of the houses. "The IHC dropped the ball," he asserted, adding that it should take a more "proactive" stance by performing an annual report comparable to that of the subcommittee.

The Future of the Social House System

The College community — the social houses, student governance and the administration — needs to "find middle ground between house autonomy and being held to a community standard," Lindholm affirmed. The existence of the IHC already ensures that the houses meet "the community standard" while maintaining some degree of independence from the College, evident in its decision to suspend social house pledge events for two days last fall when an ADP pledge flashed in-appropriate body parts to the crowd during Middlebury's Homecoming football game.

The social house system, said

Lindholm, has to understand that "it is only as strong as its weakest link. When a house meeting the standards allows a house to defy the standards, it is only hurting themselves."

Some claim that suspending or disbanding a social house could result in its relocation to an off-campus site and thereby increase the risk of dangerous alcohol consumption and drunk driving. "This would be an unfortunate consequence of the review process," said King. He added, however, that this argument was "not enough because the houses consist of so much more." According to King, the social houses "should not be zones of lawlessness" and "the rules that govern them need to be clearer." He was quick to say that the current house system "has enough critical mass to respond positively" if one house was disbanded. "New houses might come online," he explained. "That would be a real test of the College's view of the houses. Not allowing a new house on campus would reveal the administration's commitment to eliminate the houses."

Lindholm said he recently overheard students discussing the future of the social houses on campus. "Everybody knows the College will get rid of social houses in five to 10 years," he said he heard one of them say. "I don't know that," he affirmed. "I've never heard that mentioned in any official meeting. If that's the perception of the social houses, it will become a self-fulfilling prophecy."

Liebowitz Approves Security System

By Claire Bourne
News Editor

Acting President Ronald Liebowitz accepted Community Council's recommendation to engage the services of Strategic Technology Group to design a "campus access system" at Middlebury College. Liebowitz also approved the establishment of a Campus Access Committee to work closely with the firm "to ensure that all of the concerns of our community are considered during the design and implementation of [the] system," Liebowitz wrote in an all-campus e-mail on Wednesday, April 3.

According to the same e-mail, Assistant Treasurer and Director of

Business Services Tom Corbin will chair the committee, and work will begin immediately "given the need to define, develop and then implement our desired system."

In response to demands from Student Government Association (SGA) and Community Council members, the committee will explore ways to improve the current dormitory locking policy in order to facilitate 24-hour access to College residence halls. Liebowitz affirmed, "Until our new access system is installed, or until further notice, our residence halls will remain locked between 1 a.m. and 6 a.m."

In January, one month after an incident of armed robbery and as-

sault in Hadley Hall that prompted the College to lock residence halls as a safety precaution, President John McCardell charged Community Council with examining campus safety issues.

According to Thermos' presentation, the design will most likely consist of a proximity card system that will allow students to enter their residence halls without having to remove their cards from their pockets or backpacks. Phase one of the project will involve installing proximity card sensors on all dormitory entrances. Academic, administrative and sports facilities may be included in the later stages of implementation.

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Townie Talk

By Liz Lathey
Staff Writer

Not everyone in the United States wears Carhartts. Who knew? I sure didn't. I was on my MOO trip at the beginning of this year when one of my friends mentioned buying Carhartts since he now lived in Vermont. I didn't really see the connection — they are just pants, and ones that I had never associated primarily with Vermont.

With careful observation, it seems that apparently Carhartts are a big Vermont trend, and I don't know how many times I have had to explain to people exactly what they are. Throughout this year, I have noticed the fashion on campus more and more, and I have come to the conclusion that the Carhartt label is definitely a style of clothing unique to Vermont.

I think one of the first times I really thought about the disparities of clothing on campus was earlier this year when another fellow Vermonter came to visit. He noted that many of the out of state students look like they bought their complete outfits from the same mannequin at Abercrombie and Fitch.

In contrast, most native Vermonters could be seen sporting such fashionable attire as cargo pants and sweatshirts.

Not to say that all Vermonters do not care about fashion. It's just that it seems the great majority of them could not care less about the brands or styles of their clothes. I, for one, can be seen on just about any day of the week, day or night, wearing the same gray hooded sweatshirt.

My reasoning is, if you have something that is comfortable, why would you wear anything else? If it's not broken, don't fix it.

I think another reason Vermont has a laid back style is the climate. When the weather dips to 40 degrees Fahrenheit and below, Vermonters need to be prepared. Layering is another big Vermont trend because of the seasonal drop in temperature.

Although it has been many years since we left elementary school, many of us still dress like fourth graders when leaving our dorms to venture to the dining hall or class. Bundled up in enough clothes to make us look like Ralphie's little brother in "A Christmas Story," we waddle off to class with not a care about the fashionable nature, or lack thereof, of our outfits. Many layers of fleece, after all, are better than just one.

Although those of us bundled in fleece may not look as good as the girls and guys don-
(see Vermont, page 12)

Legislation to Concentrate Development Downtown Sprawl Debate Underscores Balance Between Preservation and Economic Growth

By Devin Zatorski
Associate Editor

Historic preservation and anti-sprawl groups recorded a victory last week when the Vermont House of Representatives passed a bill aimed at concentrating commercial development in downtown districts.

The measure, which is now pending before the Senate General Affairs Committee, would extend tax incentives to privately owned businesses that opt to renovate existing downtown space rather than build outside of the town or village center.

Tax credits of up to 50 percent would cushion the expense of bringing aging buildings up to the current fire code and Americans with Disabilities Act (ADA) regulations, encouraging both prospective and current downtown businesses to modernize their facilities.

Chief among the legislation's goals is promoting upper level occupancy in downtown buildings.

By luring more businesses into the downtown area, activists speculate that the bill may help curb the growing phenomenon of suburban sprawl, a popularized term to describe growth that encroaches on surrounding land and disrupts the traditional Vermont settlement pattern of towns interspersed among expanses of farmland.

The development on Route 7 South in Middlebury, where shopping plazas, gas stations and offices line the highway, is widely cited as an example of this trend.

Some local residents have cautioned that relocating Middlebury Municipal Building to the



Eleanor Tutwiler

The John Warren House in Middlebury exemplifies the town's historic commitment to core-oriented development.

former Maple Manor site off of Route 7 South would only fuel the already burgeoning area of strip development.

In a March interview with *The Middlebury Campus*, Weybridge resident Bill Roper said he feared moving the Municipal Building outside of the downtown area would serve "as a catalyst to further growth" on Route 7 South, which he characterized as part of "the strip development area of Middlebury."

Associate Director of the Vermont Forum on Sprawl Susan Judd said her organization lobbied for the downtown revitalization bill in hopes that it would help to contain sprawl. "If we use the existing infrastructure, there is less building out into cornfields," she said.

The Forum's mission — "to preserve Vermont's unique



Bryan McQuade

Route 7 South has been characterized as a "strip development area."

working landscape and quality of life while encouraging economic vitality in community centers" — hints at the fragile balance between preserving downtowns and cultivating economic growth.

"We can't support [downtown revitalization] initiatives by

harming those who locate outside of the downtown," said Chuck Nichols, senior vice president of the Vermont Chamber of Commerce. "We have to be careful that we don't make it seem like we don't want activity to take place outside of downtown."

Referring to major retailers like Wal-Mart, Nichols added, "Vermonters want those products and services and we can't shut our eyes to that."

The Chamber supports the legislative effort to bolster downtowns, Nichols said, but he added that concentrated development gives rise to concentrated traffic, noise and pollution.

Vermont Preservation Trust Executive Director Paul Bruhn emphasized that downtown revitalization "is not about anti-economic development [and] not about pickling Vermont."

The Trust, which works to keep essential services downtown and awards grants for historic preservation projects, was active in convincing Wal-Mart to locate in downtown Rutland in the mid 1990s.

Bruhn said he advocates "growth and big bucks, but in a way that reinforces existing structures."

When "big box retailers" like Wal-Mart locate outside of the village center, "they suck the life out of downtown businesses," commented Judd.

But Nichols cited the "economic gap" between the costs of locating a business downtown as opposed to on the periphery. "Developers don't go outside because they want to, they do that to
(see Middlebury, page 12)

Counting on Vermont

25

Years in prison which Vermont teenager, James Parker, was sentenced for last year's murder of two Dartmouth College professors, Half and Susanne Zantop. Parker's accomplice in the crime, Robert Tulloch, was sentenced to life in prison without parole after Parker's testimony indicated that he was the mastermind behind the murders.

Tulloch disregarded his lawyer's advice and dropped his planned insanity case to admit he was guilty of first-degree murder.

The final hearings of the 14-month long case were held last Thursday in the Grafton County Superior Court in New Hampshire during two separate court sessions.

The courtroom was filled with family members of the victims and Parker and Tulloch, as well as 23 randomly selected members of the media and 11 members of the general public.

The testimony revealed the details behind the murder and the teenagers' premeditated intent to kill the Zantops in order to obtain money to fund a move to Australia.

10

Duration, in miles, of a high speed chase in West Hartford, Conn., last Wednesday between Connecticut State Police and accused bank robber, Ronald Nelson Foley, who escaped from the Addison County Jail in Middlebury on March 24.

Foley was imprisoned for an alleged bank rob-

bery in Newport, Vt., last year and escaped shortly before his sentencing in federal court.

After his escape, he fled to Connecticut where he was captured following an additional bank robbery at the First City Bank in Plainville, Conn.

He is currently being held in federal custody in the state but is scheduled to return to Vermont in the near future.

\$300,000

Value of the 23 grams of heroin and one pound of marijuana recovered by law enforcement officers in several searches conducted last Friday.

The Vermont Drug Task force performed a series of raids that led to the arrest of six suspects in Newport, Vt., charged with possession and distribution of the drugs. Police also seized \$10,000 in drug related proceeds.

122

Record breaking number of days flown consecutively by Vermont Air National Guard pilots.

The pilots of the 158th Fighter Wing were praised last week by the Vermont House for flying more combat air patrol missions than any other large-jet unit in military history in the immediate aftermath of the Sept. 11 events.

Statistics courtesy of The Rutland Herald and The Burlington Free Press. and compiled by the Local News Editor.

Local Priest Comments on National Crisis

By Megan Michelson
Local News Editor

Allegations against the Roman Catholic Church have surfaced recently regarding sexual abuse by clergy and the concealment of such incidents in specific pedophilia cases involving nearly 70 priests in the Archdiocese of Boston and the youth they were ordained to serve.

Father Peter O'Leary, a priest at Saint Mary's Catholic Church in Middlebury, was ordained last May after spending many years contemplating the direction of his life and following a calling he claims led him to a position in the parish.

Following is an interview with the local priest, who spoke candidly about his concerns regarding the national crisis and offered commentary on the role of priests in the Catholic Church.

Campus: What do you enjoy most about your job?

O'Leary: Saying Mass everyday is really the first reason that a priest is ordained. I enjoy administering sacraments reverently and teaching. I believe that education is really lacking in the faith.

Campus: What are the worst aspects of your job?

O'Leary: I have very few complaints, actually. The meetings and administrative business are not that exciting or spiritual. It is also difficult to lead a balanced life and it is easy to get bogged down by loneliness. It is important to reach out to people, talk on the phone and stay connected.

Question & Answer

Campus: National statistics show that there are fewer men choosing to dedicate themselves to priesthood due to the drawbacks of the profession. Have you noticed a decline in the number of priests locally?

O'Leary: Actually, for the first time in a long time, the number of seminarians, that is those studying to be priests, went up slightly last year. We have 13 seminarians right now, which is the highest number we have had in a while.

Campus: How would you classify the state of the Catholic Church in America right now?

O'Leary: There are times of reform in the history of the Church, which are when the Church has to take a look at what its members are doing. The Church in Europe has gone through this many times, but in our country, up until now, we have not experienced this. The Church in America is



Eleanor Tutwiler

Saint Mary's Catholic Church in Middlebury is home to Father Peter O'Leary, interviewed in this article.

going through that purification process right now with the scandal.

Campus: Do you believe there is any explanation for the problems the Catholic Church is dealing with? Is there a specific cause for it?

O'Leary: Now there is an aim in the Church at forming well-balanced men who can deal with the pressures of the parish life. In the past, however, that was not well understood. In the past, there was not enough knowledge about

human pressures. That accounts for why this crisis has occurred. But the damage and the real betrayal is more in the covering up of the incidents. I do not know why the specific priests were not just plucked out. What is most damaging is that it was kept a secret. Some say that the cover up was to protect the reputation of the Church, but I do not see that as true.

Campus: Do you see a reasonable solution for alleviating the problems

that the Church is currently dealing with?

O'Leary: There has been an oversight in the seminaries in the past. They need a reevaluation to make sure we are paying attention and to make sure that education does not end after seminaries. They need to not put men out in the middle of nowhere, living alone. We need more communities and rectories that house more than just one man.

Campus: How would you feel about permitting women to be priests?

O'Leary: This is not a solution to the problem. Besides, the Pope issued a document stating that women could not be candidates for priesthood.

Campus: What about allowing priests to marry?

O'Leary: This is not out of the question, but it also is not a solution to the problem. In fact, there are men from other denominations who became Catholic and were allowed to be ordained priests who were married.

These men reported that it was not a good idea for priests to marry. There is also the theology that priests symbolize Christ and the Church is the bride of Christ.

Campus: How prevalent is the current crisis in your daily behavior and tasks?

O'Leary: It really has not affected me too seriously. I have tried not to be too paranoid about it.

We have talked about it in Mass, and people have seemed glad that we have spoken of it. To silence it treats the issue as if it were not there. Although people here do not seem too concerned about it.

Campus: How will this affect the future of the church on a national or state level?

O'Leary: The U.S. Conference of Catholic Bishops will have to put up some sort of review board in every diocese to put a policy in place so that bishops cannot cover up similar offenses or reassign priests.

The screening process in the Church as a whole will be better.

Traditional Tea Time Serves Up Afternoon Repose

By Karen Acheson
Staff Writer

Since colonial days, tea drinking has been a part of American culture. The town of Middlebury offers its own tea drinking custom with the help of the Middlebury Inn, a local landmark founded in 1827.

This past Sunday I had tea at the Middlebury Inn, a custom that began about 50 years after the Revolutionary War. The Inn serves tea daily from 3 to 4:30 p.m. except on holidays. On this particular day, the Inn happened to be celebrating its 75th birthday.

According to General Manager Leonard Foley, "Tea is complimentary to hotel guests and then a \$5 fee for people off the street." Visi-

tors are entitled to an unlimited number of pastries and tea, and the atmosphere is conducive to a relaxing dining experience.

A friend and I made the 15-minute walk from campus to the Inn, where we were led into the Morgan Room, located next to the main dining room. The room is decorated with paintings of men on horseback and old black-and-white photographs that provide tea drinkers with a historical ambience.

The table was adorned with an array of fresh orange and raisin scones with raspberry cream cheese, meringues with coconut and white chocolate and chocolate chip cookies. On a separate table sat a white and dark chocolate cake.

"All baked goods are made here. Tommy, who is in charge of tea time, has been here for about 30 years," said Folly, in reference to Tom Phelps, the head chef.

Twelve different types of Harney Teas were displayed, and after much debate, I decided on orange pekoe while my friend had chamomile. In addition to tea, there were pitchers of fresh lemonade and ice water, as well as assorted coffees.

The tea service is particularly enjoyable because guests fix their own pots, which makes about two cups. I sampled both the chocolate cake and the white chocolate meringues, which were excellent, and my friend gave high marks to the scones after indulging in two. The cake tasted as though it had

just been frosted and pleased my tastebuds unlike any other I have sampled in Middlebury.

The atmosphere was perfect for a Sunday afternoon. My friend and I both brought books, and the room is filled with tables and chairs or comfortable armchairs that create a perfect environment to sit and get some work done. We spent the afternoon in the cozy tea room reading until 4:30 p.m. when tea service ended.

While we were there I had the opportunity to speak to two women from out of town, Alice Rivers and Pat Aiken, who come to the Inn with a group of 50 people twice every year for spring and fall vacations.

"[When we come] we have tea and coffee. We look forward to this time of day and plan to get here before 3 p.m. so we can have tea before we meet our friends," said Rivers.

She explained that tea time has always been a part of her Middlebury experience. "I've been coming here at least 25 years and there has always been tea," Rivers remarked.

If you're in the mood for a comfortable place to study or some delicious desserts, consider engaging in a Middlebury tradition and stopping by the Middlebury Inn.

For a mere \$5 you can drink as much tea and have as many fresh pastries as you would like, and the tea service room remains relatively uncrowded and quiet for the hour and a half tea is served.



Eleanor Tutwiler

Pat Aiken (left) and Alice Rivers enjoy tea service at the Middlebury Inn during visits in the spring and fall.

Middlebury Town Plan Touts Centralized Growth

(continued from page 10)

meet their client's budget and needs," he said.

From a legislative standpoint, Addison County Senator Tom Bahre said that he "does not see sprawl as a problem," but added he "would just as soon see existing build- ings be pro- ductive."

He ad- mits, howev- er, that he prioritizes economic growth above con- taining sprawl.

"I am not at all interested in eliminating economic expansion or job opportunities just because in the planning commission's mind there is a better place for that to happen, said Bahre, a re- publican.

Senator Gerry Gossens, Bahre's democratic counterpart, ex- pressed firm support of down- town development.

"It is obviously a huge issue because we have some wonderful downtowns [in the county] that were dying as recently as five or six years ago," he said.

Even beyond the current legis- lation's provisions, Gossens re- commended "steering developers downtown" by altering the storm water permitting process, making it "easier to locate downtown rather than put up a big box" out- side of the village center.

Downtown preservation "is a big issue with me," said Gossens. "I feel it's very important."

Town Planner Fred Dunning- ton was reluctant to label sprawl as a problem in Middlebury.

"Most development in Vermont happens very incrementally," he said, "and so taken together it may constitute sprawl."

Commenting on the proposed legislation to revive downtowns, Dunnington said it would pro- vide a "marginal but important

benefit" to downtown businesses. "By itself it's not a panacea or solution to sprawl," he continued.

He cites language in the Town

If we use the existing infrastructure, there is less building out into the corn- fields.

— Sarah Judd, associate director of the Vermont Forum on Sprawl

Plan, which stipulates that devel- opment should support "econom- ic and cultural vitality in the downtown."

"Were there to be major out of town developments, that would be contrary to the Town Plan," Dunnington affirmed.

A survey of the Town Plan re- veals at least four sections that address downtown development. The document, which serves as the guiding ideology of town planning, specifies, "The town must encourage this tradition of downtown historic investment in

Vermont Vernacular



Bryan McQuade

A farm located near campus reflects both the evening sun and the local flavor of rural architecture.

public buildings, greens, monu- ments and other infrastructure within the Historic District."

The Plan, which spans over one-hundred pages, continues, "The downtown shapes the char- acter of the town and maintains its sense of community and place. Downtown is what makes Mid- dlebury special and it has not

been diminished by strip or sprawl."

Section 8.4 takes the strongest stance on maintaining the down- town core.

It reads, "Applications for new or expanded commercial or insti- tutional projects outside this downtown area must demon- strate that there will not be an un-

mitigated, undue adverse impact on the cultural and economic vi- tality of the downtown."

Dunnington summed up, "[Sprawl] is a problem, but prob- ably a relatively minor one here."

He said he does not foresee "the intensity of growth" that would add considerably to strip development on Route 7 South.

Vermont Farm Attire Suitable for College Too

(continued from page 10)

ning peacoats, as least we are warm. And do not tell me you have not noticed the population of females I refer to as "the pea- coat girls."

It seems that during the winter many girls wear the exact same dark wool peacoat, either from J.Crew or Banana Republic. I, for one, have never owned a peacoat,

and I did not even know what a peacoat was until I stepped foot on this campus.

I do have to give credit to all the kids at Middlebury who try, and more often than not succeed, to dress well.

They look nice in their new brand name clothing, but I don't know exactly why they bother wearing it.

In close proximity to campus

are a bunch of farms. I am pretty sure that those farmers do not care whether our clothes come

In close proximity to campus are a bunch of farms. I am pretty sure that those farmers do not care whether our clothes come from J.Crew or Kmart. They have probably been wearing the same denim overalls since 1978, and they aren't changing anytime soon.

from J.Crew or Kmart. They have probably been wearing the same

denim overalls since 1978, and they aren't changing anytime soon.

I remember being re- ally surprised at the footwear sported by many kids here at Mid- dlebury when I first ar- rived. Having worn the same two pairs of Birkenstocks since eighth grade — clogs for winter, sandals for sum-

mer — I expected most kids here to wear the same.

However, I soon found out that Texas and Reefs are much more popular among students at the College. I do not understand why everyone doesn't wear Birken- stocks, seeing as how they are the most comfortable shoes ever in- vented.

One of my Vermont friend's Birkenstocks are actually dissolv- ing. There are absolutely no backs on them, so his heels just hit the ground.

He didn't want to get rid of them though, since they mean so much to him, so he put duct tape on the backs. This is no joke, and it just proves how close Vermon- ters are to their beloved Birken- stocks. A lot of kids I know actu- ally wear their sandals all winter long with wool socks, yet another trendsetting move by Vermon- ters.

Even if your choice of style may differ from mine, remember that it is okay to dress like a Ver- monter sometimes.

Go ahead and get out your flannel shirts, Carhartts and Birkenstocks and take part in Ver- mont fashion trends. You are going to school here, after all.



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Editorial*Coherence and Consciousness*

The past few months at Middlebury College have witnessed a growing awareness on campus about issues of gender disparity, sexual assault and the availability — or lack of thereof — of on-and off-campus resources for victims of these social problems. “The Art of Kissing,” however, a show sponsored by the Middlebury College Activities Board (MCAB), appeared to run counter to recent passionate discourse and heightened sensitivity generated by a litany of posters and vocal student activists seen in the College community. That such beliefs were made apparent during the show underscores what many deemed inappropriate and offensive material. The performance offended many in the audience and the content was disgusting even those who were not in attendance.

“The Art of Kissing,” a show performed at colleges across the country, promised to teach members of the audience the best techniques for kissing, as well as to demonstrate kisses from around the world. But the show itself went far beyond this description, systematically objectifying women in scenarios performed by College students, depicting racial stereotypes about non-Caucasian cultures and making many audience members question the validity of the show itself. “The Art of Kissing” promoted itself as a show to inform others, but instead of offering knowledge it served not even to entertain all viewers, rightly offending many who objected to its content.

The fact that this performance was sanctioned by MCAB, and that most student volunteers who chose to demonstrate the kissing to the audience did not seem to object to the nature of “The Art of Kissing,” indicates that despite the increased visibility of gender issues there is still a disappointing lack of consciousness at Middlebury about strictly defined gender roles and the acceptance of a male-dominated society. For many viewers the show differed drastically from the impressions they garnered from the description on its Web site or the informational videos shown at ticket sales in Proctor dining hall, which, as it turned out, in no way revealed the level of crude humor that was presented.

There was a protest to “The Art of Kissing” organized by several Middlebury students. Unfortunately it was neither organized nor effective in communicating a meaningful and cohesive message to the audience at the show. The demonstration did not have a specific agenda and merely sought to create a controversy. Unfortunately, it failed to generate a positive discussion about the negative message that “The Art of Kissing” delivered.

While the offensive nature of the show did stimulate some of the actual protest outside of the performance, and while all students should question the social norms presented in “The Art of Kissing,” the protest tactics used last weekend did not promote meaningful dialogue. Rather, they served merely to prompt those who witnessed the protest to chastise those involved for being too aggressive and not thoughtful enough in their actions.

In order to gain respect on campus, any demonstration must be organized, meaningful and grounded in a concrete agenda. The protest outside of “The Art of Kissing” did not contain any of these elements, and any group that demonstrates at Middlebury College in the future must realize that they need to present themselves in the most coherent and thoughtful manner if they seek to have their message take seriously by the Middlebury College community.

The Middlebury Campus

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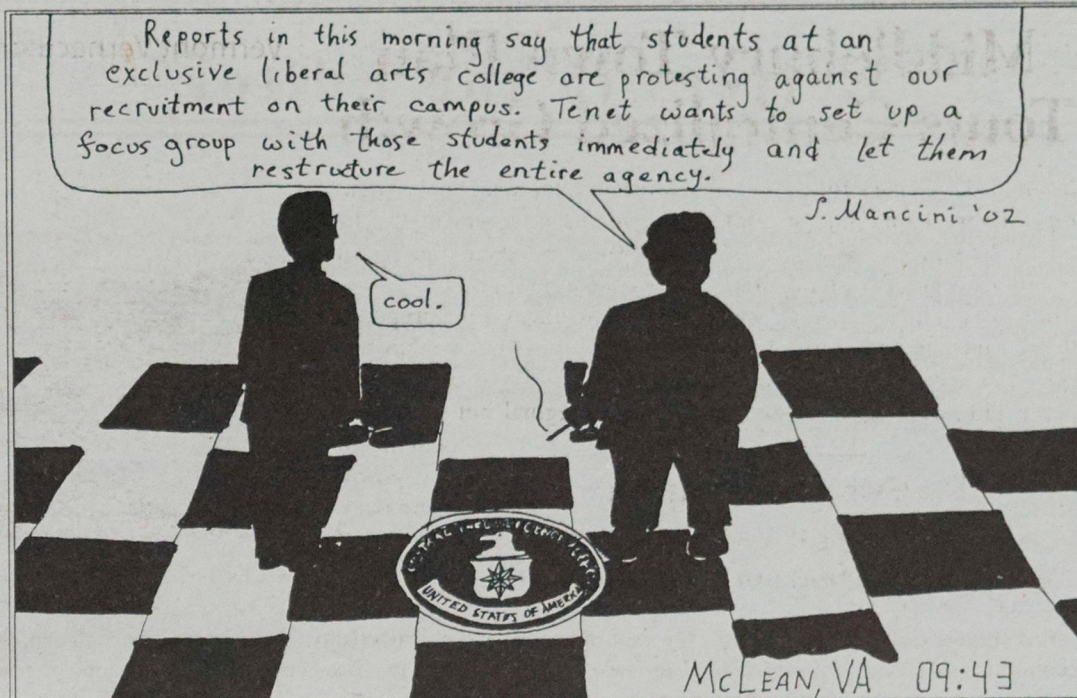
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*-MCAB Executive Board -*

Making Efforts to Cover All the Bases:

MCAB Explains Its Work to Research “Kissing” Show, Appease Interest Groups

In this article we will explain three things regarding “The Art of Kissing:” first, the process that lead to the booking of the event, second, the event itself and third, Middlebury College Activities Board’s (MCAB) thoughts and reactions.

Those of you who attended “The Art of Kissing” last Saturday night probably noticed some commotion. This disturbance was the result of a group of individuals protesting Michael Christian’s Web site and his kissing presentation.

Let it be known that MCAB first thought of bringing “The Art of Kissing” to Middlebury College last fall. Before booking the event, MCAB contacted the leaders of Feminist Action at Middlebury (FAM), Middlebury Open Queer Alliance (moqa) and Gay and Lesbian Employees at Middlebury

(GLEAM). We gave these persons all the information we had concerning the show. We answered questions and even went as far as contacting other schools which have hosted this event in the past and asked for both their feminist’s and gay’s groups reaction to the program. When no objection was given by any of the above mentioned groups and when no complaints were supplied by the schools that we contacted, MCAB decided to go ahead and book the show. This process led us to be excited and confident about the event.

“The Art of Kissing” was originally booked for Feb. 14 in honor of Valentine’s Day. MCAB decided against the date because we did not wish to compete nor take away from the “Vagina Monologues” audience. Once we changed the date to April 6,

MCAB contacted FAM and moqa once again. We offered to have tables and suggested that FAM could hand out pamphlets on information concerning the month of April and women (abuse awareness month) during the show. We also offered a table to moqa and suggested that they hand out pamphlets concerning safe sex, since we knew this subject would be briefly addressed. Both organizations declined our offer. We had also extended an invitation to MOQA where same-sex couples would be welcome to participate within the actual show. This offer was also declined.

Last Saturday MCAB allowed individuals to hang up signs in McCullough. MCAB did not prohibit entry to the event to anyone. We also asked that a Public Safety officer attend the event for preventative measures; they were there to protect the rights of the protesters and the audience’s right to enjoy the show. Two officers were present throughout the event. After having asked one student to please turn off and put away her megaphone, which she persisted in using during the show, this student was asked to step outside. When another student began to throw condoms at the audience, she was asked to leave the Social Space as well. For those of you who still have any MCAB ticket stubs (regardless of the event) I encourage you to read the fine print on the back. Here you will find the behavior that is expected of you as a spectator. Only when these rules of conduct had been broken, were the students asked to leave the performance. However, it is important to know that MCAB had no problems whatsoever with the protest once the show had come to an end; on the contrary, we support the expression of different opinions.

Then there was the “police” incident. Here, you may ask, “why were students asked to leave the lobby?” During a protest, the persons who partake of it must remain outside of where the event is taking place. One must understand that these students had already received some leniency and now the Public Safety officers wished to comply with the rules of the community standards. They
(see MCAB, page 16)

QUICK TAKES

BOOYAH!

Neil and Otto’s finally realizes that pizza “just tastes better” after midnight and re-extends their hours until 1 a.m. for the rest of the semester.

BOO HOO!

The campus will soon be in an uproar again as the **Red Sox battle the Yankees** over the weekend for the first time this spring.

BOOYAH!

Mchaka Mchaka proves that Midd-kids are capable of not only walking and talking at the same time, but running and singing simultaneously as well!

Compiled by the editors of *The Campus*

Letters to the Editor Policy

The Campus welcomes letters to the editor at 250 words or less, or opinions submissions at 800 words or less. Submit works to Campus@Middlebury.edu, Drawer 30 or directly to the Opinions Editors by 5 p.m. Tuesday.

The Campus retains the right to edit all submissions.

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Letters to the Editor

To The Editor:

I write today to apologize to the Community Council and to the Middlebury College community for communicating confidential information from our annual house review to the leadership of one of the houses. In sharing this information, I acted rashly and without considering whether the information was to be kept confidential or not. My mistake has been addressed by the Community Council, in part through an official censure. I will remain on the Council as a voting member. I have every expectation that the Council has dealt with the issue and that we will now be able to move onward with a review process which will yield fair and equitable recommendations regarding each and every house.

—Kevin King '02

To The Editor:

Community Council takes seriously the issue of privacy and confidentiality. We regret the breach of confidentiality which took place with regard to the review of the social houses. In an executive session which took place yesterday, Tuesday, April 9, 2002, Community Council voted to censure Kevin King.

—Erica Rosenthal '02 & Ann Hanson, dean of student affairs, co-chairs, Community Council

To The Editor:

Saturday, April 6, 2002, members of the College community exercised their rights to petition and freedom of speech. Officers of the Department of Public Safety in conjunction with the Middlebury Police Department denied one particular protester this right when they threatened to "physically remove" her from the premises if she did not stop protesting. Apparently this officer thought it was within her power to deny the right to freedom of speech to this protester and also informed her that she would be receiving an incident report.

If the College seeks this course of action, it will undeniably send the message that should you disagree with any point of view, officers of the Department of Public Safety and possibly the Middlebury Police Department will squash any action that takes place in protest. "Students and student organizations are free to examine and discuss all questions of interest to them and to express opinions publicly and privately," so states the College policy on Freedom of Inquiry and Expression. "Middlebury College is a community of learners and as such recognizes and affirms that free, honest intellectual inquiry, debate and constructive dialogue are vital to the academic mission of the College and must be protected even when the views expressed are unpopular or controversial." This is a statement from the College's harassment policy. Also, "The College recognizes that its students are citizens of larger communities — local, state, and federal — and should enjoy the same rights of petition and freedoms of speech and peaceful assembly that other citizens enjoy."

Middlebury College has made all of the above statements in accordance with its policies on student conduct; however, when given a chance to make good on its promises to the students of the College community, the institution fails to do so. Furthermore, they crossed the boundaries of the law. "Prevention of another's free expression of ideas by intimidation, abuse, or physical force" is a serious offense and also punishable in a court of law. I urge the College to uphold the rights of petition and freedoms of speech. Practice what you preach.

—Dominique Thompson '03

To The Editor:

I picked up a copy of *The Middlebury Campus* today. Since the date of the issue is April 3, I assume the article, "Smart Security or Big Brother?" is an April Fool's joke. That is, I would assume so, except that I didn't find anything else in the issue that was particularly foolish.

I cannot believe that the College is planning to institute the card system you report. Generally, the system, as described, is outrageous. Specifically, objections can be raised, such as, how would a system like that apply to visitors and other innocent victims, such as the general public attending College plays, concerts or art exhibits? How much security would the system provide when so many hundreds of loopholes per year could not be plugged? Is there, perhaps, provision for carding United Parcel Service (UPS), vending machine re-stockers, parents, alumni, state police and the like? What about people audacious enough to use the street behind Proctor, which is a public road belonging to the town of Middlebury? Just the number who could sneak in from the cemetery is enough to render the system irrelevant. I hope to see an article on the rejection of this idea, or an explanation that it was indeed a bow to April Fool's.

—Helen H. Reiff, Middlebury resident

To The Editor:

Why is Bicentennial Hall strung with clotheslines and the paintings of babes? The answer is that we could have resorted to caustic messages spray-painted on king-sized bed sheets that spelled out our political objectives in bright orange letters, but instead we chose to use the creations of Vermont schoolchildren from the rural town of Tunbridge (maybe some of you have been to the annual World's Fair there.). These painted hands, feet, and suns created by the daughters and sons of the seventh generation will, hopefully, speak more loudly than anything that we might have written.

We wanted people to ask, "why?" A question little children ask all the time, sometimes with annoying frequency. We did not want to annoy you, though, but only to gently suggest something. Those of you who have asked "why?" may already know that Project Laundry List, which instigated this installation, tries to use a positive approach in spreading its message. Our message: 6 to 10 percent of residential energy use is attributed to the electric clothes dryer. Hanging out your clothes is a great way to take personal responsibility for energy consumption. Producing energy is the most destructive thing that we do. Vermont depends on nuclear power and the large dams of Hydro-Quebec's James Bay Project for over two-thirds of its electricity needs. You can make a difference simply by using a wooden drying rack or clothesline.

Our hope is that this message will spread across college campuses, that colleges will seriously consider making drying racks and drying space available to students. If you want to learn more about clotheslines, there will be opportunities as part of the upcoming Earth Week festivities. Contact MISD for more information.

—Alexander Lee, Founder & Executive Director, Project Laundry List

—Nahal Batmangheldj '02—

Disturbing Scenarios Perpetuate Stereotypes

On Saturday, April 6, MCAB sponsored an event titled the "Art of Kissing." The event opened with a scenario that required the men in the couples on stage to simulate dentists, and the women to simulate patients. The "dentists" were instructed by Mr. Christian, the presenter, to insert their tools into the mouths of the "patients," who were told to imagine that the tool in their mouth is the "dentist's" tongue. The "patients" start to "ohhhh" and "ahhhhh" in apparent pleasure as the dentists actually begin to kiss them.

Upon completion of this scenario, Mr. Christian, asked the audience, "What will you be thinking of the next time you go to the dentists office?" And because the audience was never given a chance to answer this question, allow me to pose it to you now. "What will you be thinking?" I'm going to be thinking of how best to beat the crap out of my dentist should he try a move like that on me.

Later in the show, a similar scenario was played out, except the players in this scenario were professor and student. As with the previous scenario, the men were in the power positions (professors) and the women were the students, who appear to love their professor's sexy touch, which Mr. Christian informed us is something that "they have been dreaming about."

Apart from these two disturbing scenarios, there was an equally disturbing commentary that took place on the part of Mr. Christian, who informed the audience that he finds spanking sexually arousing. He went on to recount an event that took place in his basement where his girlfriend at the time "bent over and [he] raised his hand as high as [he] could to spank her." Of course, we were not given any information as to whether this action was pleasurable for her.

Five women, myself included, decided to protest this event. Our posters were ripped away from us and one of the protesters was kicked out of the show. Following these events I received sympathetic comments from students, who informed me that the security guards and police officers had shamelessly robbed us of our constitutional right to free speech. And while I appreciate the support, if given the chance, I would have gladly agreed to censor the "Art of Kissing." Why? Because unlike most people, I know that civil liberties were not only created by men in positions of power, but are also aimed at helping the powerful maintain their power. The first amendment, under the guise of freedom for all, protects the rights of the powerful by ensuring that the powerless remain silent.

I am not anti-free speech. I am, however, against speech that silences. What good is the first

amendment when the speech it protects silences the powerless? When female patients are depicted as enjoying being sexually victimized by their doctors, when female students are depicted as desiring the advances of their professors, when Mr. Christian sent the message that women enjoy sexual violence and when all of this is done under the guise of "good fun," then women, who lack formal power because they don't make the rules that govern this society, are being robbed of their speech. Why? Because most women do not want to be assaulted by their dentist. Most women attend college to learn, and would rather not be taken advantage of by the professors who are supposed to be educating them. Most women don't like to be "spanked" or otherwise victimized by men.

When you send the message, through your speech and/or actions, that women enjoy things that they don't necessarily enjoy, they are being robbed of their speech. I submit that all the women who attended the "Art of Kissing" were robbed of their speech. By depicting all the women on stage as desiring the same thing — to be sexually victimized — then it is the their speech that is being robbed. Put differently, if their speech is the speech that Mr. Christian allows them to have, then these women have no speech of their own. They have been silenced.

Some will counter my argument by suggesting that women on this campus, like Mr. Christian, have a right to express their opinions. And to those of you who feel yourselves drifting towards this line of thinking, ask yourselves why only five women showed up to protest the event. In theory, we have the ability to challenge Mr. Christian through our speech, but how many women will really choose to do so? There are plenty of female students who thoroughly disagree with my opinions, but there are also quite a few who agree with me, and it is significant that of all the people who agree with me, only a few choose to stand with me and express their beliefs. Why? Because in the same way that I am going to be labeled an anti-sex angry feminist for the beliefs I hold, they too, by expressing similar beliefs, will be setting themselves up for a similar criticism. So ask yourselves, whose rights are the first amendment protecting? Does everyone really have the same access to this right?

I recently learned that there were a few participants who backed out of the show at the last minute. Consider the possibility that the women who backed out were not the only ones who did not want to participate? Those of you who could see the look on the faces of the female participants as they were instructed to offer their arms to their male partners, who then gave them hickies, might (see 'Whores,' *Angels*, page 15)

-Venessa Wong '04-

Militant, Aggressive Tone Undermined Protest's Efficacy

Our campus vibrates with discussion about the protest lead by five females during "The Art of Kissing" performance, a Middlebury College Activities Board (MCAB) sponsored event held on Saturday evening in the McCullough Social Space. As a member of the audience, I was appalled by their actions, not because I challenge protest — I am in fact extremely relieved and excited that a group (albeit a small group) of Middlebury students finally expressed the courage and ambition necessary to lead such remonstrance — but because I found their tactics ineffective and disruptive to a performance that didn't demand such a response, and ultimately offensive to performer Michael Christian [stage and pen name William Cane] and to the audience. So although I support protest on campus, I object to their methods.

The protesters said they were reacting to the racist, sexist and heterosexist material that they found on "The Art of Kissing" Web site (www.kissing.com) that

they suspected would permeate the performance. Cane's characterization of the "Asian Kiss" and "Eskimo Kiss" offended the protesters, seeing in them an imposition of racial stereotypes. Cane's reference to the erotic sensation he yielded from spanking his girlfriend during foreplay also perturbed them.

One of the goals of protest is to convey a clear message about one's position, yet a majority of the audience came out upset by the disruptions and moreover, confused by the protesters' efforts.

I consider these petty issues and believe the protesters, as a result of biased rage, extracted undue controversy from a diminutive, comedic performance. It's important to realize that comedy is offensive, otherwise, comedians would be limited to desiccated, mundane but politically correct humor. Cane played on race and gender stereotypes and made a spectacle out of sexuality, but he wasn't so bigoted to demand that level of rage. However, that I personally found the material in Cane's performance to be largely inane is irrelevant. Individuals and groups will undoubtedly be sensitive to dissimilar things and are entitled to voice that resentment regardless of the unavoidable occur-

rence of opposing views.

It was more the methods of protest that aggravated me: tossing condoms into the audience, speaking into a loudspeaker in the middle of the show and flaunting posters are surely ineffective and irresponsible means of protest. One of the goals of protest is to convey a clear message about one's position, yet a majority of the audience came out upset by the disruptions and moreover, confused by the protesters' disjointed efforts.

A poster held by protester Katie Simpson '02, for example, read, "Isn't oral sex just another form of kissing? Introducing the genital kiss!" My reaction, like that of many people around me, was of sheer perplexity and asking myself what exactly was her message: abstinence or oral indulgence?

Protest must first establish a sturdy goal, and then an appropriate means to achieve it. The goal, furthermore, must be justifiable and supported by facts. I found the protest on Saturday lacked that essential element: it conveyed no clear goal and was founded on suspicion, not knowledge. Despite this, the protesters belligerently paraded to McCullough to disrupt a performance whose offenses they could not yet even identify. Was their goal merely to disrupt then?

Their mental setting on "anti-Cane autopilot" encouraged them to act out before any misdemeanor even occurred. I think their goal, though clouded by incoherency, consequently appeared to be an attack on Cane rather than the discriminatory message he conveyed. It is unfair to harass the performer before he

has even spoken; the goal becomes frail and unjustifiable. As a result of this directionless cause, their means of argument seemed so arbitrary to what became their verifiable goals after watching the show. The protesters projected a militant and aggressive air, which precluded successful transmission of ideas to the audience.

Ultimately, protest is beneficial to both the educational and social goals of students. Surely the intelligent students in this prestigious institution think about matters that don't relate to their evening reading assignments. It is crucial though, that they are better organized and more coherent than the one displayed last Saturday if any change will yield from such action. Otherwise, protests will be relegated to a definition as merely juvenile, inane reactions.

'Whores,' Angels or Another Option?

(continued from page 14)

know what I mean. Do you really think that they all wanted to have a disgusting bruise on their arms? A hickie, it seems to me, is far more like a dog marking its territory than an act which both partners equally enjoy.

In this way, the "Art of Kissing," much like pornography (and I am

hesitant to distinguish between the two because they are one in the same), is not merely about words, it is about actions. To quote feminist legal scholar, Catharine Mackinnon, "pornography is action, because pornography says what it does." The "Art of Kissing" was action because the on-stage participants did what

Mr. Christian was saying.

My challenge to the show is not limited to speech, it extends to what the participants were made to do. Whether they were all equally engaged and willing in what they were doing is not something I can comment on because I just don't know. However, to those of you who are inclined to defend Mr. Christian, know this: not only are you defending words, but you are also defending actions.

Finally, allow me to anticipate yet another challenge to my views by informing you that I am not a conservative. This is not a moral issue for me. I am not concerned with family values. I am concerned with harm. I am concerned with the harm that some of the participants may have endured. And I am concerned with the harm that women are forced to endure compliments of men such as Mr. Christian, who normalize the victimization of women.

Do you really think that the perspective offered by Mr. Christian is progressive? Do you commend his deviance from conservative values? Because if you do, you are dead wrong. At the end of his show he commented on two types of women, "the good girls" and "the bad girls." That is the most conservative stance that one could possibly take. Historically, women have been divided into these opposing categories. Women are constantly being sent the message that we have two options: we can be whores or we can be respectable girls. I don't know about you, but neither of these options sounds appealing to me.

No, Mr. Christian is not a deviant. On the contrary, he stands among the most conservative of the conservatives. Next time you think you are being progressive by pushing a sexually liberal agenda, think about the values that you are really endorsing. What is so often considered sexual liberalism may actually function to uphold conservative values.

-Shahan Mufti '03-

There Are No Walls to Blame in Global Holocaust

A wall outside the Dachau Nazi Extermination Camp reads the following: "Do not look inside: By looking inside you put yourself in grave danger"

It was signed by the SS. And I realized looking at it how Adolf Hitler was able to continue his agenda of murders and killing for years. The common German didn't know, and for one moment I felt envious. Envious of their obliviousness. Envious of the walls they could place blame on 50 years after the Holocaust finished. I only wish I had those walls today, right now, for the amount of blood on the hands of my government is atrocious.

Decades from now I wonder what the age of American hegemony will be recorded as. What will the chapter on America look like? I wonder how the military aid to Israel every year will be documented. How the ruthless propped up dictatorships in Latin America that have left a continent in social ruins, will be remembered. How the nuclear attacks on Japan and generations of disfigured newborns will be justified. How the disregard for environmental accords will be deemed. How the use of depleted uranium to cause cancer in generations of Iraqis and Balkans will be written down. How the function of an elite terrorist organization like the Central Intelligence Agency will be justified. I wonder what the chapter on America will look like. And I wonder what we, the 'freedom loving people,' will say to the destroyed world as they stare at the blood dripping from our hands. Surely there will be no walls to blame.

As a citizen of this empire I am afraid that very soon I will be holding my head down in shame with the rest of 'the peace lovin' folks of the United States', once true peace does come to Earth. The peace when human life will mean more than collateral damage and some stock on Wall Street. Yes that peace. What will Americans like us say about our great nation then? The Germans blamed the walls ... they could not see over them. Decades from now I will have no walls to blame. I can see.

I can see dead and disfigured Iraqi babies every day on the front page. I can see dismembered Afghani children on television. I can see dead Palestinian babies with holes through their torsos in magazines. I can read that the chemicals used to make biological weapons in Iraq came from a factory not far from Washington, D.C. I can see our government mocking the Kyoto accords. I can see our fighter planes bomb hospitals and drainage systems to carry out large-scale murder. I can see and even contribute to our military building up to a size where it could wipe out the population of the world — seven times over with our very own weapons of mass destruction.

When I receive my paycheck next week I will cringe to see the amount of taxes listed on it. I will know that, yet again, my labor earnings have gone to a worthy cause. They might as well just list them down for me:

One Palestinian young man killed with a gun you supplied, five Iraqi children because of the medicine you stopped from getting in, one Colombian family at the hands of the paramilitary holding an arm you supplied, two Afghani families wiped out because of a misdirected 'smart' bomb that you helped build, one Mexican worker in a mequiladora of a multinational you own a stock for. I would find it much more helpful than dollar figures and abbreviations.

Americans are faced with a choice at this point in history. We can keep ourselves wrapped in the cozy blanket of lies that is supplied to us, while our representatives extend their mission to murder millions across the globe in our name. Or we can face the truth and stand up in the face of this regime of corporations and sick men that has made a mess of our world. Who have created a world where murder of other humans has become not only acceptable, but also admirable. Where the use of weapons to create multiple disfigured, mutilated human generations is applauded as a 'victory' and forgotten. Where we can debate for hours how many innocent children, who were not even conceived at the time of the Gulf War it is okay to murder to justify the sanctions on Iraq and where our Secretary of State can actually answer that half a million children's lives is a good number. A world where we can debate how many Afghan families it would be okay to displace and ruin to justify the hunt for one man who we once created and Rambo fought for. A world where we can justify to ourselves that the richest 200 people in the world have more assets than the two billion poorest. A world where humans have been turned into such sheep that fundamental human emotions like love and hate are based on invisible lines drawn on maps by old colonial powers instead of lines drawn by one's own soul. A world where a child with hopes, aspirations and love for her family, friends and her pet is ripped to shreds of flesh one afternoon when hit with a daisy cutter bomb and called collateral damage by Rumsfeld. A world where we can watch her being called collateral damage while eating our meals around a television set and not even blink.

I want to no part of this world in a tailspin. I wish to withdraw support from the government of corporate bosses and murderers and ask the world be handed back to the collateral damage — also known as human beings.

It Wasn't Cold Feet: Couple Explains Why They Backed Out of Show

-Dana Allen '04.5-

-Virginia Snodgrass '02-

I want to talk about spanking. I'm pretty new to it all and I have to say I really don't know that much about it. I mean, I got the occasional punitive tap from my parents when I was younger, but I have never really been on the giving end until this weekend when I spanked my girlfriend. Keeping in mind that this is a family friendly paper, I'll explain a little more.

I was asked, or rather commanded, to spank my girlfriend as part of Middlebury College Activities Board's (MCAB) "Art of Kissing" show.

If you went to this show, you didn't actually see me on stage. My partner in this endeavor and I agreed that we weren't going to go up there and essentially objectify ourselves in the name of entertainment that was based on the perpetuation of harmful gender stereotypes.

Since then, I've talked to a number of people, most of whom have been in agreement with our decision. However there are those who didn't understand why we decided not to do it. This letter is for them.

Their argument basically runs along the lines that the show is just that — a performance for the amusement of an audience.

As such it shouldn't be taken too seriously and those of us who are making a big deal out of it are being over-reactionary.

Keep in mind that feeding Christians to lions was also a show done for the amusement of audiences. Granted, no one was being fed to wild animals in McCullough this weekend, but the demonstration was equally as intolerable.

The problem is this: masculine and feminine gender roles and the stereotypes associated with them can be extremely oppressive, especially to women.

In a show where the women are openly asked to portray themselves as prostitutes and then become wanton tramps who get spanked by the presumed authority figure for the amusement of the masses, we are participating in a cycle of violence and degradation.

These serious issues are being reduced to playthings for a comedian and his audience, further reducing their stature in the social consciousness.

I know it's supposed to be funny. It's not. Violence against anyone is not funny. Degrading anyone's position in the world is not humorous. What could have been a funny, silly show about kissing was instead turned into a twisted caricature of male-female relationships that subconsciously served to reinforce the socialized power structures that oppress women.

I'm not saying that this comedian is the source of all women's oppression, but rather that he, his show and entertainment forms like it are all strands in a web that collectively serve to bind feminine freedom.

We all need to realize that it is small cumulative effects like these that continue to add up and create a culture in which women do not have the same privileges enjoyed by men.

So I backed out of the performance because I felt all these things.

How would I have felt had it been me on stage asked to objectify myself and get spanked? I would have felt humiliated and stupid, about the same feelings that I had when I was asked to do the spanking.

I'm not about to go and make someone I care about, or even someone I don't know, feel that way on stage, even if it is "only a performance."

I think that we can come up with better forms of entertainment than that.

-Gillian Wood '03-

Artless Kissing Spectacle Places Humor In Dangerous Context

As a friend of a girl who has been prostituted against her will, I had to walk out of "The Art of Kissing" show when master of ceremonies Michael Christian so casually and bluntly insinuated that "the majority of men prefer bad girls. Pay her if you have to, like a prostitute." As a matter of fact, he is right on target. The National Task Force on Prostitution suggests that 1 percent of American women are involved in prostitution (the majority not by free choice as most of us would understand it), while according to the Kinsey report on sexual behavior, 69 percent of males admit to buying sex (Kenneth Cauthen, 1999). This is an overwhelming number of men exploiting the most vulnerable women in our country. To try and counter-argue that most prostitutes are not exploited and vulnerable is both nauseating and factually incorrect. My problem with this comment made by Mr. Christian is that he took a very real, serious issue that affects many of us and made it into a joke.

He also made other suggestive comments such as "Oh, Daddy" (a reference that triggers incest for

many) and "80 percent of women prefer men who do bad things to them." (What kind of sample did he use?!) Considering that between a quarter and a third of women are battered in their homes by men and that 38 percent of girls are sexually molested inside or outside of their families (Catharine A. MacKinnon, 1987), this does not strike me as something about which to joke. There were probably many women in the audience who may have been taken aback by these issues portrayed in such jest. I was one of them.

It is not the humor itself that is the problem; nor is it that people cannot tell the difference between humor and seriousness. It is that here the humor was placed in a dangerous context. There are too many people in the world and on this campus who have to deal with abuse and its repercussions every day of their lives. It is utterly appalling to have the seriousness of such crimes trivialized and thrown back in the face of its victims time and again. Is not once enough?

The words stated by this man seeped into the ears of everyone

who was there. Whether people recognize their own desensitization or not, every time violence against women is presented in such a way, as comical and acceptable, especially without objection (which was attempted but silenced!), it is reinforced. By joking about this type of violence and prostitution in such a humorous and entertaining context as was seen Saturday evening, he desensitized people to these very real issues, and desensitization leads to inaction, if not more drastic repercussions. If you were not taken aback by such comments as these, you live in a protective world where

ignorance is bliss and you are lucky. If you were offended by these comments, I am truly sorry that you had to be reminded ... again. It should not be so.

If no one speaks out, if no one challenges or protests, nothing will ever change and society will go on, driven by the 'moral majority' and its sexist, racist, heterosexist, classist rhetoric and values. I take a lot of crap from friends and enemies alike for being a radical feminist, but it is worth it to me. If it makes one girl feel safer in this world, if it means one survivor's shattered heart can find solace in what I have to offer; if

I can un-blind some eyes and un-deaf some ears along the way, if it means one more gentle-man or one less hurt woman, then it is worth it to me.

On behalf of the other concerned women and men offended by comments made in the show and on behalf of all of the women on campus who have been hurt and silenced either by fear, shame or policy, I am speaking out. You are not alone. Silence is the voice of complicity, folks. You are either part of the solution, or you are part of the problem. There is no in between.

MCAB Shares Thoughts and Reactions

(continued from page 13)

felt the content of the signs to be inappropriate and offensive. When the students refused to leave, the police were called. It is school policy that when a student repeatedly does not do as a Public Safety officer asks, then the police are called. The students did not receive any state charges even though they were threatened with them.

Finally you may ask, "what about the content of the show?" To this we reply, MCAB welcomes AND encourages all opinions and sentiments. "The Art of Kissing" could have gone two ways: it could have been taken lightly by taking the same approach that one uses when going into a comedy show (comedians can say "racy", "racists" and "politically incorrect" remarks in the name of laughter) or, one can look for the representations of gender and race roles. As we had previously mentioned, you are the judge of it and all opinions are welcomed and respected.

Submitted by Eve-Anadel Coronado '02, Lindsey Gardner '03, Lisa Bennett '02, Andy Zrike '02, Jessica Salerno '02, Lindsey Perlmutter '03, Andrew Martel '04 and Meagan Dodge '03.



-Samantha Severin '02-

Show Encourages Men to Work Out Sexual Aggression on Women

I am disappointed in Middlebury College. I am disappointed in Middlebury College Activities Board (MCAB). I am annoyed at William Cane [stage and pen name for Michael Christian], author of the international best seller "The Art of Kissing." Lest anyone misunderstand the purpose of the protest that occurred on Saturday night, I want to make it very clear that I, personally, was not there to protest the concept of kissing as a substitute for sexual activity, I was not there to protest sexual exploration. I was there to protest, what I believed, to be a heterosexual, sexist, homophobic, racist display that Middlebury College provided funding for.

To perpetuate heterosexism is to consistently operate under the assumption that everyone is heterosexual. I believe that it was clear from the display last night that we were operating, from the very start, in a heterosexist space. There were no same sex couples on stage. It would have been virtually impossible to accommodate them. Cane would have had to change his entire routine. His act feeds off of the exclusive interplay between men and women. If a same sex couple had attempted to participate, he would have had no vocabulary with which to accommodate them and their presence would have been reduced to a joke for the heterosexual masses. I did not expect to see a same sex couple on stage. This show was about the art of kissing for straight people. I was under no illusions. What I did hope for, at the very least, was that when addressing the audience, he would not operate under the same heterosexist ideology upon which his demonstration was based. But, Cane addressed his questions to a straight audience, making no mention of the fact that (very simply) girls do not always kiss boys. Boys do not always kiss girls. When Kristen Gray '02 answered his question: "Girls, how do you like boys to kiss you?" with the statement, "I do not like boys to kiss me," Cane failed to understand the implications of her comment and pressed the audience for 'serious responses.' I was not looking for validation from this man, but I was not prepared for such blatant homophobia.

Cane went on to prove himself unabashedly sexist. The role playing was divisive and played off of cultural stereotypes. The role playing consistently put men in positions of authority while relegating women to subservient roles — considering the myriad of possibilities attached to their new boyfriend's 'money-making college degrees.' This is not over-analysis at the expense of fun. These are the very same jokes and little role playing games that we have been fighting against for centuries. Endorsements of these kinds of messages cannot be tolerated. They function in society to underscore sexist/oppressive thinking. And, I want to make it very clear that Cane's advocating of violence against women as a sexual tool (i.e.

"I was spanked as a child ... when I got my first girlfriend at age 13, she bent over and I reached my hand up as high as I could to give her the hardest spank that I could") is disgusting and scary! Sexual play is one thing, but this was not about that. This display was, largely, about encouraging straight men to work out their sexual aggression on the female body and then receive applause for it because it is all part of the 'art of kissing.'

I was actually laughed at by a fellow female student when I suggested that the performance was, in

-Michael O'Brien '04-

'Substanceless' Article Knee-Deep in Muddy Logic

Ben Gore's recent article "Muddy Consciences, Dirty Minds," shows an appalling lack of not only knowledge of the activity of which he speaks, but also of writing style, satire and good taste. These last three concepts are the ones I would rather concentrate on, as I have only a moderate grasp of "mudding." All I will say is that a friend of mine from University of New Hampshire, one of the most liberal, environmentally-minded people I know, told me upon reading the article that most "mudding" is done on predetermined trails to avoid the environmentally detrimental effects of the activity. Simple logic, which I have applied to my understanding of "mudding" (which as readers may or may not know, even after reading the previous article, is going out and driving around in a bunch of mud), tells me that it wouldn't work very well in an old growth forest or mountain since the trees and grass get in the way of the mud.

Of course, my contact with mudding was in my home of Texas (which I'm sure is Mr. Gore's favorite state). It might conceivably be different than the mudding practiced by "a bunch of punk kids from New Jersey." This seems to be said in the same tone as "Canada sucks" or "Go back to Africa." At some point certain Vermonters need to realize that their state is not, indeed, unassailably and pristinely more perfect than the rest of the Union.

In any case, I find it amusing that Mr. Gore (or his female avatar) asserts that despite the name, mudders are afraid of dirt and exercise. The majority of mudders that I have known were football players who got up early every summer morning for two-a-days. That terrifies me far more than hiking up a mountain, and I hiked Abe on my Middlebury Outdoor Orientation (MOO) trip.

These are all sideline arguments. I could care less about mudding; it is something neither I nor any of my friends would ever plan to do. What I am bothered by is the way Mr. Gore constructed his argument. He made a passing reference to erosion and air pollution, but further elucidation on these possibly valid points was passed over in lieu of personal attacks. This printed in a school wide publication like *The Campus* offends me regardless

of whether it is aimed at myself or not. Besides the aforementioned regional prejudice, the article contained numerous other puerile and ill-reasoned insults. Mudders are scared of the outdoors; they can't stand to "feel like an animal every once in a while." Peacefully hiking in the outdoors, while something I myself enjoy, has nothing to do with feeling like an animal. The animal kingdom is primarily run on rape (both of other members of their species and of the natural world) and death. Certain predatory birds hang their uneaten prey on bushes, beavers tear down trees to build dams and destroy the flow of the river. Certain species are too big, figuratively speaking, for their habitat

gram often make as evidence of a certain "get out of jail free card" that Cane should be granted. Not a chance! I have little to say in response to her comments aside from the fact that that is, in no way, the same thing. A white man standing on stage should not be stereotyping ethnic groups to sell his book. When he asked everyone to thank the Eskimos for their "nose kisses," I realized the full force of the stupidity I was really dealing with. Middlebury College has shelled out money to import more heterosexual, homophobic, and racist rhetoric

into Vermont. Women, members of the Lesbian Gay Bisexual Transexual (LGBT) community, people of color, people with disabilities, etc, get enough of that pointed at them every day on this campus. We are not afforded the privilege of ignorance where everything can be in good fun. People who have historically been silenced and whose presence had been systematically erased from public view cannot sit back and watch while 'institutions of higher learning' continue to pay lip service to inclusion, but promote exclusion.

— mongooses destroyed certain Hawaiian bird life, and sea lampreys are currently devastating the Great Lakes. Instead I am rather proud of the unanimalistic qualities of the human race. For example, we are the only species I know that consciously strives to stave off its detrimental influences on the environment.

A weak argument, and here's a weaker one: if you disagree with Mr. Gore, you have a small penis and your girlfriend won't sleep with you. It makes absolutely no difference that these scientific theories were voiced by a "character" in a "story," the lack of any literary merit or convincing dialogue flow in the article demonstrates that Mr. Gore is actually speaking. Well guys, better

become Avant-Garde real quick, or a tiger will eat you, in the words of the classic Lun Heng. I would attempt to construct some sort of logical disagreement of these last rather striking assertions, but such means are impossible to utilize when there is no logic present in the first place.

This article of mine should never have been written. Why? Because the editorial staff of *The Middlebury Campus* should be respectful of itself and its readers and not print such a substanceless, artless, insulting article. I would ask that the next time Mr. Gore tries to be controversial and alleges that my parents were cousins or some such petite syllogism, he be politely denied the privilege (for it is not a right) of publication.

-Christine Barratt '04-

Cheating Disgraces Honor Code

On March 13, Professor Augustus Jordan of the Psychology Department gave a lecture entitled "Implications of College Student Cheating for Liberal Education," based on research he conducted of cheating rates at Middlebury. In a study that he conducted last spring, Jordan found some startling statistics on cheating occurrences at Middlebury. Sixty-six percent of Middlebury students reported cheating on either a test or an exam at some point in their Middlebury career. Fifty-three percent reported cheating on an exam and 40 percent reported cheating on papers. The statistics on a single semester prevalence rate of cheating at Middlebury showed that 22 percent of students in the given semester cheated on an exam, and 28 percent of students cheated on a paper.

I think that the immediate reaction to this research from most would be disappointment. Most would say that cheating is 'bad' and the fact that we have an Honor Code in which professors place their trust in students seems to make cheating all the more disgraceful. However, I think that by immediately jumping to place negative judgment on the cheating students, we fail to truly understand why cheating occurs and miss an opportunity to question and reassess our values and our purpose here as students of Middlebury College.

As individuals, I believe we would all benefit if we stop to ask ourselves what is our intention and purpose in doing the things that we do. In his lecture, Jordan made the distinction between extrinsic and internal motivation. Grades in school are a form of extrinsic motivation, in that students work to learn the material because they want a good grade on the test, rather than to actually learn the material. This is in contrast to internal motivation, in which students learn for the pure sake of learning in itself. The student learns because he or she has a desire to gain that knowledge and understanding. Jordan's research also found that when students are asked about their internal versus extrinsic motivation levels, those who report being more extrinsically motivated also report a higher occurrence of cheating. This follows logically. If a student's purpose in school is to earn a grade on a test, then cheating simply becomes an ulterior means of reaching that end.

Of course, the internal motivation appears to be the more moral and honorable purpose for being here. Most of us would like to believe that we are here for four years not simply to get a degree, but because we have a genuine desire to learn more about the world and about the disciplines in which we take classes. Yet, it is important to realize the conflict that students face when the pressure to do well in their classes, including the tremendous time commitment that this requires, conflicts with their desire to learn what they are truly interested in for the pure sake of learning. In a perfect world, these would coexist, and the school would offer a class for every interest and passion that a student had. But in reality, this doesn't happen, and students are forced to choose between following their inner desires and spending their time and energy doing that which they have been told they should be doing. This has become all the more important a decision since the tragedies of Sept. 11, in which many of us began to realize the mortality of our own lives and the limited time each of us has to do all that we desire.

So what is the answer? There is no simple answer. I am not dismissing the high prevalence of cheating. Nor am I saying that grades be dismissed entirely or that we should attempt to eliminate all exterior motivating forces behind our learning. However, I do think that as individuals we must constantly be asking ourselves why we doing the things we do. We must not simply do what we do today because it was what we did yesterday, but instead, need to weigh the positives and negatives of everything that we do, as it pertains to our own desires and values. Every individual needs to decide for him or herself what he or she hopes to gain from their experiences, and then use that information to determine how he or she will live his or her life.

Three Decades of Middlebury, Political Science and Brilliance

By Lindsey Whitton
Features Editor

"No doubt about it — Murray Dry's legendary PS 101 is one of the hardest classes in the school," a member of the Class of 2000 wrote in a course evaluation on Middkid.com. "Professor Dry is hands down one of Middlebury's best scholars and best teachers — a rare combo." A student in the Class of 2002 added: "Great professor, best I've ever had, but should be a bit easier on the grades." Another student, also from the Class of 2000, remarked that he or she "came to Middlebury to study with Mr. Dry, and would suggest to anyone who has any desire to study the great thought that has shaped who we are, and the nature of our regime to study with him. Definitely one of Midd's best!"

For over three decades, Murray Dry, Charles A. Dana professor of political science, has stood in front of rooms filled with Middlebury students and, whether it be an intimate discussion or a crowded lecture, has interspersed his famous instruction with difficult questions directed at individual students. The students, however, rarely stutter or shrug when confronted with Aristotelian dilemmas or Platonic allegories. Usually

they pause thoughtfully and try their best to answer intelligently, relying on the copious amount of reading assigned and the wisdom that the professor has already shared. Most students find that while his questions may be intimidating, Dry himself is approachable and interested, which makes it easier to stretch intellectually in his classes.

David Salem '78 has kept in close contact with Dry, his former professor, even traveling abroad with him. "I owe everything to Murray Dry," Salem said, "who taught me to be not only a critical thinker but, more importantly, an effective and efficient writer. I do an enormous amount of writing in my work. Whenever I sit down to write, I can

hear Murray's words (repeated countless time during my Midd days) echoing in my brain: "Make every word tell. Every word."

Dry grew up in Chicago and at-

tended the University of Chicago Laboratory School from third grade through high school. He described the Laboratory School as "a wonderful school." After attending Union College for a year, Dry returned to Chicago to complete

ical science and political philosophy when he took a course from University Professor Joseph Cropsey during his senior year. As a graduate student, he studied under the famous political science professors Leo Strauss, Herbert

Storing and Cropsey.

His first job was at Middlebury College in 1968, and he has remained at the College since. "It was easier to get jobs then," Dry remarked. During his tenure at Middlebury, which began in 1975, Dry has seen four different College presidents. He credits President James Armstrong (1963-1975) with "transforming the institution,"

President Olin Robison (1975-1990) with "expanding Middlebury's international reputation," President McCardell (who took office in 1992) with the commons system and ex-

pansion of the physical plant, which Dry admits that he was initially skeptical about, "but it seems to have worked." 1990, the year that Timothy Light was President of Middlebury, Dry described as "an extraordinary year."

Another recent change that Dry has noted is "the presence of international students on campus." Middlebury can attract more international students, he explains, because the College's "need blind" financial aid policy includes international students.

He has not noticed a significant change in the quality of the students, although more Middlebury students today are attending their first-choice school. He has noticed, however, that current Middlebury students are "less activist, less left-liberal, in general more diligent, too cautious academically, too concerned about grades, more involved in a wide variety of extracurricular activities — sometimes devoting too much time to them," in comparison to students during his initial years at the College. "You will hardly find a student who is unhappy to be here," Dry noted, "which is good."

A big difference that Dry has encountered is that his class sizes have diminished. He has never limited his class size, but now there are about half as many students enrolled in his lectures as there were years ago. He attributes this decline to the fact that the courses are "just too demanding. It is not that students couldn't do the work, it is just that they don't want to."

While admitting that larger universities may have some more broad-based offerings, Dry said that "Middlebury offers a lot. Access to faculty is clearly superior to what students can expect to find [at larger universities]." He notes that when it comes to faculty recruitment, the "pecking order" has changed since he first began working at Middlebury. The value of the education offered at small colleges has become more recognized, and Middlebury is now able to compete with the largest and most prestigious universities while recruiting professors.

"I have been very happy living and teaching here," Dry commented. His wife, Cecelia Dry '72, began attending Middlebury as a student the same year that he began teaching. She took two of her future husband's courses. "This kind of faculty-student romance probably could not take place today," Dry said. C. Dry is the Assistant Comptroller at the University of Vermont. They have two daughters, Rachel, a sophomore at Harvard University and Judith, a freshman at Middlebury Union High School who will be attending Phillips Exeter Academy next fall.

Recently Dry has taught three students whose parents had also studied under him. Hillary Waite, '05, whose mother had studied with Dry, has taken two of his courses this year. Steve Pritchard '72, now deceased, who Dry described as "a student who later became a good friend," was the father of Dry student Zack Pritchard '00. My father, John Whitton '78, has always talked about the formidable

(see *Committed*, page 21)



Professor Murray Dry addresses students in his "American Political Regime" course this term.

his undergraduate studies at the University. He went on to receive his masters and doctorate degrees from Chicago.

Dry became interested in polit-

The Matador Features Short Story Contest Third Place Winner

By Bryan Goldberg
Short Story Author

Editor's note: The opinions and themes expressed in the piece are those of the author and not of The Middlebury Campus.

I killed her on the Fourth of July last year. I wanted to kill somebody over a three-day weekend, so in the event of a missed flight or unforeseen complication I would not miss any work. Usually I only fly on chartered jets, but this time I took a commercial flight, as their incompetent bureaucrats are far less capable of keeping organized records. The hotel I stayed at was well below my means; the junky chain hotels cannot care less about their customers. I arrived sometime during the afternoon, took a nap, ate a quick dinner by myself and left the hotel restaurant in a sport coat and tie.

The first woman I talked to was working the corner outside of an adult theatre. She did not take the initiative to approach me, despite the fact that I was a single man in business attire. I figured that she would be a solid candidate. I asked her to quote me a price for her services, and she was more than happy to do so. She took me to her apartment, and as she was undressing, I asked her if she wanted to play a game. She responded in the affirmative. I asked her what her name was and she told me it was Pepper. In response, I removed a fifty dollar bill from my wallet and burned it. She was surprised. Next I asked her if she enjoyed performing fellatio. Once again she responded in the affirmative. I burned a hundred dollar bill this time. She got angry and told me to leave. I convinced her to let me ask one more ques-

tion. I asked her whether or not she had ever taken it from behind. She told me she had. This time I took out two hundred dollars and gave them to her. Now she understood the rules. She answered a few more questions for me, each time they became more personal, and each time the reward increased. I paid her five hundred dollars to describe the time her boyfriend struck her with a bottle and a thousand when she recounted losing her virginity to Uncle Samuel. Eventually, the time came for the important question. I asked her if she wanted to die. She said that she thought about killing herself at times. I asked if I could kill her. She responded in the negative. I thanked her for her time and left.

I walked the streets for almost an hour before I found someone who fit the part. He was the type of man who looked like he looked older than he was. His black hands shook as he tried to lock up the convenience store. According to my watch, he spent almost six minutes trying to put the key in the lock. I wondered if he inadvertently masturbated every time he tried to piss. I would have paid to see that. I purposely waited until he had locked up the shop before approaching. I asked him if I could use his bathroom, and he made up an excuse. I pulled a hundred dollar bill out of my pocket and lit a cigarette with it. I repeated the question. He let me in and told me that I could take my time. I walked into the bathroom, took a look around and walked back out. When I told him that the bathroom was not clean, he apologized. When I pulled two Benjamin Franklins out of my pocket he offered to clean it. The dollars continued to change hands, but each

time the task became less appealing. He earned five hundred dollars for submerging his head in the toilet for a full two minutes immediately after using it and a thousand more for trying to extinguish a cigar by hand. Finally, the time came for the important question. I asked him if he would play a game of Russian Roulette against my Rolex. He responded in the affirmative. He took a pistol out from behind the counter and put a single bullet into one of the eight chambers. For some reason his hands did not tremble as much this time. The gun clicked. I gave him the watch. I asked him if he would like to play again for an even better prize. He responded in the affirmative. This time he won my Armani; it fit him quite nicely. I made my way to the door, explaining that he had won everything that I had to offer. He was disappointed. Before I left, I asked him if he wanted to die. He answered in the affirmative. I asked if I could have the pleasure of killing him. He laughed at me. I left.

As I walked the streets that night, I felt like a novice fisherman in a barren lake. Fortunately, one catch was enough to feed me for life. It was almost dawn when I finally caught a flounder that wanted gutting. She was eating by herself at a fast food joint, and I sat down at her table without stopping at the counter first. She asked me what I was doing, and I told her that I wanted to keep her company. She had clearly been using cocaine that evening. I asked her how much she paid for it. She told me. It must have been very good cocaine. She periodically looked at her Cartier for some reason; perhaps time was not moving quickly enough for her. I asked her what she did for a living;

she was a professional heiress. She got up to leave, and I asked if I could drive her home. She responded in the affirmative. I was surprised to see that she drove the same car as me. When we reached her apartment, I asked if I could come up to her room. She responded in the affirmative. I mixed her a nonalcoholic drink but told her that it had some vodka in it. She was impressed with me because she could not taste the liquor. I asked her if she wanted to have sex. She responded in the negative. I asked her what she would do if I had sex with her regardless. She smiled. We were both virgins to rape, and her taste for it exceeded even my own. I waited until she was climaxing before I asked her if she wanted to die. She responded in the affirmative. I asked her if she wanted me to kill her. She responded in the affirmative. I snapped the woman's neck and walked out the door leaving no life inside of her.

I wanted to enjoy my walk back to the hotel. The evening's fireworks had ceased around the time I left the prostitute, but somewhere far away I saw the explosions once more, first green, now red. They were celebrating me. I walked back the way I came, but everything looked different now. It reminded me of the way women all smelled worse after I lost my virginity, or the way in which ugly girls became gorgeous the day after I got married — and ugly again after I got divorced. I crossed the street, ignoring the red hand that ordered me to stop, for I was now a rapist, and I had the power to stop and go at my leisure. Traffic signals did not apply to me anymore either, for I was now a killer, and I had the power to choose who crosses.

Courtney B-Rocks



Louisa Conrad

Returning to Middlebury, Courtney Brooks '01 played to an attentive audience in The Grille on Thursday night.

Spending Spring Break as an Intern

By Emily Thaler
Staff Writer

Instead of partying in Cancun or some other exotic locale, 12 sophomores spent their Spring Breaks shadowing Middlebury alumni through the Career Service Office's (CSO)-Spring Break Externship program. The externships were designed to introduce students to a particular career field and make valuable contacts with Middlebury alumni. They also exposed the students to some of the more exciting jobs held by former Middlebury students.

Joseph Manganiello '04 shadowed Commissioner Adrian Benepe of the New York City Department of Parks and Recreation. He said of his experience, "Although my time spent with the Commissioner included attending a movie premiere, meeting Mayor Bloomberg and a luncheon at Gracie Mansion, I was glad to witness, despite the glitz and glamour that accompanies such a position, the passion that drives Commissioner Benepe."

CSO defines externships as "two-day enhanced job shadowing experiences that give Middlebury College sophomores exposure to the inner workings of a particular

career field and valuable contact with Middlebury alumni." This is the first year that CSO has organized an Externship Program for sophomores, as it offered externships during fall and spring breaks. Externships are offered at other times of the year as well, depending on the cycle of the sponsor's profession.

As one of five students externing at an auction house, Jennifer Barton '04 had the chance to see a live auction. This experience was one of the highlights of her externship. "The last day of my externship I went to an auction, and it was pretty incredible: it was really exciting to be there and to know what was going on. I was quite happy with the internship experience because it definitely surpassed what I had expected — I had no idea I would get to see an auction!"

Not all of the externships took place in New York: the other externships included WCAX-TV and Fresh Tracks Capital in Vermont, Modern Media in Connecticut and Loomis Sayles & Co. in Boston. Sotheby's, Christie's, the New York City Department of Parks and Recreation and the Cooper-Hewitt National Design Museum all sponsored externships in New York City.

Sponsors were encouraged to organize activities for the students that would provide them with insight into all aspects of a particular industry. Sponsors were urged to allow students to get involved in the organization, if possible, to further enhance the externship experience. Some of these activities included attending meetings or conference calls.

In the externships at Sotheby's, students took a tour of the building, which houses the entire New York branch of the company. They were exposed to both specialist and business departments, reflect-

ing the academic and commercial sides of the art world.

Kirtley Cameron '95, an assistant vice president in business development who sponsored one of the Sotheby's externships, said, "The externship program seemed like a great opportunity for students to gain exposure to a professional environment, and for alumni to share their experience with these students. I hope seeing the day-to-day activities that make up specific roles within a business will help students make decisions about what they want to do, as well as give them an advantage when they are interviewing or corresponding with potential employers in any field."

The Spring Break program evolved out of last fall's Digital-Bridges 2.0 Externship Program, when some of the same organizations volunteered to sponsor externs again. An additional goal of the Spring Break program was to help sophomores to focus their plans for internships during the summer and Winter Term.

Sophomores submitted their names for the externships three weeks prior to spring break and selection was done by a lottery. A student and an alternate were selected for each extern position. The selected student then submitted a statement about his or her goals for the externship, along with a resume. On choosing the sophomore class for this program, Assistant Director of Career Services Claire Tetrault remarked that "[it] was selected in order to expose them to career paths early on in their academic life. Such exploration is quite beneficial in the long term."

The sophomore externs returned to Middlebury with positive impressions of their externships. Barton noted, "I would strongly recommend this [program] to kids in the future."

Monninger Pumps Up Faculty, Staff

By Liz Lathey
Staff Writer

As the weather gets warmer, the number of Middlebury students who are working out becomes more apparent. Whether it's going for a run or bike or working out in the Fitness Center, students are definitely in shape.

When one considers the fitness of the college, however, one usually forgets about the other occupants of the campus: its faculty and staff. In the past, it seems that they have been overlooked in terms of health and wellness.

This year, however, Steve Monninger '98, Fitness Center director as well as football and lacrosse coach, has decided to change that.

A few weeks ago, Monninger sent out an e-mail to all faculty and staff encouraging them to take part in exercise clinics that he planned to direct. He noted that as well as helping train the football and lacrosse teams, he has also worked in strength training with other teams.

He said that because nothing was ever offered before for faculty and staff, the response to his program was very positive. He estimated that about 60 people responded to the e-mail while 20 or 30 actually attended the two-day clinic, held at 7 a.m. The clinic was free, an added benefit to the obvious advantage of getting in shape.

Monninger said he had noticed that not many faculty and staff seemed to be taking advantage of the state of the art Fitness Center. Although students are there at all hours of the day, faculty and staff usage has been limited perhaps, as he points out, due to lack of acquaintance with the building as well as the equipment.

He said he hoped that his clinic would familiarize faculty and staff with the Fitness Center enough to use it on their own time.

On the first day of the session, Monninger concentrated on strength training. He started out with an explanation of the goals of resistance training, as well as the details of training efficiency, frequency, variability, recovery time and gender and age-related issues.

He then explained basic terms to the participants and showed them a program design for a full body workout.

After the introduction, faculty and staff tried out the Nautilus equipment and free weights, depending on the workout they were looking for.

On day two, the clinic focused on aerobic training. He introduced the session in the same way as the strength training class, with the goals and general information about the respiratory and cardiovascular systems. Faculty and staff were instructed to figure out their target heart rate before aerobics began.

Monninger noted that the Human Resources department has been encouraging staff and faculty wellness lately.

This push has been very positive in terms of programs offered for faculty and staff. As the Fitness Center director, Monninger felt a need to offer a good course in which faculty and staff would be able to take part.

In addition to an introduction to the equipment in the Fitness Center, participants were also given a checklist that asked questions about physical work, rest and recovery as well as a description of a good repetition for workouts.

Monninger said the response to the program was entirely positive, as faculty and staff seemed eager to learn why students seem to flock to the athletic complex after classes every day.

He said he hopes to give more clinics next year, perhaps with

even more people helping him out with the teaching. Monninger is a Middlebury College graduate with a National Strength and Conditioning Association qualification as a Certified Strength and Conditioning Coach.

The next clinic he directs will take place in May, in the same two-day format as the previous one. Hopefully, with more help and more interest, Monninger expressed hope that will be able to run similar, even more successful clinics again next year.

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Musings and Mishaps



By Lindsey Whitton
Features Editor

"I can't stop smiling," one of my friends said, between giggles and bites of guacamole. "I know," I agreed, stretching out my back, sore from hours of driving, and refilling my glass. "This night has been exactly what I needed."

I didn't realize how much I had missed my friends from high school until we planned an impromptu reunion and all managed to show up. We hadn't been in the same room since the week after graduation almost a year ago, and although we had consciously missed each other as individuals, it wasn't until we got together on Saturday that we realized how much we missed the energy of the group — the laughter of our crew, our crazy, close posse.

I know that for most groups of friends, going to college means missing each other between vacations and planning summers so that each friend's time at home overlaps. My friends and I were in a very different situation and, after graduating from boarding school, we all scattered to our different home states and different colleges. Keeping in touch is always an effort, but when you don't live within thirty miles of each other, it's even harder.

In this age of rapid communication it seems easier than ever to bridge distance through the use of cheap phone rates, e-mail, Instant Messenger and cell phones. But don't let yourself be fooled by weekly electronic chats. Although it is a wonderful way to quickly catch up on basic news, it is not the real thing. You are not connecting with your friends on a personal touch-feel-hear level. Instant Messenger, our generation's most popular form of communication, has much less expression and is far less lasting than traditional written letters and it has none of the power of face-to-face interaction.

My friends and I met outside of Boston, some traveling long distances and staying only a few hours. We missed commitments, we left homework, we carpooled, we took buses, we took trains — one girl even considered hitchhiking. But we all made it. It was a miracle. And it was worth it. No matter how close you are with your college friends, old friends are different. There is something so comforting, reassuring and rejuvenating about spending time with people who have known you for more than a few years.

It is wonderful to be able to talk about old issues and laugh about how unimportant they seem now, to be able to update each other on old acquaintances and gossip about what has happened to them and to be able to talk seriously about complicated problems

(see Making, page 24)

Accomplishing a Dream On a Long Distance Trail

By Cara Lovell
Staff Writer

Ann Lucke '02 and Joan Murphy '02, fast friends since their fateful placement as first-year roommates, took on their lifelong dream last May and hiked 1,732 miles of the Pacific Crest Trail (PCT), from Mexico to Central Oregon, in 94 days. They shared planning tips, comical stories and anecdotes, delicious recipes, demonstrations of Pepsi-can stoves and inspiring advice with the Middlebury College community in a Middlebury Mountain Club presentation last Wednesday.

Lucke and Murphy were inspired to tackle the PCT while still in college by another Mountain Club presentation by alumni Dave Phillips of his hike down the Colorado River. The two seniors decided at the end of their sophomore year to take the second semester of their junior year off to work and plan their hike. They wrote in their presentation, "Dreams were put aside in the effort to concentrate on the demands of college study, but strong dreams cannot be put aside forever."

Lucke and Murphy set off just South of Campo, Calif., on May 6 — a day early because

they couldn't wait any longer — each with 14 pounds of water, sneakers, packs including their

specialty homemade energy bars and dehydrated hummus and shirts that were still white. By the end of their trip, their feet had grown a full size, and their shirts would be thoroughly brown. They averaged (factoring in rest days and some over 30 miles) 18.4 miles a day on the joint hiker and equestrian trail, which they modestly said was equivalent to 15 miles on Eastern terrain.

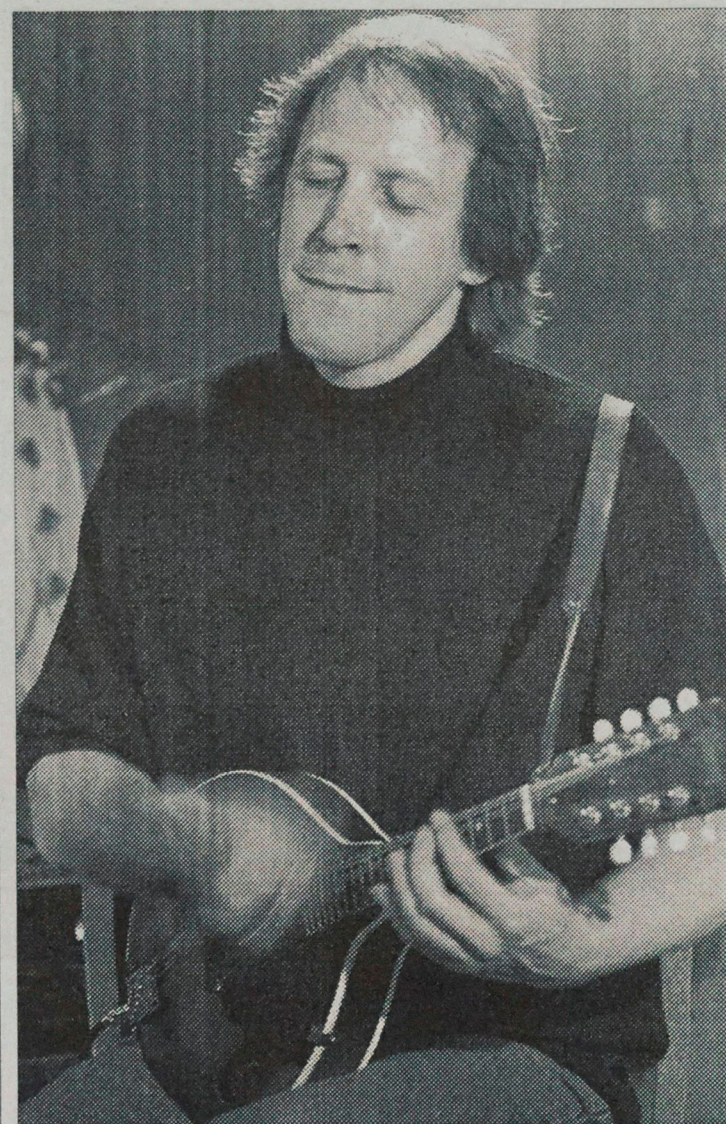
Lucke and Murphy said that the first half of their trip was focused more on taking in their surroundings and learning the lifestyle. They were immediately struck by the strength of the trail community. Lucke and Murphy bonded instantly with other hikers and still keep in touch.

They were also lucky enough to meet a number of "trail angels" — those who help hikers along their way, either intentionally or unintentionally. In fact, it was a trail angel who gave Lucke and Murphy their infamous trail name. A generous woman who offered to do their laundry declared that she "hadn't seen dirtier girls since '97", thus christening them "The Dirty Girls."

They found so much support on the trail that both Murphy and Lucke would have felt comfortable hiking the trail alone, and at one point even found themselves sick of people helping them.

Lucke and Murphy nicknamed the third quarter of the trail "The Doldrums," due to their lack of food and the surrounding burned forests. However, many events helped keep their spirits light, including "nude hiking day."

Jazz Mandolin



Bryan McQuade

Quickly strumming his mandolin, Jamie Masefield of the Jazz Mandolin Project performed with Doug Perkins in the Gamut Room.

However, the support and true friendship offered by everyone they met served to renew their faith in humanity, and in America. Lucke commented, "The trail is a culture. And a lifestyle."

Lucke and Murphy never failed to absorb the incredible scenery as they adapted to their surroundings, as evidenced by their copious slides. One slide was taken after

they stumbled across the words "Oh My God," written in stones with an arrow pointing behind them, and turned around to find a magnificent vista. They found the High Sierras to be the most scenic section of the trail and recommended the detour they took on the John Muir trail.

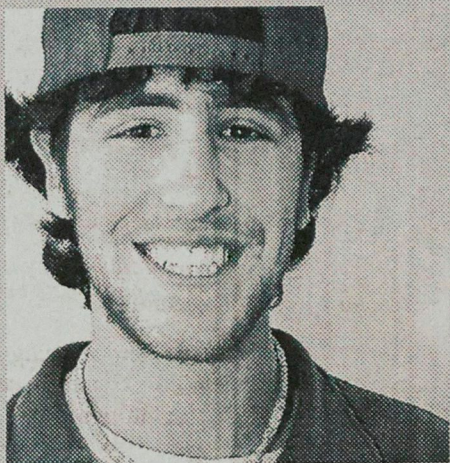
The second half of the trail gave more time for reflection and inner growth. Lucke and Murphy said that the greatest advantage of the long-distance trail was that they got to the point where the everyday world they had left entirely disappeared. They learned to appreciate simple details in each day, giving the example that the joy of eating a fresh apple could rival that of watching the gorgeous sunset in front of them.

Lucke and Murphy nicknamed the third quarter of the trail "The Doldrums," due to their lack of food and the surrounding burned forests. However, many events helped keep their spirits light, including "nude hiking day" on June 21 (which happened to be the one day they met kids on the trail), the "pancake challenge" (eating five pounds worth) and their only fight on the trail — over a bite of granola — which kept them laughing for the next nine miles.

When asked what they thought was most important for the Middlebury community to know about their trip, Lucke and Murphy emphatically responded that "anyone can do it," no matter what their physical shape or navigational skills. Both are happy to share their packing, planning and hiking tips with any interested students. They continued, "just jump into it!" and they know that many Middlebury students would. Murphy shook her head in admiration, "It's amazing the things people do here. It's incredible."

DopPElGaNGeR of the Week

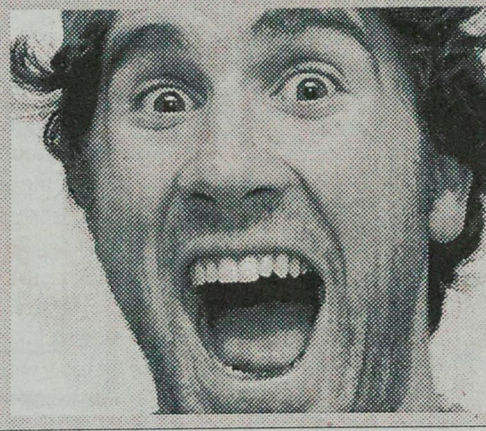
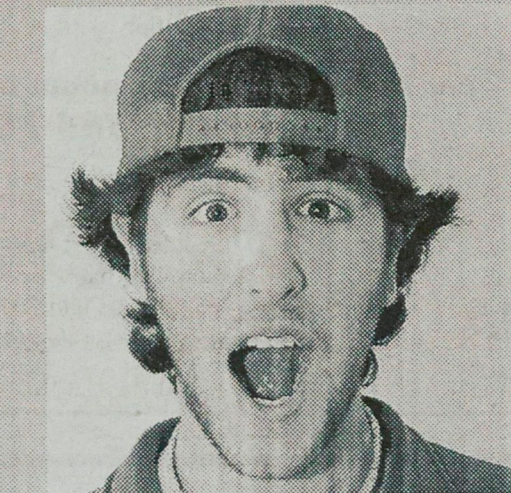
Compiled by
Louisa Conrad,
Photo Editor



Benji Adler '03



Jamie Renner '02



Day Hike Advice from the Middlebury Mountain Club

By Mandy Walker
Head Guide of the Mountain Club

Planning a Day Hike

Right now we are entering mud season, which means don't plan on hiking if you are scared of getting dirty. Wear rugged shoes. For a short day hike, low-top hiking boots or trail runners that you don't mind getting wet are the best choice. If it's been raining recently, wear water resistant or leather hiking boots so you are not afraid to walk THROUGH the mud. Gaiters, though fashionably questionable, might be a good idea to keep the mud and debris out of your shoes and socks. Make sure you bring at least one liter of water with you and drink at least one before you even start hiking. In a small backpack bring an extra windproof layer, a warm layer, shades and a couple snacks that make you happy like a granola bar with peanut butter or personalized trail mix compliments of the Proctor cereal bar. As the weather warms up, I'd also throw a towel in the car in case you spot a seductive water hole on your way back to campus.

The Middlebury Mountain Club (MMC) is a great resource for all outdoor aficionados. From hiking guides to gaiters, from sleeping bags



Taking in the view, three Middlebury students stand at the peak of a Vermont mountain earlier this year.

Courtesy

to stoves — if you need it, we got it. So come to the MMC gear hours in the attic of Adirondack House 7 to 8 p.m. Monday and Thursday. Also check out the MMC board in the mailroom or the Web site (www.middlebury.edu/~MMC) for overnight trips, canoeing adventures and guide seminars that go out every weekend this spring.

Snake Mountain, 3.6 miles round trip, mellow hike

Snake Mountain is a great hike if you only have a couple free hours. It is a fairly short, mellow hike but offers a spectacular view of the Champlain Valley and the Adirondacks. The summit of Snake Mountain is a fantastic place to picnic, watch the sunset or star gaze. It's also an outstanding hike under a full moon!

Directions: Take Route 125 West to Route 22A, drive north for 4.5 miles to Wilmarth Road. Turn right and continue to end and junction with Mountain Road. Turn left and parking area will appear shortly on left. The trail begins on the opposite side of the street near a small red shed across from a white farmhouse. Approximately 10 minute drive from campus.

Rattlesnake Cliffs and Silver Lake, 4.8 miles round trip, mellow hike

This is another superb hike for busy Middlebury students who can't manage being away from the GIS lab or thesis cubby for more than a few hours. Follow the Rattlesnake Cliffs Trail from the parking lot. From the summit, you can view the Green Mountains to the south and the Adirondacks to the west. On your way down try the Aunt Jenny Trail, which will lead you to the Falls of Lana. This is a great hike as the temperature begins to heat up — both the Falls of Lana and Lake Dunmore are super swimming sites.

Directions: Drive south on Route 7 and turn left onto Route 53. Follow Route 53 to the parking lot on the left, 0.4 miles past Branbury State Park (Lake Dunmore). Approximately 15 minute drive from campus.

Mount Abraham, 5.2 miles round trip, rugged hike

This is personally my favorite hike in the entire Green Mountains. Not only does it offer an amazing 360-degree view from its peak at 4,006 feet, but it also offers a diverse and unique ecosystem. Following the Long Trail North from the parking lot, the hike begins in the familiar hardwood forest and slowly transitions into the spruce and fir tree forest, which then shifts into a fragile rocky alpine environment. The rare alpine vegetation on Mt. Abe's summit is extremely fragile so be careful to only walk on designated areas. On a clear day, the White Mountains of New Hampshire can be seen to the east, Mt. Mansfield and Camels Hump to the north, Lake Champlain and the Adirondacks to the west and the chain of the southern Green Mountains to the south. Apparently you can also see Bicentennial Hall in the Champlain Valley below.

Directions: Drive north on Route 7 out of Middlebury. After 8 miles, turn right onto Route 17. Follow Route 17 all the way into the town of Bristol. Just after you pass the construction of the new bridge, turn right onto Lincoln Gap Road. Follow this road all the way to the top of Lincoln Gap. There is a parking lot at the top of the gap. Follow the Long Trail North to Mt. Abe. Approximately 35 minute drive from campus.

Sources consulted: www.greenmountainclub.org, www.nwf.org/north-ernforest/peregrine.html

Compiled by Mandy Walker '02.5

Mud Season

The fifth season in Vermont is mud season. Rain and melting snow at higher elevations keeps many of Vermont's hiking trails wet and muddy throughout the springtime. Hikers pummel the saturated soils, causing irreversible erosion and damage to the surrounding ecosystem. The Green Mountain Club (GMC), Green Mountain National Forest and the Vermont Department of Forests, Parks and Recreation ask that outdoor enthusiasts take precautions and exercise good judgment when choosing hiking routes between the sugaring season and Memorial Day Weekend. Due to the sensitive alpine vegetation on the summits of Camel's Hump and Mount Mansfield, the state of Vermont closes these trails from mid-April to Memorial Day.

Here are some guidelines for hiking during mud season compiled by the GMC.

First, if the trail is so muddy that you need to walk on the vegetation beside it, turn back and find an alternate route.

The GMC also advises hikers to remain in the lower elevation hardwood forest (unless muddy!) and avoid the conifer forests at higher elevations.

Finally, they suggest hiking

THROUGH the mud, not around it!

Peregrine Falcons

Peregrine falcons became extinct from Vermont and eastern North America in the 1960s, mainly due to the chemical DDT. Since then they have been reintroduced to the areas and are experiencing an astonishing come back. Still, there are many factors that threaten peregrine falcons. These include the encroachment of development, direct human disturbance, environmental contamination, predation and increasing variability in temperature, precipitation and weather events. When hiking in the spring and early summer, take note of the trails closed due to peregrine nesting and obey all instructions. These awesome raptors have been known to nest in areas surrounding both Snake Mountain and Rattlesnake Cliffs.

A Side Note to Seniors

The following hikes give one an amazing perspective of the landscape that has been your home for the past four years. All three of the preceding day hikes are musts before May 26. So get together a group of friends, pack a picnic and your camera and get out there one last time!

Committed to the College and Academic Excellence

(continued from page 18)

impression Dry's classes had on him, one of which I took this fall.

Next year Dry will spend the summer and fall trying to finish a book that he has been working on for six years. The book explores First Amendment freedoms in political philosophy and constitutional law, material that Dry covers in three of his courses. "The book's breadth reflects the breadth of my own teaching interest," Dry said. He has already written and published parts of the book.

Next spring Dry will move to Cambridge, Mass., where he will be a visiting professor at Harvard University. He will teach two classes in Constitutional Law, a large lecture with teaching fellows and one small seminar. Dry is looking

forward to the new teaching opportunity and the chance to compare the two institutions.

"I am going to have to change my teaching ways at Harvard," Dry admitted. In a very large lecture he will no longer be able to have "a directed conversation" with his students.

"Teaching at a college like Middlebury is easily an all-consuming activity but if you really love it as I do then it is very gratifying," Dry said.

After three decades of teaching at Middlebury, Dry has a devoted following of students and former students who have a profound respect for their professor. "Murray is quite simply the most dedicated teacher I've ever encountered," Salem said.

What About Bob?



By Bob Wainwright
Staff Writer

Admissions Essay: Please describe an experience you feel has changed your life for the better.

When I look back at the way I was before I spent last summer among the Aduhabi people in the mountains of western Hashagistan, I shake my head and laugh. No longer am I the naive junior class president and assistant editor of the newspaper that I once was. Instead, that person has been replaced by an understanding, selfless and thoughtful young man, who also happens to be school president and editor-in-chief of the newspaper.

You see, before I boarded the plane to Hashagistan last June, my mom (Middlebury Class of 1976) gave me some advice I will never forget. She said, "Now, Jimmy, even though I know you're tired from the debate competition you won last week and your league championship in tennis, I want you to understand that the Aduhabi people aren't as lucky as us. And if you arrive in Hashagistan and find it within yourself to improve the lives of those people in any way possible, you will have accomplished the greatest feat of your life thus far, even greater than the time you played the role of Tony in 'West Side Story.'"

So, armed with that advice, not to mention the many bags of chocolates that I bought for the Aduhabi youngsters, I traveled to a country so distant and tiny that it is rarely included on world maps. And even when it is, it is usually boxed up like Hawaii or Alaska and placed in a corner with the heading "a country somewhere in the Pacific." I did this, not because I needed a tan, and certainly not because I wanted to party in a country where the legal drinking age is 5. No, I did it because I understood that not every young man has the opportunity to graduate cum laude from one of the most preeminent institutions of secondary learning in America. And because that is the sad truth, it was my duty to help improve the everyday lives of the Aduhabi people. It did not take me long to realize that one of the greatest differences between Aduhabi culture and ours was the whole cannibalism issue. Sure, their weekly feasting on the elderly was a little disgusting at first, but it did not take long before I realized that it was not all that different from my experience working with the elderly back home. In our society, those who are too old to support themselves are given special benefits, like marked-down prices on movie tickets. And, as a member of society, I have done my part by visiting (see Remember, page 24)

Global Human Health: Perspectives and Possibilities

By Matthew Christ
Features Editor

On April 1 through 6, Middlebury College hosted a student-organized symposium known as "Global Human Health: Perspectives and Possibilities." The program focused on six different aspects of health care in developing countries: cultural, medical, economic, environmental, political and volunteerism.

The symposium was organized by the Middlebury College student

association of Operation Smile. The national group, with which the Middlebury chapter is affiliated, is based out of Norfolk, Va., and it offers free medical evaluations and surgical treatment to children who suffer from facial deformities. Not only do they provide this service to the children of America, but also all over the world. The program was started in 1982 by Bill and Kathy Magee, the former a physician and the latter a nurse. The Middlebury chapter was founded in 1998.

Operation Smile typically deals with such facial deformities as cleft lips, cleft palates, burns and tumors. Doctors, nurses, surgeons and volunteers are sent around the world to see patients. Operation Smile is a nonprofit organization, and the service it provides by is more than just superficial. Often the deformities place the patients at great risk for their physical and mental health.

Michael Azzara '02.5, president of the Middlebury chapter, saw the

symposium as an opportunity to "fill a gap at Middlebury College because there is a lack of focus and resources on health." Azzara also commented that "the goal of the symposium was to heighten awareness and understanding about the reality of the health care situation in developing countries. It is time to assess, as the 21st century begins, where our efforts should be headed."

The symposium brought together some of the premier experts in

the field. Topics ranged from world blindness to the World Bank, and all the lectures were heavily attended. The co-founders of Operation Smile were in attendance, Dr. Bill and Kathy Magee, who also served as speakers during the symposium.

One of the most memorable lectures was by Dr. Rick Hodes '75. He discussed the relationship between his modern Jewish Orthodox faith and his life of medical work. As a Middlebury alumnus he was very inspirational to all students in attendance because he served as an example of a Middlebury student who achieved so much.

On Thursday Dr. Geoff Tabin spoke on his involvement in the fight against world blindness. His work focuses on the fact that 95 percent of blindness is either preventable or able to be treated, and many of the cases of blindness in developing countries could be treated if there was proper medical assistance.

On Saturday night, Magee served as the keynote speaker of a semi-formal dinner. His speech was truly moving as he spoke on his 20 years helping the world.

This extraordinary event would not have been possible without the support and work of Azzara and his "main man" Greg Connolly '02. The symposium was truly an inspirational and informative event for all who attended and will always be fondly remembered.

Humanitarian Relief, 'Pit Latrines and Politics'

By Andrea Gissing
Staff Writer

"You get an amazing sense of satisfaction when someone's child is brought in to you suffering from cholera, to see them running around playing soccer after receiving simple rehydration treatment," said Dr. Michael Curtis during his discussion entitled "Politics and Pit Latrines: Dilemmas in Humanitarian Relief." Curtis, an urologist and a member of the Surgery Department at Dartmouth College Medical School, has worked extensively with Médecins Sans Frontières, or Doctors Without Borders (MSF), helping in humanitarian relief efforts in Bosnia, Macedonia and Bangladesh.

MSF began in the early 1970s when three French physicians serving with the Red Cross in Nigeria refused to leave the rebel camps they were working at when the Nigerian government requested the withdrawal of the humanitarian group. This action led to the formation of the group, an organization based on need rather than politics. It is now the largest independent emergency relief organization in the world.

In Curtis' first project with MSF, he was a member of a team working with Burmese refugees in Bangladesh. There, practicing tropical medicine in a refugee camp of a quarter of a million, the emphasis was on public health. "Unlike a lot of health care in the country," remarked Curtis, "in situations like this public health has to be focused on. You know that there is a lot more that can be done to address the health needs of the individuals, but that would be detrimental to the whole group, especially in terms of time and resources."

When providing emergency humanitarian relief, curative health care in camp is one of the least important things. Issues such as getting adequate drinking water, shelters, solving sanitation problems and providing food are far more important. "The people there have to believe in the system. They have to survive, and therefore they need the things that will enable them to survive." Getting people in the camp involved with the work is one way to ensure survival. According to Curtis, it is important that people try to establish a sense of normalcy in their lives. Depression and other psychological issues are major concerns in the camp. "Landmines and war-related injuries and issues get a lot of attention in the media," said Curtis. "However, preexisting conditions and mental health issues are big

problems in the camps. MSF is now realizing the growing importance of psychological care, that it should be a part of the first care and not an afterthought," he said. MSF and other non-governmental organizations are addressing these concerns by employing refugees from the camp and by recruiting members of the local communities to work in the camp distributing food, working as physicians or helping to supply the camp with needed materials and services. This helps the people establish connections with locals and gives the refugees some control over their own lives, helping to restore some self-respect.

Using slides taken while working in Macedonia to illustrate his points, Curtis discussed several important considerations that must be addressed when delivering

humanitarian aid. "Be aware of the political context in which you're working. If you don't, you could be taken advantage of. If you do, you can do a world of good." While MSF's goal is to provide humanitarian relief to those who need it, they have to take into consideration the effect their work has on the political situation. To a government, the ultimate threat is that the humanitarian relief group will pull out from the camp as a result of the government's actions, or perhaps inactions, thus embarrassing the government in the international view. However, the humanitarian relief group must also remain credible in the eyes of the local government and the world. They have to recognize and show that they are impartial, especially when there is military involvement in the relief

project, it may be difficult for outside parties to distinguish if the work being done geared toward relief or if it is serving some other purpose. For example, MSF was forced to withdraw from Afghanistan in September 2001 because they were accused of being agents of Western powers.

One issue that Curtis stressed during his talk was the importance of the individual volunteers. "It's all about the individuals," he said, looking at a slide of a smiling woman. "They are amazingly resilient. Life is ongoing during the crisis phase, and they adjust so that they can survive." He concluded, "Our presence in places like these can bring hope, a connection with the outside world. Just being there, caring enough to come and help, can make a difference in itself."

Funding Global Improvements at the World Bank

By Deborah Jones
Opinions Editor

Last Tuesday's Global Human Health Symposium lecture "Alleviating Poverty, Improving Health: The Work of the World Bank," proved to be one of the most controversial of the week. Dozens of students crowded the Robert A. Jones '59 Conference Room to hear World Bank Group Economist Varun Gauri speak on his organization's approach to promoting increased health care in developing nations and to grill him on some of the institution's most contentious policies.

Gauri, aware that many people are unfamiliar with the Bank's work, began his lecture by explaining its role as a public international financial institution comprised of 180 nations that offers grants and loans to both governmental and non-governmental organizations for development projects. He also noted that the Bank has responded to the ideas and criticisms of others during its 58 years of existence, taking care to build sustainable social along with capitalistic development into its agenda. Indeed, Gauri's speech included a Power Point presentation of graphs that showed how the Bank has adjusted its budget and distribution tactics so that it now gives an average of \$1.3 billion in new lending annually for health, nutrition and population projects (HNP), of which 50 percent goes to non-governmental organizations, often operating at the grassroots level.

However, the gasps from the audience suggest that his graphs were perhaps most effective when it came to demonstrating the health crises afflicting developing nations.

Jaws dropped when Gauri showed how life expectancy in Zimbabwe dropped from approximately 62 in the early 1980s to just about 38 today as a result of autoimmune deficiency syndrome (AIDS). People shuddered upon seeing how AIDS is ravaging the age distribution in Botswana and leaving hundreds of thousands of children without parents.

"Most people [facing such health obstacles] aren't really able to plan a life," Gauri explained. He went on to discuss the merits of promoting primary and secondary education, ensuring access to clean drinking water and nutritious food and increasing government spending on health care in ending epidemics of poverty and disease in less developed countries. Gauri also took time to recognize the importance of curbing preventable illnesses affecting wealthier nations, particularly cancers induced by tobacco use.

The tone of the afternoon, however, took a substantial shift come question and answer time. Students bombarded the economist with inquiries about the Bank's policy of structural adjustment (in which the receiving country must often make substantial changes to its government or economy before getting its promised aid) and the amount of debt many lesser-developed countries find themselves in. Of particular concern was the Bank's imposition of user fees at public health clinics and respect for environmental and culture during the developmental process. Some members of the audience also questioned Gauri's assertion that world health is still a "moral" issue and not yet a "political" one, suggesting that it is

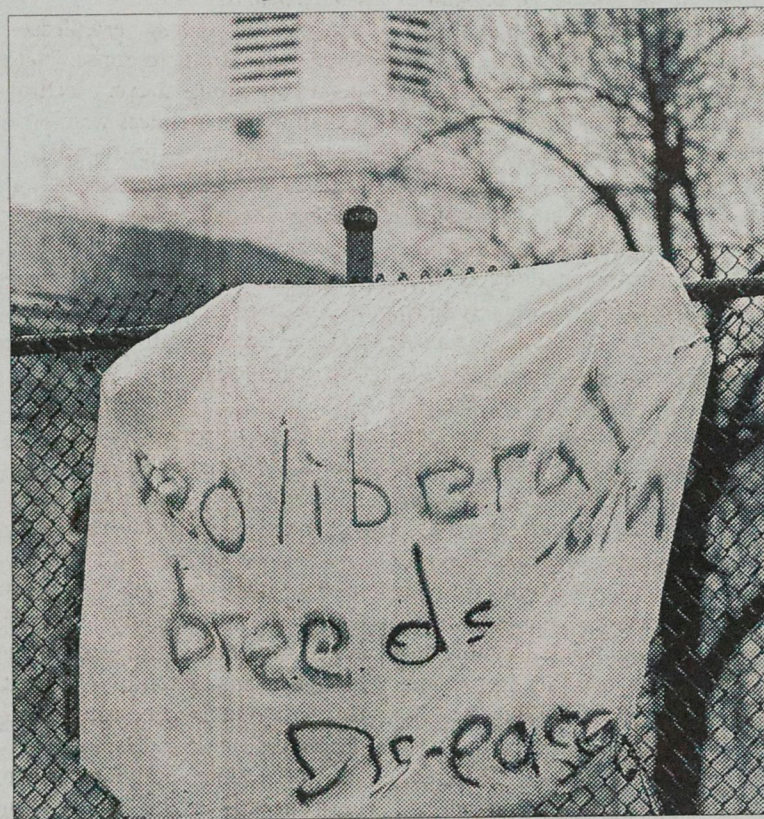
impossible to separate the two.

"I knew a speaker from the World Bank would be slightly controversial, but I just knew that it was important to hear the economic perspective [on global human health]," Michael Azzara '02.5, organizer of the event, explained.

Although a number of the people present publicly questioned the Bank's agenda and effectiveness, the opposition remained fairly quiet. Peaceful protesters posted a few flyers around Proctor Hall and a banner on the tennis court fence across from the Robert A. Jones '59 House that declared "neo-liberalism breeds dis-ease." They also handed out information promoting

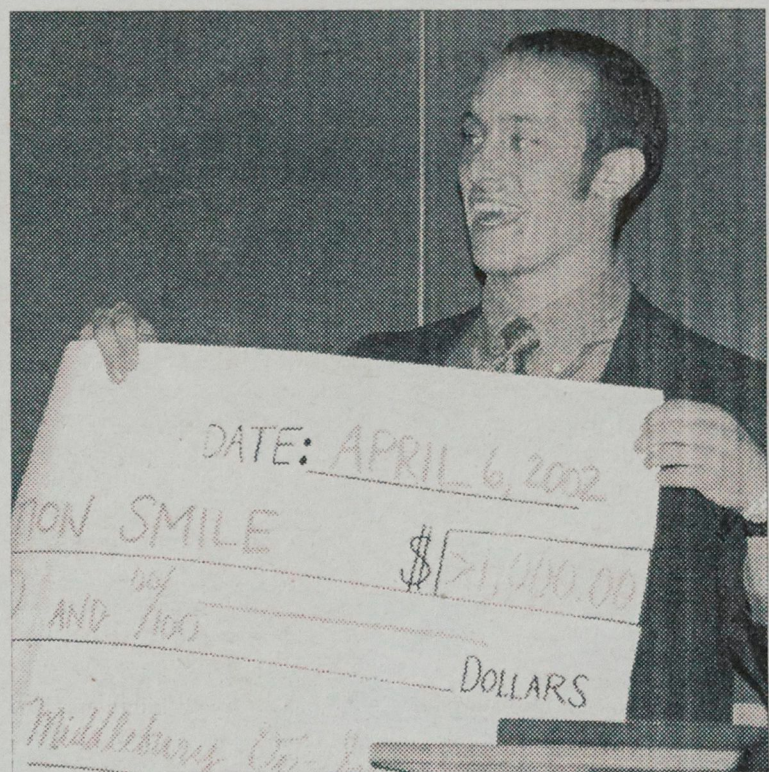
reform at the lecture, which Azzara asked them to refrain from doing until after the speech was over as a courtesy to the speaker and the audience.

Ultimately, reception of Gauri and his willingness to directly answer students' questions seemed positive. "I thought [Gauri] did a good job of showing what the Bank is and isn't," said Ben Gore '04. "It is a bunch of people trying to do well and not succeeding often enough for a variety of complex reasons; it isn't an organization that knows how to save the world and is hard at work doing it. You'd be surprised how often Bank people take the second stance."



Bryan McQuade

Hanging from the tennis courts, a bedsheet reads "Neoliberalism breeds disease." The sheet appeared Tuesday, when a World Bank economist spoke.



Bryan McQuade

Michael Azzara '02.5 presents a giant check for "greater than one thousand dollars" to Operation Smile at last week's Human Health symposium.

Azzara Reflects on Operation Smile's Success

By Matthew Christ
Features Editor

Michael Azzara '02.5 is president of Middlebury Operation Smile, and the driving force behind last week's "Global Human Health: Perspectives and Possibilities" symposium. His tireless efforts, combined with a handful of dedicated staffers, organized the events, lectures and meals. *The Campus* caught up with Azzara Monday night, after the Symposium had ended.

Campus: How did you conceive the idea for this symposium?

Azzara: The idea started a few years ago. We realized our involvement with Operation Smile was one aspect of a larger situation, and we wanted to educate ourselves and the community about global health. We wanted to bring people out and together.

Campus: What did the execution of the idea entail?

Azzara: It was an incredible amount of work. We started with nothing and built a program. It required a system of networking and talking to students for their input. We had to use our passion to show other people why they should be interested.

Campus: What was the most difficult part of the planning process?

Azzara: In the beginning, we had to learn more about the state of global health, from economic, political, environmental and medical perspectives. We had to establish some kind of structure. The next step was finding speakers. We had to decide between getting the best or getting the closest. I was impressed at how interested all the speakers were; they were so interested that all the lecturers spoke for free. Finalizing the speakers was rather difficult. We had to work out travel plans and accommodations. We wanted to publicize like no other previous event — this part was really exciting because there were so many creative ideas.

Campus: What was your role last week?

Azzara: Running around like a

maniac. I had to pick up the speakers, take them out to lunch and spend quality time with them. It was a constant process — as soon as one lecture ended, we began publicizing the next one. I really couldn't do school work. I had a lot of good help from a core group of people.

Campus: What was your favorite part of the week?

Azzara: My favorite speaker was Dr. Rick Hodes '75. Dr. Hodes lives in Ethiopia and works with refugees going to Israel. It was amazing to hear from a Middlebury alumnus. He came from the same place, shared the same potential and showed us what we can do. He caused many realizations from the students. Another great moment was when Dr. William Magee, the co-founder of Operation Smile, spoke on Saturday night. He truly inspired people, and for me it fulfilled the vision; it was truly a culmination of everything we had worked towards.

Campus: Were you pleased with the response from the students, faculty, staff and community?

Azzara: I was very, very pleased to see such a strong response. There was a core group at every lecture, and all of the attendees were seriously focused. It was great to see the students naturally interacting and talking with the speakers. The symposium allowed us to fill a gap at Middlebury — there are not many resources concerning health. This was one aspect of the symposium that truly pleased us.

Campus: In retrospect, would you have done anything differently?

Azzara: I would have publicized the event more in the beginning. There were many times when I needed ideas and help because it truly was a full time job. I did have a great team working with me though, namely seniors Harvest Ficker, Doug Dagan, Amy Hendrickson, Peter Park, Damon Gacicia, Chris White and junior Devon Bertram. My right hand man throughout the whole process was Greg Connolly '02.

Students Share Experience, Perspective

By Julie Samara
Staff Writer

Last week's "Global Human Health: Perspectives and Possibilities" symposium offered Middlebury students a world of opportunities to learn about health care issues, particularly with respect to developing nations. On day five of the symposium, a panel of four Middlebury students shared their medical experiences abroad. Michael Azzara '02.5, a chief member of the symposium committee, called Friday's student panel "an integral part of the symposium" which was intended to generate answers to the question of what more students can do at Middlebury College to raise awareness of health issues while making steps towards improving human health worldwide.

The panelists, Peter Park '02, Emily Newick '01.5, Harvest Ficker '02 and Annie Lionberger '02.5, have all worked with patients and community members in foreign countries and spoke about their perspectives on health problems and how they are treated in different parts of the world. Park spent last Winter Term in Ethiopia conducting medical research and spending time with patients, many of whom were HIV-positive children living in an orphanage. Amazed by the relatively poor health conditions and the number of children living in the streets, Park said he "felt encouraged" to see the strong community and sense of hope offered by the "family structure" of the orphanage and care-centers in which he worked.

Newick's experience in public health comes from a series of visits to Honduras. Newick's talk focused on her last trip to El Rosario, where she worked with various programs learning and teaching about local health issues. Dentists and dental students offered teeth-brushing demonstrations to kids and parents, while Sustainable Harvest International helped start up family gardens in an effort to introduce new foods into the diet of El Rosario, an area plagued by drought and famine. Newick said that her time in El Rosario showed her all the "inter-connected pieces of human health," demonstrating how public health depends upon issues ranging from water supply and diet to education and politics.

Last Winter Term, Ficker participated in Health Outreach in the Dominican Republic, a program providing primary healthcare in rural villages. Ficker worked as an interpreter for the program's group of about 50 people, including doctors and social workers. The organization's health outreach involved "distributing basic medicines, in our terms," and tracking the progress of the 100 patients who visited the program's site each day, Ficker said, describing her experience as "demanding but very rewarding."

On a visit to Mexico during her February semester before coming to Middlebury, Lionberger "fell in love with the city of Oaxaca," and returned the following summer to conduct a study among Oaxacan women on the use and knowledge of folic acid, with permission from the government. Folic acid is beneficial for women throughout their child-bearing years, as folate is an essential

nutrient in protecting against ovarian and uterine cancers and in reducing the chances of neural tube defects in newborns. A result of Lionberger's study was the discovery that amaranth, a grain indigenous to Oaxaca, provides a solution to the lack of folic acid in the Oaxacan diet and a way for women to act as "health promoters" in their communities. Containing folic acid as well as protein and fiber, amaranth grows well in Oaxacan soil and facilitates recipes for easy, inexpensive meals.

After the success of her work in Oaxaca, Lionberger co-founded "Bridge to Community Health," a non profit organization which aims to tackle broad social and health issues "at the root of the problem" by setting up feasible solutions through education and local programs, then

leaving communities to continue these initiatives on their own. Lionberger is currently in the process of making "Bridge to Community Health" recognized by the U.S. government.

The student panelists agreed that they each felt inspired to return to the countries they volunteered in, encouraging Middlebury students to seek out funding and other opportunities for medical experience abroad through the college. As Lionberger commented in her presentation, volunteering in public health promotes effective healthcare "from the bottom up." In our search for answers to far-reaching questions of human health, the Global Human Health Symposium's student panel provided a sense of hope that we're moving in the right direction.

Summary of Events

Monday, April 1, 2002

"How Then Shall We Live?" by Dr. Steven Shackford.
Dr. Shackford is the chair of the Department of Surgery at the University of Vermont.

Tuesday, April 2, 2002

"The Work of the World Bank," by Varun Gaun.
Gaun is economist at the World Bank Group.

Wednesday, April 3, 2002

"100 Years of Public Health: PAHO in the Americas," by Dr. Stephen J. Corber.
Director of Pan-American Health Organization's (PAHO) Division for Disease Prevention and Control.

"Faith and Practice: A doctor's Work in Ethiopia" by Dr. Rick Hodes '75.
Medical Director, American Jewish Joint Distribution Committee.

Thursday, April 4, 2002

"The Fight Against World Blindness" by Dr. Geoff Tabin.
Tabin is an ophthalmologist from Burlington and co-director of the University of Vermont's Himalayan Cataract Project.

Dinner: Le Chateau Dining Room

"The Challenges of Global Health in an Era of Globalization" by Dr. Nils Daulaire.
Daulaire is president and CEO Global Health Council.

Friday, April 5, 2002

Student Panel: Peter Park '02, Emily Newick '01.5, Harvest Ficker '02, Annie Lionberger '02.5.

"The Importance of Student Exposure and Volunteerism In Operation Smile" by Kathy Magee, Co-Founder and President of Operation Smile International.

"Operation Smile: Collaborative Models for Growth," by Richard Van der Burg, RN, BN.
Van der Burg is senior manager of International Programs at Operation Smile.

"Anthropological Dimensions of Global Health: The Role of Experiential Learning" by A. David Napier Ph.D., Professor and Dana Faculty Fellow of Anthropology and Art.

Saturday, April 6, 2002

"The Environmental and Economic Applications of Medical Recycling,"
Dr. William Rosenblatt, founder of REMEDY.

Lunch: Buffet Lunch in Robert A. Jones House

"Growing Up Without the Basics in a Global Village" by Anne Keith, RN, DrPH, C-PNP. Founder and Director of "Health Outreach Program in the Dominican Republic."

"Politics and Pit Latrines: Dilemmas in Humanitarian Relief," by Dr. Michael Curtis.

Dr. Curtis has worked for Doctors Without Borders in Bosnia, Macedonia, and Bangladesh.

8:00 p.m. Middlebury College Bicentennial Great Hall: Semi-formal dinner

Keynote Address: "Operation Smile: 20 Years of Helping Children."
Dr. William Magee, Co-Founder of Operation Smile International,

CAREER SERVICES OFFICE

Adirondack House ~443.5100
www.middlebury.edu/~cso/

SPECIAL EVENTS

Wed., April 10, 4:30-6:30pm, Sunderland ILC 1 Hands-on resume and cover letter workshop

- Workshop will teach you resume and cover letter basics
- An opportunity to work on your resume and cover letter with CSO staff there to guide you

Wed., April 10, 6:30-7:30pm, BIH 220 American Express Financial Advisors, Inc. Information Session

- Full-time opportunities in Investment Counseling for New Hampshire, Maine, Vermont branches

Thurs., April 11, 4:30-5:30pm, BIH 220 International Career Workshop

- Hear from seniors how they found work in the international arena
- Find out how to get jobs and internships overseas

Thurs., April 11, 5:00-6:00pm, BIH 216 A.G. Edwards & Sons, Inc. Information Session

- Seeking full-time Financial Consultants
- Must be competitive self-starters with strong communication skills, enjoy meeting new people, and have a desire to build your own business

Fri., April 12, 12:15-1:15pm, Mitchell Green Lounge Using your language skills in the communication industry

- Panel discussion on language skills and communication industry with Michael Desmond '87, owner of Content Foundry, and Daniel Suratt '93, Producer in Business Development for NBC Olympics
- RSVP by April 10 to Krista Siringo in CSO at x5106

Mon., April 15, 8:00-11:00am, CSO, Adirondack House CSO Open House For Preview Days

- Meet the staff and find out what services are available

Wed., April 17, 4:30-6:00pm, BIH 219 Psychology Career Conversation

- Ronnie Ginsberg P'05, Director of Training at an outpatient mental health and substance abuse clinic will talk about different options in the field of psychology

~ See MoJo Calendar for details ~

HOT INTERNSHIPS

United States Department of Housing and Urban Development, Nationwide

- HUD Intern summer or career-track positions
- Certain programs select post-grad student to complete 2 years formal training and development programs leading to a career with HUD
- Paid or non-paid internships available

Vermont Institute of Natural Science, Woodstock, VT

- Seeks a full-time, permanent educator to help audiences of all ages learn about raptors and other aspects of Vermont's natural science
- Design and present educational programs and train the VRC's raptors
- Paid position

Federation of American Scientist

- The Arms Sales Monitoring Project seeks a summer intern to assist with research on US arms transfers and US export policy
- Responsibilities include review of journals, newspapers, and government sources for articles of interest to the project
- Stipend provided

~ See InternCenter for details ~

WEBSITE OF THE WEEK

The "YAHOO" of Summer Internships and Jobs

<http://www.uncwil.edu/stuaff/career/Hotlinks/summerjobresources.htm>

Remember Those Admissions Essays?

(continued from page 21)

my town's elderly home once a week for the past year. Meanwhile, in Hashagistan, the Aduhabi people understand their role in society, as well. And that's why everybody learns to accept the fact that the elderly will always be served as appetizers before big feasts.

Given that I have always enjoyed a good laugh, or guffaw (to use one of my favorite SAT words), it was not long before I began to employ some of my favorite practical jokes on the Aduhabi. And while I have never been prone to boasting, I must say that if you ever do travel to Hashagistan, it wouldn't surprise me if you were to see Aduhabi tribesmen pick

upon one of their dozing friends by pouring shaving cream onto his hand and then tickling his nose with the tail feathers of the Stinky-papu, which is the country's native bird. Of course, given the vast differences between their culture and ours, I also found plenty of opportunities to invent new practical jokes, such as the one a few of my friends and I played on Adopo, who was to be served as the non-vegetarian portion of that night's dinner. Relying on my extensive knowledge of biology (one of 7 AP's I have earned), I was able to sever the semilunar lobule in Adopo's brain, thereby disconnecting its left and right hemispheres. My, how we laughed that

night at dinner over how poor Adopo had kept pointing to his left and saying "Schoopu," which is the Aduhabi word for "right." No matter how hard he had tried, he just couldn't speak the direction in which he pointed! Over the three months I spent with them, the Aduhabi people taught me more about life than I could have ever learned by reading the great works of Dickens, Shakespeare, Melville and Thoreau, which I did when I returned. For instance, they taught me how to wash my clothes in a river. And while I'm sure I will never do that again, I definitely will appreciate the washer and dryer a lot more, once my mom stops washing my laundry next fall.

Perhaps the greatest advice I received while there, however, came from my friend Chitalupa, who one day started screaming at me, "Senga fralusis camidi groulsa wembede!" I remember it clearly, because it was at that moment when I understood what life is really about. It's not about being the best at everything you do, but rather succeeding in the long run. And that is why my father has already set up interviews with Merrill Lynch and Morgan Stanley for jobs next summer. (Later on, I learned that Chitalupa had actually not been addressing me but had instead been ranting and raving about her mating ritual the following day with Lubamoto, who had not bathed in eight years and was afraid of spiders. Still, the effect of her words was not lost upon me.)

Making the Effort to Keep Old Friendships

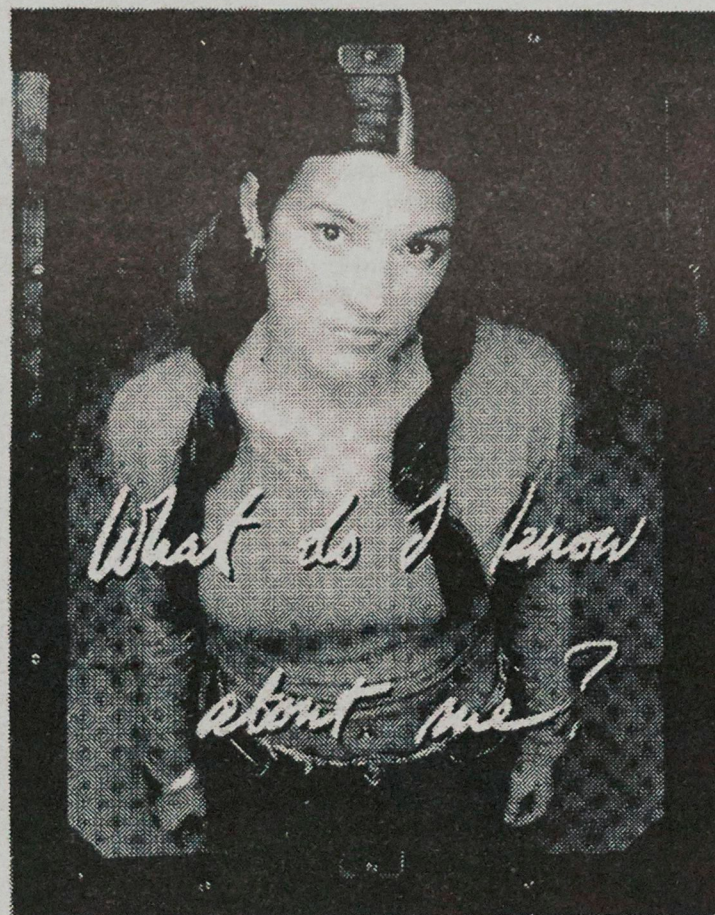
(continued from page 20)

without having to spend half an hour explaining background. It is also important to see how your closest friends have changed and to hear about their new lives. In the space of a few months, one of my friends somehow metamorphosized from a Vermont country girl to a designer-jean, stilleto-heel-wearing president of her sorority rush class. It was hilarious!

I almost didn't go to Boston last weekend. It was the first Saturday back at Middlebury, and I had just driven back from the airport in Boston a few days before. I didn't feel like driving, I didn't feel like leaving Middlebury, I felt like I had a lot to

catch up on at college.

When I walked through the door to my friend's house that night, my arms filled with pictures, CDs and gifts, and I was met by my best friends, I realized how important it is to make the effort, to drive the distance and to really keep in touch. Instant messenger doesn't count, e-mail doesn't count and even the phone isn't sufficient. Old friendships are one of the most valuable things we can possess, but they are also one of the easiest things to lose. Don't let the age of communication fool you into thinking that friendships take less work to maintain. Make the effort, drive the distance, really keep in touch.



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Charles Simic's Life Peppered by Poetry and a Pulitzer Prize

By Claire Bourne
News Editor

"I had to recite divine verses in poor French in front of my class," recalled Pulitzer Prize-winning poet Charles Simic in reference to the year he spent in the French school system following his departure from Belgrade, Yugoslavia in 1953.

While visiting D. E. Axinn Professor of Creative Writing Jay Parini's advanced poetry workshop last Thursday, Simic explained that memorizing poems by Baudelaire, Hugo, Verlaine, Rimbaud and Apollinaire "had a big impact" on his formation as a poet. "I didn't realize it at the time," he admitted. "I hated it."

Five years later, at the age of 21, Simic's first poems appeared in various poetry magazines, and in 1966, after earning a bachelor's degree from New York University, his first full-length collection of poems, "What the Grass Says," was published.

Simic's road to recognition as, in Parini's words, "one of the finest American poets writing today," was not smooth and straight. "I can't think of anybody who said, 'I see a great future before you,'" he said, pointing out that writing work-

shops, such as Parini's, did not exist when he was in school.

He began writing poetry in his last semester of high school after noticing that his friends were attracting the best looking girls by authoring "sappy" love poems. More

plained. "I have no choice in the matter." He showed his work to friends, often receiving "direct and negative" criticism. "It was shocking," he remembered, "but the terrible thing was I kind of half-agreed sometimes."

Just out of high school and eager to get his voice heard, Simic submitted myriad poems to literary magazines. Most were returned with letters of rejection. "Many writers can wallpaper their houses with rejection letters," he said. "Little by little, the magazines began to take

my work, and a few compliments snuck in."

Simic has published more than 60 books in the United States and abroad, including "The World Doesn't End: Prose Poems," for which he won the Pulitzer Prize for

Poetry in 1990, and "Night Picnic," his most recent collection.

He said that, for him, writing poetry was "like any human endeavor. I'm going to die sooner or later, but I get up every morning and put my shoes on."

His writing process has changed since he first embarked on his journey as a poet. Young poets, he noted, talk about the moment of inspiration that forces them to scrawl their emotions on a blank sheet of paper. "It is beautiful and fantastic at that instant," he remarked, "and then in the morning you realize that it is awful."

Describing the "endless" drafts and notebooks that line the bookshelves in his home, Simic pulled a tiny black notebook from his breast pocket in which he keeps "jottings" about certain striking moods and images. "I don't have the sense of sitting down to write anything," he ex-

plained. "You need one strong, sharp image. One that is so strong that you can't run from it and you are forced to ask yourself, 'Why this?'" Once he reaches this stage, he continued, he realizes that he has

(see *Poet*, page 27)



Courtesy
Poet Charles Simic won the Pulitzer Prize for Poetry in 1990.

Simic submitted myriad poems to literary magazines. "Many writers can wallpaper their houses with rejection letters," he said. "Little by little, the magazines began to take my work, and a few compliments snuck in."

interested in painting than in poetry in secondary school, Simic joked, "You can't lug a painting to a date. [Writing poetry] was practical."

His hobby soon transformed into a full-fledged passion. "It continues to be an obsession," he ex-

Simic's Poems Layer Humor Over Horrific Images

By Kate DeForest
Staff Writer

After luminous opening words by D. E. Axinn Professor of Creative Writing Jay Parini, Charles Simic, a Pulitzer-winning poet and past recipient of a MacArthur Grant (the so-called "genius grant"), quipped, "Well, I probably shouldn't read too

many poems after an introduction like that." However, the poems that followed proved themselves worthy of Parini's praise.

Simic's reading last Thursday spanned most of his career, no small feat as he straddles three decades, but the bulk of the poems seemed to come from the earlier part of his ca-

reer. His poetry is succinct and horrific, but most often with a light comedic touch overlaying the terrible imagery. He gives the readers a sense of being crystallized in the moment, whether he is describing a fly in a temple or the place of daily tragedy put into the context of the Vietnam War.

Poems with an urban focus seemed to be popping up throughout the reading, as Simic gave anecdotal background of the cities in which he had lived. In the poem "Midpoint" he describes the act of leaving one city for another. Originally, he told the audience, he had begun to name all the cities he had been in, but doing so became overly tedious and he noticed that he had experienced the same phenomenon during every move to a new city, so the cities became the anonymous "A" and "B."

The poem details how place does not become real to one until one has been there, until one is there. In Simic's words: "B. at which I am destined/ To arrive by and by/ Doesn't exist now. Hurriedly/ They're building it for my arrival." Within a few short lines, Simic captures an acute sense of dislocation: "No sooner had I left A./ Than I started doubting its existence." The poem ends with the acknowledgement that B. shall "vanish forever/ Just as A. did."

Another poem with this urban focus was "Eastern European Cooking," which Simic introduced as inspired by the Hungarian restaurants at which he used to eat, populated, he said, by "whispering émigrés... in suits made in 1932." The poem, while grounded in the details of a meal, bean soup, pig's feet and wine, transports one with a sense of encompassing time, as he refers to Goethe, the Marquis de Sade and the actions of their contemporary Turks, later relating them and the events of their time to his own.

Shifting gears to segue into his newer poems, Simic read poems inspired by everything from beds ("Freshly made beds are also interesting," Simic said of one of his newer poems "Unmade Beds," "but unmade beds are pretty good too.") to a classified advertisement he had read for "Past Lives Therapy," directed towards people who couldn't fix what was wrong in their current lives.

The reading showcased pinpoints along the line of a body of extremely impressive work, indicating Simic was, as Parini had asserted at the very beginning of the talk, one of the "finest poets now writing in North America... maybe the finest poet."

Ani DiFranco Singing Solo Is No 'Puddle Dive'

By Megan Crouch
Staff Writer

The scene at Burlington's Flynn Theater last Wednesday night included a girl, a guitar and a Persian rug. Conspicuously absent were the drum set, guitar amplifiers, keyboard and even the brass section that fans of Ani DiFranco have come to expect at her shows.

At one point she put down the guitar and offered us her bare voice. If I was the least bit skeptical that the DiFranco solo tour would be as upbeat and musically dizzying as those

People were leaning forward in their seats, transfixed and open-mouthed — it was as if they were all straining to take in this new taste of DiFranco's music.

top, cargo pants and huge platform shoes, strumming and staggering around to "Fuel." Sur-

prisingly, she played several songs from her album "Puddle Dive" (1993), including "Names and Dates and Times," "God's Country" and the spoken-word piece "My I.Q." She also picked a few from 1998's album "Little Plastic Castle," including "As Is," for which she lamented her bands' absence because she just could not seem to find the right chord. She also performed the heart-wrenching "4th of July."

Then there were the classic, "get-up-and-dance" DiFranco favorites, "Shy," "Fire Door" and the slower "Not a Pretty Girl." She also mixed in the song "Your Next Bold Move" from last year's album "Revelling and Reckoning."

In the middle of the show we were treated to four new songs, for which the audience was uncharacteristically still and quiet. Looking around at the crowd as she played these songs, people were leaning forward in their

seats, transfixed and open-mouthed — it was as if they were all straining to take in this new taste of DiFranco's music. Some of these brand new songs were harsh and angry, and others were filled with the soft, wry bits of introspection characteristic of "Out of Range" (1994) and "Not a Pretty Girl" (1995).

The most powerful part of the show was the moment DiFranco put down her guitar and slowly crept up to the microphone, completely exposed and alone on stage. She started to tell a story in a quiet, sorrowful voice. It took a few minutes to realize she was performing her as-yet untitled

(see *DiFranco* page 28)



File Photo/Bryan McQuade

Ani DiFranco normally performs with a full band, but played a special solo concert at Burlington's Flynn Theater last Wednesday.

on which her band plays, my doubts left the minute I saw her leap onto the stage, strumming so hard her strings threatened to break. The show was more personal because she was all alone. She did not have anyone to joke with and tease onstage, so she told us stories and made fun of the annoying fans screaming "I love you, Ani!"

The gleefully shocking Dan Bern opened the show. His most entertaining song was called "I've Got Big Balls," in which he compared the size of his testicles to both small dogs and tractor tires. In another song about dreams and aspirations, Bern sang about his friend whose only goal in life was to "go down on Madonna." In keeping with the theme of the tour, Bern also stood alone on stage with nothing but an acoustic guitar. I heard the words "Dylan" and "Guster" from the row behind me several times throughout his

Passionate Performance Provokes Controversy

By Jasmin Johnson
Staff Writer

William Cane's "The Art of Kissing" found its way to McCullough Hall last Saturday.

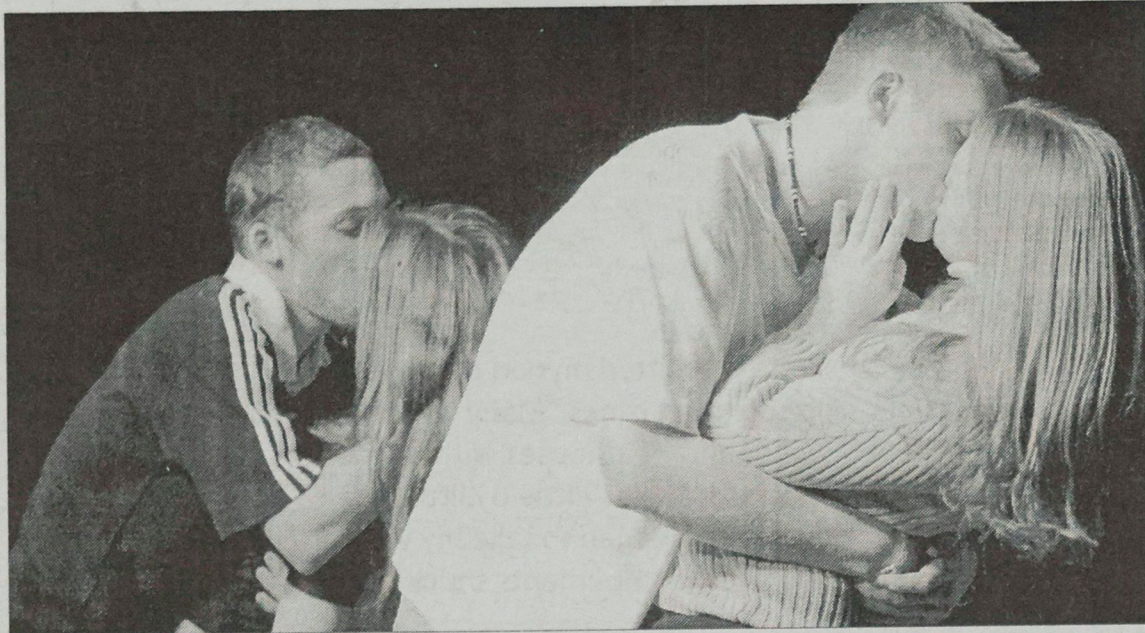
A sold-out event organized by the Middlebury College Activities Board (MCAB), it is difficult to ascertain what it really was. MCAB called it a "presentation," publicity e-mails to the College described it as a "lecture" and his Web site (<http://www.kissing.com>) refers to his road shows as an "entertaining mix of discussion and demonstration."

The event really seemed like a formulaic college stage show beyond itself — complete with a host who had a hackneyed sense of how society functions, a half outraged, half giggly audience, indignant protesters with loudspeakers and placards, stern-looking campus security

officers who kept things "under control" and college student "volunteers" on stage who, despite all that was going on around them, carried on with the show.

William Cane is the person behind the pen name Michael Christian, who claims that his best seller "The Art of Kissing" has been translated in 18 different languages and has 250,000 copies in print worldwide. A former teacher at Boston College, he now travels to schools all over the country to "teach" about the "techniques of kissing" and how to make oneself "more kissable to the opposite sex."

Cane's multimedia presentation, which was nothing more than a Power Point presentation and some music, contained charts that elucidated, among other things, the percentage of women who liked stubble and the percentage of men who



Bryan McQuade

Student volunteers demonstrate one of many kisses demonstrated during "The Art of Kissing."

liked lipstick when kissing.

He began the show promptly, without properly introducing himself. He spoke briefly about how he got interested in kissing ("I'm human!") and spoke about how

"lip-to-lip communication" can be valuable in the face of dangerous diseases like AIDS ("You can't get AIDS from kissing. This show may save your life.").

He talked about his book, which

like the show, is misnamed: "The Art of Kissing" really had little to do with art, skill or subtleness.

He "advised" the obvious ("Kiss the neck, boys!") "Not too much tongue — don't throttle your partner!"), and at points implied that kisses were almost animalistic acts, like the exotic "Trobriand Island Kiss," which involved "teeth and blood."

The 300 who were at McCullough that night expected different things from the show. A number were merely curious, some were there for meaningless distraction, some actually thought that they would learn something and there were those who came knowing they would be offended. A huge part of the ethical issues the show brought to surface boils down to how the audience perceived the show.

The videos run during ticket sales at Proctor showed actual "lectures," but the equally tacky Web site should have been an indication to students that the show was by no means an informative one.

After the show, students said they felt that the show was "ridiculous" and "stupid." They said they didn't learn anything they didn't already know and felt that Cane's "advice" was so stereotypical, it was actually laughable. They said that while they could understand why people were upset, the whole event was a farce and should not be taken seriously.

However, if members of our community have expressed their outrage at the show, it is obvious that we are not yet at a stage in which we can stand back and laugh at such stereotypes because we are not necessarily beyond them. Students protested the show as being unacceptably sexist, "heterosexist" and racist.

They have substantial reason to be offended although their means of protest — posters about oral sex and the intention to disrupt the show — may have been misdirected anger. If taken seriously, the show was indeed a dehumanization of intimacy.

Cane did vulgarize, stereotype and commercialize the kiss by exploiting people's insecurities (people even get secret video shipping if they are shy).

If not, it was all just plain distasteful entertainment. MCAB should appreciate that, evidently, most Middlebury College students do not want to laugh at such things. It is heartening to note, that after all, most of us, as a college, are thinking critically about even the entertainment that we deem acceptable.

Kiss and Tell: An Insider's Take on 'Art of Kissing'

By Abbie Beane
Staff Writer

The atmosphere was rich with sexuality, and layered with contention, anticipation and vulnerability. Sixteen minty fresh volunteers, including myself, sat stiffly under warm lights and the stares of a large audience, saturated with shameless voyeurists, and the disconcerting knowledge that we would soon become willing sexual pawns in the name of "The Art of Kissing."

William Cane, the man accountable for this highly amusing, controversial and strangely unique performance, is also author of the book "The Art of Kissing," and has done the show over 350 times for schools across the nation.

When asked why he is so interested in kissing, he replies simply, "Because I was born with a mouth."

For the student volunteers, the evening began an hour before the performance at a rehearsal in the Mitchell Green Lounge.

Cane reminded us that this was a demonstration and not an intimate encounter and that we would not be forced to participate in any kiss which caused personal discomfort. In the manner of a sensitive drill sergeant, he quickly taught 30 different techniques of kissing, many which involved exhaustive role-playing.

Cane reminded the audience that he was not endorsing other sexual acts, which could cause the transference of sexually transmitted diseases. He glorified kissing as "a safe way to get to know your partner."

In confidence Cane revealed that the purpose of this extended introduction was to keep the audience drooling for the kisses, which he wanted to agitate the sexual predator within the crowd, producing a build up which would serve to enhance the explosiveness of the first kiss.

Many of the kisses demonstrated and the slides shown of different techniques elicited uproarious laughter from the audience. A few kisses, however, seemed to disarm the audience as well as the participants.

The "South Pacific Kiss," involving violent biting and sucking of one's mouth and eyelashes, was also a frightening "display of affection," which I would not recommend trying at home. On the other hand, the ever-popular French kiss remained a safe bet. In fact, one of the audience's favorite parts of the show was the tongue demonstration, where Cane had two volunteers place red pillowcases over the upper halves of their bodies and move in different ways to demonstrate most capabilities of the tongue.

After the performance, the general audience stamped the package of Cane and the show as highly en-

tertaining and fun, yet a bit disturbing and slightly offensive at times.

In fact, student protesters were adamant in expressing their negative opinions of Cane and even attempted to stage a protest following the performance.

One of the many messages protesters sent pertained to violence against women, which the group felt that Cane was endorsing through

his positive views of spanking women. To stand as the devil's advocate, Cane did describe this act merely as "a love pat," not to be confused as violent or aggressive.

When asked how the Middlebury College Activities Board (MCAB) goes about selecting performers, member Eve Coronado '02 explained that many performers seek out the College and some are

chosen through the Anaca Conference, which gives college activities boards the chance to meet different performers and choose from among them.

Take this information how you will, but surprisingly Cane was previously a feminist action lawyer.

Coronado explains that if one goes into a show, created to be comedic and entertaining, which implies that it could also be offensive, realizing that it is merely entertainment, than that is what one will take away from it.

Coronado feels if one enters expecting offensive material, it will not only be found, but the comedy may be lost. It is important to recognize both aspects, while taking the show for what it was intended to be: comedy. It was invigorating to see a man so effective at dismantling human comfort zones, brought to the campus. An occasional rush of excitement, vulnerability and controversy is essential in making the college experience a more interesting and eye opening time for everyone.



Bryan McQuade

William Cane is the man behind the magic in "The Art of Kissing."

Road Trip: Off-Campus Performances

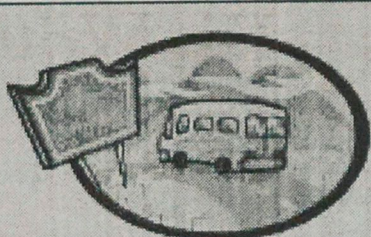
Compiled by Kate Prouty
Arts Editor

Art:

Paintings by Ken Leslie, "Space + Time," Flynn Center, Amy E. Tarrant Gallery, March 15 to May 4 (Sat. 11 a.m. to 4 p.m.) FREE

Music:

The Samples, Higher Ground, Fri. April 12, doors 8 p.m., \$13-\$15, 18+
"The Voice in the Night," presented by the Vermont Contemporary Music Ensemble, Flynn Center, Sat. April 13, 8 p.m., \$9-\$15
The Beta Band, Higher Ground, Sat. April 13, doors at 8 p.m., \$15, 18+
Mixmaster Mike with the Arsonists, Higher Ground, Sun. April 14, doors 8 p.m., \$16-\$18, 18+
Addison Groove Project, Higher Ground, Sat. April 20, doors 8 p.m., \$8-\$10, 18+
The Slip, Higher Ground, Sun. April 21, doors 8 p.m., \$10-\$12, 18+
Soulive, Higher Ground,



Tues. April 23, doors 8 p.m.,

\$16-\$18, 18+

Theater:

"The Sound of Music," presented by Lyric Theatre, Flynn Center, April 11 to 14, Thurs., Fri., Sat. 7:30 p.m., Sat., Sun. 1 p.m., Sun. 6 p.m., \$11-\$21 (some shows SOLD OUT)
"Kids in the Hall," Burlington Memorial Auditorium, Fri. April 12, 7:30 p.m., \$39.50-\$45.50

World:

"Omara Portuondo," presented by Buena Vista Social Club, Flynn Center, Fri. April 26, 8 p.m., \$35-\$42

Contact Info:

Flynn Center: 802-86-FLYNN
Higher Ground: 802-654-8888

Always check showtime and ticket availability as both are subject to change.

Soup and Art Partnered at the Zoo

By Crystalyn Radcliffe
Staff Writer

What is reality? Are we alone in the universe? What is the meaning of life? What is the difference between soup and art?

Many of these universal questions were brought to light in senior Sara Garland's one-woman show last weekend. A collage of humanity, the piece brought together a diversity of perspectives: a streetwise hooker; an opulent wife, tragically bored with everything including her extramarital affair; a rebellious, precocious runaway girl; a ditzy, ambitious young woman with bad career luck; and the narrator, a bag lady who allegedly was a consultant for extraterrestrial investigation on earth. Speaking and acting without interruption for over an hour, Garland's performance left even the audience mentally fatigued.

Garland and senior Lindsay Haynes' collaborative work on their independent project, entitled "Soup and Art" went up last weekend in the Hepburn Zoo. The stage design was a triangular arrangement composed of a chair, a circular podium and a rectangular box, props which Garland efficiently used to signal changes in setting and character.

Garland also employed body language and posture as well as tone of voice and facial expression to indicate differences in characters. The persona of the narrator was assumed by a pronounced slouch and shuffling walk. Other characters also had similar defining attributes. These acting techniques were crucial in keeping the audience informed about who was speaking.

Other devices used to signal changes in scene and character were the lighting and sound. Lighting often helped to direct attention to specific parts of the stage, separat-

ing the other elements in view of the audience from the scene that they were supposed to be watching. For instance, when Garland was sitting in a beauty salon the light was focused directly upon her corner of the stage with the chair.

The only character that inhabited the entire stage was the narrator. She was seen standing on the circular podium, crouching on the rectangular box and sitting in the chair, signaling the amalgamation of all characters into one, and more symbolically, of all humanity as one.

The theater here has a tendency to lean towards the dark and we thought it would be a nice change of pace to do something life affirming.

—Sara Garland '02

This stage directing was consistent with the script in which the narrator has flashes of other people's lives, similar to channel surfing on television. This change in station was often signaled by a static sound from the back of the theater.

Garland's costume was a simple pair of black pants and sweater, with her hair tied up in a ponytail. Haynes explained the costume choice by saying that, "We approached this play deciding not to hide that it was Sara playing the role. It didn't make sense for her to be dressed as the main character (the bag lady) because it wouldn't have allowed for easy scene changes. We were looking for simplicity and versatility." While this allowed her to be on stage without costume changes, it left something to be desired in the aesthetics of the play. Her traditional garb did not correspond with any of her characters and left a void between appearance and what the audience was being asked to believe.

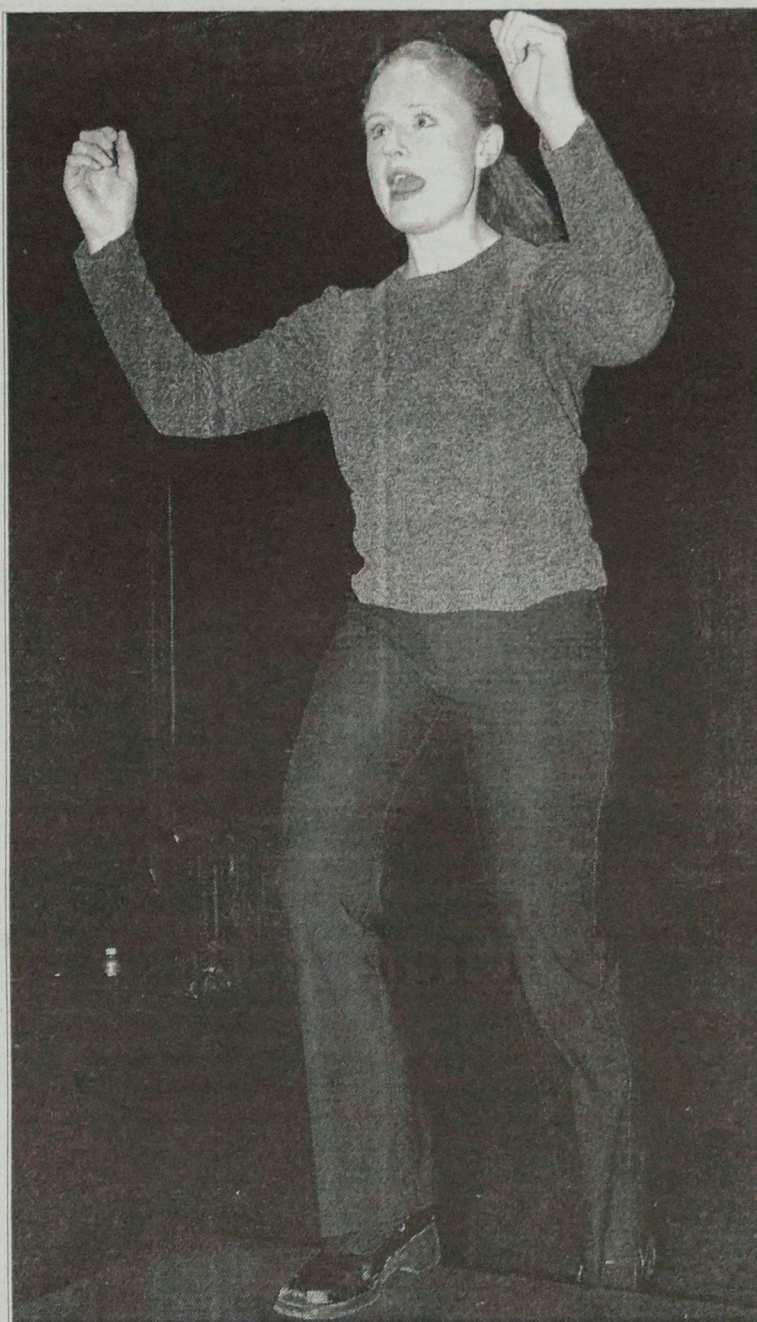
When asked about the selection of the piece Garland said, "Lindsay

and I both wanted to do something we'd never done before prior to graduation. She'd never directed and I had never done a solo performance piece. We picked 'Soup and Art' because we both fell in love with the script. The theater here has a tendency to lean towards the dark, and we thought it would be a nice change of pace to do something life affirming."

Garland's performance was impressive in its length and complication. It required an ability to alternate between personalities and language as well as an ability to respond to stimulus that was inherently non-existent. Garland often had to pretend that she was answering someone or was responding to some situation which never took place on stage.

The play was also compelling in the issues that it raised about humanity, our connections to other people, our need to understand the universe and our perception of art. While comically presented, many of these issues lie at the foundation of what makes up our society and its values.

Ultimately the show seemed to beg the question: What is the connection between life and theater? Can theater show us something about life that would typically go unnoticed or passed over? Opting for a sense of mystery, the show allowed these questions to be raised without attempting to answer them or suggesting a need to have them answered.



Bryan McQuade

Exercising in the midst of an intense monologue, Sara Garland '02 performed a one-woman show in the Hepburn Zoo last weekend.

Poet Discusses His Writing Process

(continued from page 25)

"no choice" and that the image "has to become something."

This approach to writing still baffles him, he confessed. "There is

no clear explanation why something not another thing becomes a poem," he said.

Despite having garnered countless awards and positive reviews of his work, Simic revealed that he does not "have great insight into [his] own work. I can't tell the better things from others."

He does, however, have clear-cut criteria for what makes a poem memorable. "A great poem," he affirmed, "is an endless source of mystery and inexhaustible to reverie. When you finish a poem, you want to read it again, it is a great poem."

Readers' desire to pick up Simic's poems again and again has placed him at the forefront of contemporary American poetry. The overwhelming crowd at his Thursday afternoon reading in Le Grand Salon at Chateau was a testament to his popularity.

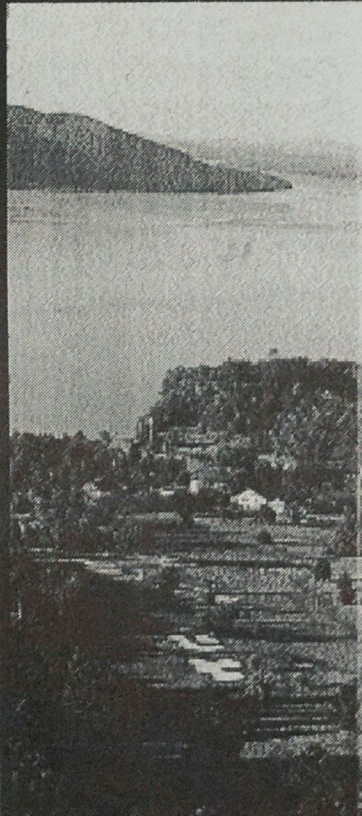
"Simic's imagery cuts deep into the reader's psyche," Parini explained. "He's a true and terrifying poet, but he's also very funny. In fact, the comic edge often plays off the tragic in his work. He brings to the page a peculiar and fascinating mind."

A Picture of the Ideal



Eleanor Tutwiler

"The Ideal" was Chris Timberlake's '02 photograph exhibit. The opening for the provocative presentation of images was on Friday night in Johnson Art Gallery. Timberlake's photos were edgy but responsible. Profits from the show went to support the fight against child abuse.



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Bill Shannon, the 'CrutchMaster,' Break Dances on Crutches



Courtesy

Bill Shannon, known as the "CrutchMaster," defies the limits of his disability by performing hip-hop and break-dancing pieces while on crutches.

By Kate Prouty
Arts Editor

"How many of you all were thinking — 'does he really need those crutches?'" This was not a totally unreasonable question for Bill Shannon to ask his audience halfway through his performance of "Spatial Theory." Nicknamed the "CrutchMaster," Shannon does what is too often considered unthinkable. He takes physical risks despite his dependence on crutches for mobility. He performs high-energy hip-hop dance routines that include popular break dancing and skateboarding moves. With the combined forces of his legs and his crutches, Shannon is, simply put, a four-legged, hip-hop wonder.

He performed so skillfully at the Flynn Center in the third of four sold-out performances last Friday night that he made people wonder if the crutches beneath his arms were simply props.

As a latent result of osteonecrosis (a bone disease which, for Shannon, means bilateral deterioration of tissue cells in the bones of hips), Shannon has been on crutches since he was five years old. Now 31, he can put weight on his feet and walk, but can not "go for a walk" without the aid of his crutches.

In the middle of his perfor-

mance, Shannon talked about his medical history. He conveyed his overwhelming exposure to the medical world by casually scrolling through a rapid barrage of medical terms. As he went through the list, the importance of the specific terms he used became less relevant than conveying the fact that this man has

mitted to the restrictive nature of the performance space: "skating on stage is like trying to play baseball in a closet."

The performance was divided into four segments: a 30-minute dance piece, an informal talk and showing of video work Shannon has done, another 10-minute dance and finally an improvised freestyle section.

In the first section, Shannon's DJ Richie Tempo soloed by mixing and scratching records for about three

With the combined forces of his legs and his crutches, Bill Shannon is, simply put, a four-legged hip-hop wonder.

minutes before Shannon himself actually appeared through a back entrance. Questions about how this dancer would break-dance while on crutches were thus deferred. The anxious anticipation that the opening time lapse stimulated was heightened by the already ambiguous expectation of awaiting a disabled hip-hop dancer.

Wearing a yellow rain slicker with its hood toggles tied tight, Shannon exposed only an eye and his nose. Presenting himself thus as a masked man perpetuated the mystery that his delayed entrance had already introduced. His costumes, or "CrutchGear," were custom-designed by Catherine Norrie, a designer for Fubu Platinum Line 2000.

The beginning of this segment was characterized by struggle: Shannon's body was slung heavily on his metal crutches and his movement was often labored, as he supported himself awkwardly with the midsection of the crutches rather than properly with their tops. Combined with his hooded guise, this intentionally strained movement quality

(see "CrutchMaster," page 30)

spent an exceptional portion of his life behind X-rays.

From years of answering questions about his condition, Shannon concludes that "to validate the dance some need to know the disease is real to define it and explain it as somehow relevant to the creation of art. It is irrelevant, the disease. It is the dancing that is relevant. To see this dance is to see the history of the disease; without the disease there would never have to be this dance. Who without a need for crutches has invented a dance such as mine? No one!"

Shannon is a street artist of the purest kind, self-defined as the "urban dancer, streetskater, kinetic freestyle theorist and artist-at-large Bill Shannon, also known in the club world and battle cipher as CrutchMaster, also known to my people as simply Crutch."

He has been investigating these popular dance forms since 1994 and considers his performance pieces such as "Spatial Theory" to be a "translation off the street." Although the piece retained the raw nature of street improvisation, Shannon ad-

DiFranco Addresses Sept. 11 in Poem

(continued from page 25)

poem inspired by the events of Sept. 11.

What was mesmerizing about the poem, besides the astounding command of language that it exhibited, was how well DiFranco blended the tragedy of the attacks with her protest against our nation's reaction to them. She was shouting and crying at the same time, loving the fallen and hating George W. Bush, toasting protest and insulting a false democracy. Always politically charged, DiFranco at times treated the attacks metaphorically and expanded into the realms of abortion, human rights and capital punishment. At the end of the poem, many were crying and some were annoyed, but we all stood up to give her a standing ovation.

More so than in past shows, DiFranco talked back and told stories to the audience. She complimented Vermont for its civil union laws, and reported a special fondness for Burlington because it is the hometown of the Mistress of Merch, and mysteriously left it at that.

Later, by request, she recounted an experience while living in the meatpacking district of New York City, where her first apartment was a former S & M bar called "The Toilet." She told us that she had mistaken the transvestite prostitutes in the streets below for women, until she noticed their hairy forearms, and "...was like, waaaiit a minute..." and also that her apartment had come complete with a metal cage and two handcuffs, which she only used as a bookshelf.

At the end of the show, DiFranco graciously thanked us for being such a good audience and admit-

ted she had been a little scared to get up and play by herself. The audience, pleased with her performance, responded by clapping and cheering for an encore.

For fans that missed the

Burlington show and want to see DiFranco this spring, her solo tour is winding down in Northampton, Mass. this week and her "Spring Band" tour includes a stop in Providence, R.I. on April 20.

Tokyo String Quartet's Songs Celebrate Brahms

By Laura Rockefeller
Arts Editor

An excited murmur ran through the audience as the house lights dimmed and four men in dapper black suits walked quietly onto the stage. The notes that soon began to dance off the bows of the performers cast a spell of enchanted silence over all of the auditors in the hall.

It was almost impossible to believe that such a rich resonance was coming from the small group of unassuming men seated on the stage. The music from the four small instruments succeeded somehow in swelling and filling the entire space with a sound that was equally touching in its playful and in tender moments.

Such was the feeling in the room last Friday when the Tokyo String Quartet performed in the Center for the Arts Concert Hall.

The Quartet, which was founded more than 30 years ago, is a world-renowned chamber ensemble. Although the program that the Quartet presented at Middlebury College was entirely Brahms, its repertoire ranges from works for string quartet by classical composers such as Mozart and Schubert to pieces by more contemporary composers such as Bartok and Ravel.

Along with its remarkable history of live performances, the Quartet has released more than 30 recordings and has been featured

on television in programs like PBS's "Great Performances" and "CBS Sunday Morning."

This particular concert was part of the Quartet's plan to perform all of Brahms' chamber works and string quartets. Included in the program were Brahms' "String Quartet in B-flat Major, Op. 67," his "String Quartet in A minor, Op. 51, No. 2" and the "Viola Quintet in G Major, Op. 111" for which the regular Quartet

was joined by viola player Jesse Levine. This meant that all of the pieces in the concert were of one style, but the spirit of the performers ensured that the program did not become monotonous.

In the first act, "Quartet in B-flat Major" was well juxtaposed with "Quartet in A minor" since the former had a very playful and vivacious feel to it, especially the "Vivace" movement, while the latter was more sentimental and lilt-

ing. The soft quality of some of the music as it floated out into the darkened auditorium made it easily understandable why "Lullaby" is one of Brahms' most well-known pieces. While it can express great exhilaration, much of his music, especially that performed in this concert, has a wonderfully soothing effect on the listener.

There was hardly an empty seat in the Concert Hall, even in the

(see "Strings," page 30)



Bryan McQuade

Members of the Tokyo String Quartet raise their bows into the air to signify the end of a piece.

Fans Still Think Maceo Parker is a Funk Master

By Andrew Zrike
Staff Writer

Revered as one of the great funk sidemen in history, over the last 10 years Maceo Parker has also established himself as a solo artist to be reckoned with. Through his work with James Brown, George Clinton and now with the popularity of his solo outfit, Parker has been bringing his special brand of funk to the masses for 40 years, including to the diverse and sweaty crowd at the Higher Ground in Winooski, Vt., last Tuesday.

Parker got his start playing with family members in his native North Carolina, developing his now notorious, single-chord groove-oriented style. However, it was not until Parker and his brother attracted the attention of James Brown, and joined him at packed houses around the country, that Parker received any much-deserved recognition.

Eventually Parker earned notoriety all his own due in part to his solos on several of Brown's hits, such as "I Feel Good," and "Papas Got a Brand New Bag" and also to Brown's countless yells and grunts of "Parker! Blow your horn!" His later work with George Clinton and the various over the top and wild incarnations of Parliament established him as an attraction all his own and demonstrated his ability to bring his distinctive touch to any group and any audience, young or old.

After years of playing second

fiddle in some of the greatest hit-making funk outfits, Parker decided to finally take center stage and form his own touring funk machine.

Parker's days with Brown and Parliament during the height of their popularity meant an instant carry-over audience for his solo work.

Maceo earned notoriety all his own due in part to James Brown's countless yells and grunts of "Maceo! Blow your horn!"

However, a testament to Parker's talent and ability to get any crowd moving, is the youthful audience, which is probably just hearing his music for the first time, that Parker is able to attract now. While James Brown and George Clinton have been relegated to greatest hits has-beens, Parker has managed to stay

(see Parker, page 30)



Bryan McQuade

Snapping along with the rhythm, Maceo Parker sings to a packed crowd at the Higher Ground.

Middle East Journalist to Lecture on April 16

By Suzie Mozes
Staff Writer

Stephanie Saldana '00 will return to the Middlebury College campus next week to share her insights after traveling the world. After graduating from the College in 2000, she traveled on the prestigious Thomas Watson Fellowship to write poetry and "fulfill dreams of wandering through ancient cities, hearing strange languages, and understanding world religions" in Israel, Egypt, Jordan, Italy, Greece, Turkey, Syria and Spain.

After this year-long excursion, Saldana moved to Beijing to write as a traveling freelance journalist. On September 9, she began a new

job in Beirut, Lebanon as a reporter for *The Lebanon Daily Star*. After only the first few days, she was thrown into the whirlwind surrounding the events of September 11. As a result of the terrorist turmoil, Saldana realized that "when [she] was working, [she] was never scared. Work helped [her] make sense of the world."

Using her work as a grounding force in her life, Saldana has remained in the Middle East to write and "live in a very particular place

in a very particular moment in history."

Come join Saldana for a talk and reading on Tuesday, April 16

Highlighted Preview:
"God in a Time of War: Poems and Journeys through the Middle East 1999-2002"
Twilight Hall at 7:30 on
Tuesday April 16.

in Twilight Hall at 7:30 p.m. entitled "God in a Time of War: Poems and Journeys through the Middle East 1999-2002."

Pursuing her dreams, this re-

markable young woman treks along a path rarely taken with an awe-inspiring courage. She has stood in the face of political violence, walked the Silk Road and talked to Palestinian refugees.

Her reading and lecture, brought to the College by The Other World Fund and the Religion Department, will provide an exceptionally rare and unique experience to interact with a down-to-earth, unassuming Middlebury graduate who is actually living history.

Stage Dive



Louisa Conrad

Surfing his way over a crowded McCullough social space, a student makes the most of the Skama Sutra concert this weekend.

Are you feeling a bit of anxiety about graduating? Not ready to leave Middlebury just yet?

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Middlebury College is looking to fill an **AmeriCorps VISTA** position, working on-campus and with local communities, to promote public service initiatives.

The position is slated to begin in July 2002 for one calendar year. Responsibilities include:

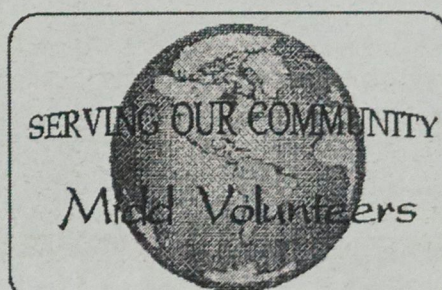
- ✓ improving partnerships with three local community agencies
- ✓ recruit and support student service leadership and initiatives
- ✓ organization of the first-year service orientation
- ✓ fielding calls from the community about volunteer needs
- ✓ recruiting students to fill those needs
- ✓ supporting the office in its efforts to boost service-learning on campus

In addition to **extensive professional development training**, members receive:

- a **living stipend**
- **health benefits**
- can elect to receive an **educational award** to pay off existing student loans or finance future education.

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For more information about AmeriCorps, check out their web site:
www.americorps.org/vista



Parker Borrows Funk from James Brown and George Clinton

(continued from page 29)

contemporary enough to continue to sell records and pack performances around the world. Recent work and collaborations with such wide and varied artists as De La Soul, Ani DiFranco, the Dave Matthews Band, James Taylor and Prince have helped Parker to change the way in which funk music is perceived.

The diverse crowd that packed into the Higher Ground for Parker's performance is a testament to his long and distinguished career as a sideman, collaborator and bandleader. Made up of fans of all ages and appearances, they were drawn together by a willingness to get up and dance. Though the audience definitely lacked rhythm — the majority of the people doing a special brand of out of sync arm swinging and twirling present at most Burlington-area concerts these days — they made up for their poor dance skills with consistent energy throughout the show.

Parker and his large, well-practiced touring band ripped through countless Parker originals and funk classics throughout the night. Giving the crowd the music they wanted to hear, Parker played several old James Brown and Parliament classics, and mixed them with his well-known tracks such as "Pass the Peas" and "Shake Everything Ya Got." The latter of these did draw on a bit of a tedious 12 minutes, but during this time Parker showed his generosity as a big band leader by giving all the members of his touring band, including the singers, an

opportunity to solo. Parker demonstrated that he has learned a thing or two from James Brown and George Clinton; he kept the audience engaged by shouting out to

Strings Stir Audience to Rise in Standing Ovation

(continued from page 28)

balcony, and the audience reaction to the performance seemed to be universally positive. Some audience members gave the Quartet a standing ovation after only the first act. Excitement and anticipation had been running high before the performance in the lobby outside the Concert Hall and the tables in front of Rehearsal's Café where people were buzzing with discussions of their expectations of the concert.

It seemed that the performance lived up to everyone's expectations, with the conversation in the lobby during intermission even more animated than it had been before hand, if that is possible.

The fact that two performers were relatively new to the Quartet did not seem to create any problems in the polish of the performance. Violinist Mikhail Kopelman did not join the group until 1996 and cellist Clive Greensmith only came on board in 1999, but there was no doubt that the group worked beautifully together.

The dialogue between the various instruments that took place in several movements seemed completely natural and almost effortless.

At one point the viola would

the crowd, in the style of these funk masters. Parker's often quoted catch phrase describes his music as "2 percent Jazz, 98 percent Funky Stuff." His performance at the

have a solo and then the focus would shift to the cello almost without the audience noticing the transition until it was already made.

'CrutchMaster' Leans Only on Skills

(continued from page 28)

presented Shannon as a prisoner — perhaps of his disability.

However, his intentional struggle was quickly surmounted by the power of mobility. With the support of his crutches, Shannon is able to do what other dancers could never

accomplish: he appeared to float as his feet hovered centimeters over the floor while he let his crutches do the actual walking in smooth figure eights around the room; he "stalled" higher off the ground than any ordinary break dancer could, suspended in the air in multiple "freezes" using his crutches as his support system. A "stall" or "freeze" is a paused position a breaker assumes on the ground during a routine, balancing all of his weight onto his elbows. Using crutches instead of his elbows, Shannon is able to hover much farther off of the ground, intensifying the effect of the position.

Higher Ground, and his new album "Dial M-A-C-E-O," definitely confirm this description.

The album features upbeat, funky tunes with a pop edge and

humorous lyrics, including the opener "Rabbits In A Pea Patch." Above all, Parker's recent work confirms that the Parker sound is here to stay.

Thoroughly grounded by the Quartet's successful performance at the College, *The Washington Post's* appraisal of the Quartet said that, "If the Tokyo String Quartet isn't

the world's greatest chamber music ensemble, it's hard to imagine which group is." With their four Stradivarius, they completely charmed their audience.

Shannon punctuated the pleasure of his routine with huge smiles, grinning for the euphoria of motion. The thrill in this section was intensified when Shannon introduced the speed potential of a skateboard.

After exiting, Shannon came ca-

What is critical to understanding the whole situation is that my life and my art are inseparable.

—Bill Shannon, CrutchMaster

sually back on stage like he was entering his bedroom. He sat down behind the iMac that had been set up for him, to show video clips he had made of his street performances. He also lightheartedly described his medical condition and addressed his perceived identity in relation to disability culture.

In his eyes, there are two ways of dealing with disabilities: medically and socially. The medical approach attempts to physically fix a "problem" through operations whereas

the social approach attempts to adjust life to suit your disability. Shannon has chosen the later — to live with his disability in a way that works for him without investing in medical solutions.

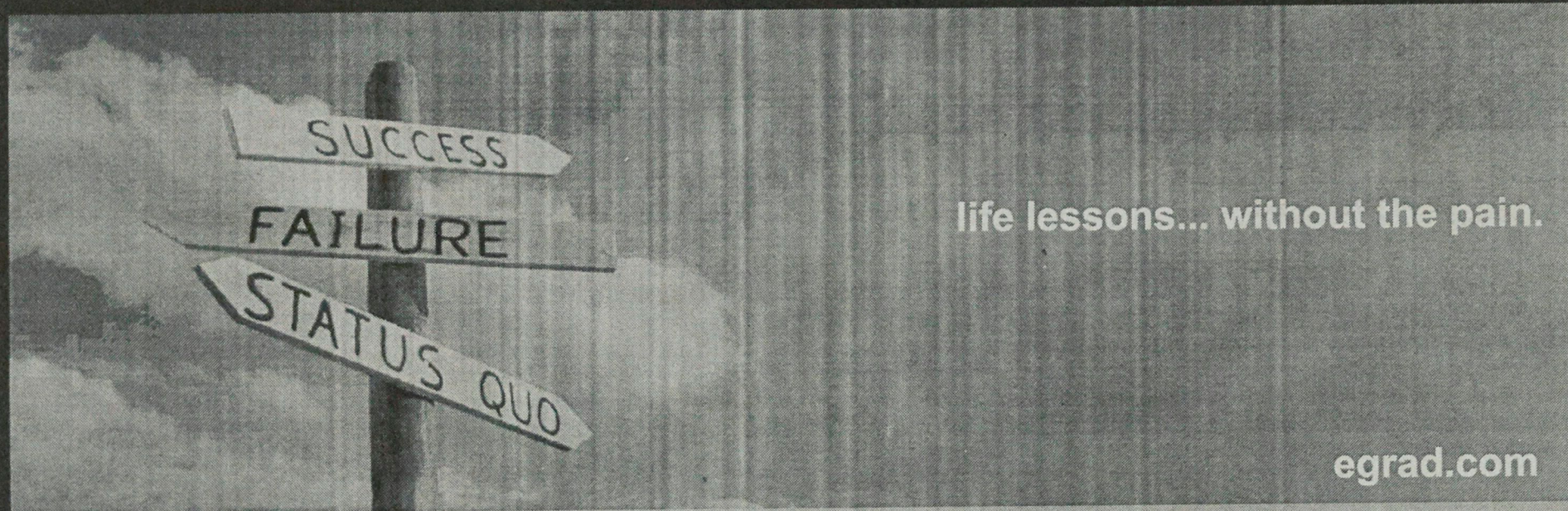
This means that Shannon's disability and dance are mutually dependent; Shannon feels that "What is critical to understanding the whole situation is that [his] life and [his] art are inseparable. Interventions with-

out a performance to answer them are interventions stealing [his] life away with each moment spent explaining. Understand this and then see the performance as a mirror, a tool, a time set aside to explore, to recreate and to experiment, to take control of, to reverse the lens."

If you see only the crutches, you are not seeing the CrutchMaster.

For more information about the performer, check out Shannon's Web site: <http://www.virtualprovocateur.com>.

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Reeling Panthers Look to Stop Slide at Two; Face Division Foes

(continued from page 36)

ond set, Yates started off very strong, breaking Brown's serve and taking a 4-1 lead, but the match was far from over. Energized by the crowd on hand, Brown rallied to tie the set at 4-4. The two players each held serve twice and the match was sent to another tiebreaker. In a reversal of roles, Yates had a match point returning at 6-5, but Brown's serve was too strong and he eventually won the tiebreaker 8-6.

The players then entered a final third set which would determine the outcome of the match. At 2-1 in the third set, after hitting a serve, Brown began cramping in his left leg. The set continued with

Brown playing in obvious pain, yet not yielding at all. On changeovers Brown replenished himself with bananas and drank Gatorade in a valiant attempt to stave off the cramps.

The struggle continued until 5-5 in the set, and after hitting a first serve, Brown's legs gave way, and he fell to the ground. After valiantly trying to stand up, Brown once again hit the ground and was forced to take a 5-minute injury timeout. While the tension increased dramatically, Hulce and Head Coach Dave Schwarz did their best to minimize the effects of the cramping so Brown would be able to finish the match.

Finally, Brown was able to stand

once again, and amazingly held his serve to go up 6-5. Not to be outdone, Yates held as well to send the match to a third set tiebreaker. In this, the final decider of the match, Brown's physical state finally became too much to overcome, and Yates went on to win the match. Despite the final outcome, Brown's efforts were truly remarkable and

certainly they inspired his teammates and all of those in attendance.

With the Tufts loss, the next few matches become even more critical for the Panthers' post-season hopes. This week the Panthers will play three matches, away versus Skidmore, and then at home over the weekend against Bowdoin Col-

lege and Connecticut College. The match against the Bowdoin Polar Bears, who come into the match as the number 11 ranked team in the nation is especially critical for the Panthers' goal of making NCAA's, however the team does indeed control its own destiny, and this week will be a major determining factor of what that destiny will be.

With Wins, Polo Team in Uncharted Waters

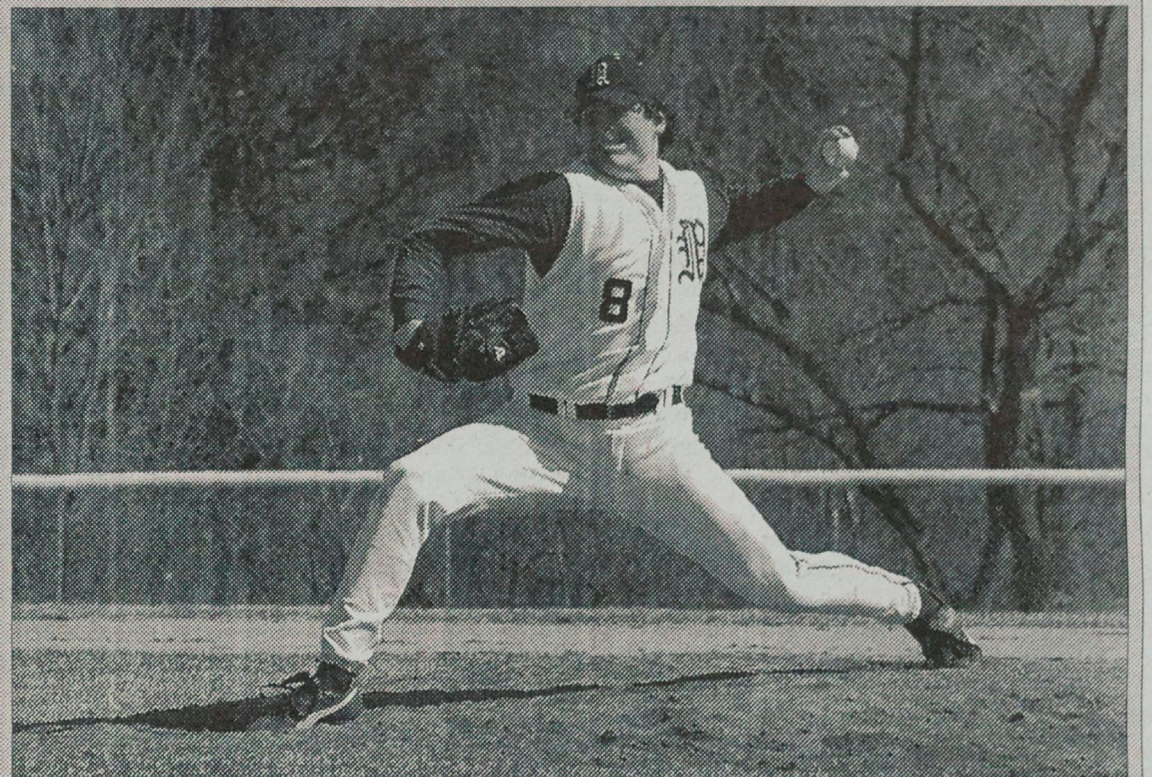
(continued from page 34)

Massachusetts-Dartmouth was met with a very strong team of Panthers. With a final score of 16-3 Middlebury, the winning game was pretty self-explanatory to both teams. The Panthers tried out some new plays that were successful in scoring goals, and both lefties, Schaffer and Sones, were able to score, an uncharacteristic occurrence next to the usual scorers, Salstein and Watters. In that game alone Salstein managed to score seven times on goal.

Over the course of the two-day tournament, the goalie, Sarah Weston '03 got very high marks for

her protection of the net. She had numerous blocked shots and had a genuine presence in the water. Margot Herwood '03 was an essential player as the "hole set" who was the backbone of the offensive set up, as well as being the key "sprinter" getting the ball in the start of every quarter that she had that position. As team captain Salstein said, "This is the first year that we have ever played together as a real team, all helping each other and playing as one group." Well done, Panthers; the Middlebury women's water polo club definitely had its day in the sun at this tournament in Worcester.

Midd Works Overtime in 2-2 Week



Louisa Conrad

Southpaw Tyler Conrad '02 grips the ball for a curve, winding up for a pitch against Amherst on Saturday.

(continued from page 36)

the game dragged onto the 16th inning and eventually succumbed to Amherst after a balk call put two runners in scoring position for Amherst, and Amherst was able to get the crucial hit that had been eluding both teams all day.

"We went into the weekend looking to take at least one game from them," said Coach Bob Smith, "I was pleased that we were

able to win one, but to come so close to winning the second, I have a bitter sweet feeling — we should have come away with two victories this weekend."

To sum up the entire weekend, co-captain Hamm said, "It was frustrating to see our pitchers throw with all our hearts, and to have a little lack of execution and some bad luck take away a game I thought we could win."

Middlebury will have a chance to get back to its winning ways on Wednesday as they take on a Colby Sawyer team at 3:30 at home. The Panthers will travel this weekend to a much-improved Hamilton squad that "can't be over looked, and must be taken seriously," said Coach Smith. Look for the Panthers to return for action at home in two weeks against Skidmore.

Full Speed Ahead



Louisa Conrad

Making sure not to drop the baton, members of a Panther relay team press forward during their home meet on Saturday.

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Top Ranking Successfully Defended

(continued from page 36)
ized on Amherst's mistakes."

With the hard earned win on Saturday, the Panthers continued strongly the next day to crush Tufts at home. "We did just what we needed to do on Sunday. We readjusted to the turf, played aggressively and stayed strong despite having a hard game the prior day," commented Foote.

Bergofsky and Glessner combined for five of the team's first six

goals as Middlebury ran to an 8-2 halftime lead. In the first 7:30 of the second half, Tufts brought themselves to within four after goals with the play of Willow Hagge and Maureen Mahon. In the next 11 minutes, the Panthers responded with four goals, including two by Meg Bonney '03, to put any thoughts of a Jumbo comeback to rest. Before the half was over, Tufts was able to slip one more goal past the Panthers, to

reach a final score of 12-5. Grenert and Rosenfield combined for four saves.

Although Middlebury confidently overcame some big opponents this past week, they still have their work cut out for them. This Saturday, they take on Bowdoin, currently ranked second in the latest NESCAC poll. And, as always, as Foote says, "we are looking to improve with every practice."

Rowers Strong in First Race of Season

By Ashley Elpern
Editor-in-Chief

In their first regatta of the spring season, the Middlebury crew team fared quite well against Massachusetts Maritime Academy and Franklin Pierce College on Sunday, despite the fact that the races began at 6:45 a.m. with Daylight Savings Time kicking in. All boats raced on a 2,000-meter course at Herring Pond in Buzzards Bay, Mass.

On the men's varsity side, the lightweight four of Brian Ambrette '02, G.P. LeBourdais '04, Luke Mueller '04 and Jeff Kopper-

nolle '04 finished only two feet behind the first boat from Franklin Pierce. Although the men's lightweight eight was beaten by an openweight eight from Mass Maritime, Ambrette said that the races went "very well," for the first race of the season.

Varsity coach Alex Machi commented on the eight's race. "Going up against a very aggressive Mass Maritime team, we got a wake up call. But he we hadn't been working in the big boat much yet, electing to ferret out technical flaws in the four so we're not too surprised at this result." He applauded the results of both the fours, but added, "we haven't begun to reach our potential."

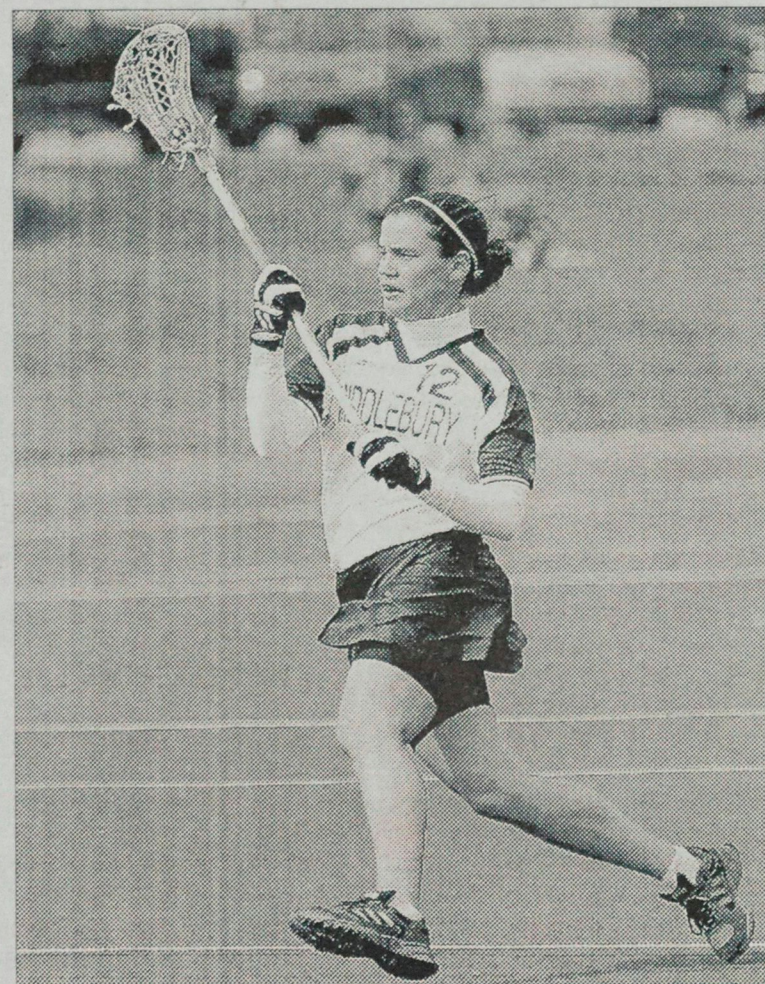
The men's novice came out with a bang, as the four of first-years Hans Manzke, Steve Venturi, Ian Tyree and Bryce Roche won their race over Mass Maritime by almost a minute, a huge margin in 2,000-meter races.

The eight raced head to head with Mass Maritime, "losing by about 10 to 15 seconds yet still having a good race," said Manzke.

He noted that many on the team just began rowing this semester, and that the team has a lot of potential with more practice time ahead.

In the first women's openweight four race, the Middlebury women (coswain Susy King, '02 Lisa McAndrews '02, Sarah Bunnell '04, Emily Loesh '05 and Mary Gerrie '03) finished second to Franklin Pierce. "We raced against them last year and they did fairly well at New England's, so Franklin Pierce is a boat that we will look to beat when we race them in two weeks," said McAndrews.

Middlebury fielded two other fours this weekend, but unfortunately the women's varsity eight race was cancelled due to time constraints. Said Machi of the women's performance, "We saw good form from the women's boats, even though we were going up against a couple of really strong teams. I think we were able to row our race in each case, focusing on making improvements rather than struggling to beat another boat. As we implement these



Bryan McQuade

Meg Bonney '03 streaks down the turf during Middlebury's important 8-4 victory over Amherst on Saturday.

changes, we'll see boat speed increase and we stand a good chance of being on top of Franklin Pierce by the time we get to the New England Rowing Championships."

With the first race of the season complete, McAndrews said that the team has "a lot of work to do, but we have had a solid start." She attributes the "fantastic" rowing conditions on Lake Dunmore, which last year was still frozen at this time, as helping the team's progress.

The women's novice team surprised themselves, beating the Mass Maritime eight by over five boat lengths for the win. "It was our first 2,000 meter race, so we didn't know what to expect," said Sara Hayes '05. "We started out

head to head with Mass Maritime, and with each stroke we took we kept gaining on them. At the end, we had already turned around to head back to the dock when Mass Maritime finished their race."

Machi was especially proud of the novice women, "the biggest surprise of the weekend." He noted that "the improvement since Miami has been phenomenal, and attributes much of this to the work of Novice coach Doug Welling. "But they work they put into each race is all their own doing," he concluded.

This weekend, both the varsity and novice teams will take on Amherst and Bowdoin at Amherst's home course on the Connecticut River.

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When it's Sox and Yanks, Everyone Has an Opinion

(continued from page 35)
the Yankees unequivocally; and I'm teaching my kids that mantra.

Ashley Elpern '02, Editor-in-Chief of The Middlebury Campus: Red Sox fans are bitter because their team sucks.

Ann Hanson, Dean of Student Affairs: Red Sox all the way! I know where the hidden strength is.

Tim Spears, Associate Provost: I don't care whether the Yankees or the Red Sox win, I'm just interested in what's happening at Jacobs Field. The Indians are the dark horse. I get tired of the long East Coast whine from the Red Sox fans and equally long celebrations from the Yankee fans.

Rudi Haerle, Professor Emeritus of Sociology: The Red Sox and the Yankees? I could care less! The Sox last won in 1918 but the Cubs last won in 1908, so I don't cry for the Red Sox. The Red Sox actually beat the Cubs in 1918! I get tired of hearing the Red Sox people moan and groan about not having a World Series winner in so long. It's been longer for me!

Liam Quinn '05, outfielder: Even

as a true Yankees fan, I don't hate the Red Sox, I just hate the Red Sox fans who are bitter at the world because their team can't win a World Series.

Kit Wilson, Professor of Humanities: As a boy, growing up in the '50s, I rooted for both the Cubs and the White Sox in Chicago. I hated the Yankees. They never lost. I root for the Red Sox whenever they play the Yankees. I root for any team (and that includes a wide range of stomach viruses) that can prevent the Yankees from winning the pennant. Go Red Sox! Go Cubs! This could be the year, but I'll be betting on the Yankees.

David Lindholm, Sports Editor: Chances are this won't be the year for the Red Sox. But I'll enjoy the season no matter what (such are the masochistic tendencies of true Sox fans). But odds be damned, I think this is the year.

Agree with any of these ideas? Are you a rational, intelligent person? Or are you a Yankees fan? E-mail thoughts, questions, insults, column ideas or anything else to David Lindholm at dlindhol@middlebury.edu or call at 443-4332.

After Forgettable Tournament, Frisbee Awaits Yale Challenge

By Andrew Zimmermann
Sports Editor

In what could be described as a "learning experience," a split version of the Middlebury Ultimate Frisbee A team traveled to the University of Massachusetts (UMass) Saturday and Sunday finishing with a record of 1-6 on the weekend. The Pranksters entered knowing that beating many of the stronger schools at the tournament would be tough given the fact that only about half of the starting squad made the trip. While Middlebury's record was in no means indicative of the team's capabilities, some progress was

made as first-years and other lesser experienced players found a chance to learn and hone their skills against top competition.

Middlebury entered the 20 team tournament having the reputation of playing spoiler to the host school UMass on many occasions. The Minutemen however used that as motivation to win the tournament while also claiming a victory at the hand of the Pranksters.

The game against UMass was one of four Middlebury in which Middlebury took part on Saturday. Among the others to edge Midd were the Massachusetts In-

stitute of Technology (MIT) and Princeton University. The games against Princeton and UMass were both close affairs while the MIT loss came at an 11-5 margin. If anything was evident from the MIT game it was the disadvantage Middlebury had in only bringing half of it's a team players as it had easily beaten the same MIT team by a score of 13-5 just two weeks prior.

Team captain Alden Woodrow '02 was quick to point out that UMass definitely came out gunning for

the Pranksters but that the young squad, with nearly half first-years in at any given time, played the tournament winner well in defeat. At the end of the first day of competition Woodrow also noted that, "We stayed positive and still were

yond his years, taking on a leader's role in his time on the field. Joel Cubley '05 got after the competition while fellow first-year Max Jones showed he has a future as a defender, playing tough throughout the weekend. Dan Stone '05 also showed promise, playing on pure heart as he fought two sprained ankles. "It was good for our younger guys to get experience," commented Woodrow. "We definitely kept the focus on learning."

The Pranksters entered knowing that beating many of the stronger schools at the tournament would be tough given the fact that only about half of the starting squad made the trip.

having a good time," a characteristic which is no doubt a trademark of the team, a goal for which they always strive.

Sunday brought more tough competition in the form of Boston University (BU) and Amherst College. Both teams tested the young Middlebury squad and were able to take away victories landing Midd in the consolation bracket. The game against BU was hotly contested and the team nearly made an improbable comeback. Its only win came against the University of Vermont (UVM) towards the end of a long trying weekend.

Some positive signs did emerge for the Pranksters, however, as some first-years with the opportunity to play significantly, showed promise for future contests. Charles Bettigole '05 played be-

The team travels next to Yale University in what promises to be one of the more important tournaments before the Regionals begin. The competition promises to be stiff as nearly every major program will be present. With a full team slated to make the trip Woodrow sees the Pranksters' prospects as better than those at UMass this past weekend. "We will be strong at Yale," the captain said. "We know we can beat a lot of the teams we lost to [at UMass]."

Woodrow confided that especially this year the competition has stepped it up with around nine or 10 teams in the region capable of taking the two spots for Nationals. Middlebury will see of it belongs in the group as the Yale tournament this weekend will be a crucial indicator as to how far the Pranksters can go.

Controversy Engulfs Ruggers First Loss

By Dan Russell
Staff Writer

The Middlebury College Rugby Club entered Saturday's game against Harvard University not really sure of what to expect from its players as the team entered the game with radically altered chemistry. The club is missing seven of the top eight players in its front line, after having lost two of its players to suspension, one (Casey McCann) to graduation in February, while another four: Angus Birchall '03, Jody Kramer '03, Ulisses Zanello '03 and Ben Herter '03 have not yet returned from abroad. Some of the players are thus attempting to adjust to the new roles into which they have been thrust while others, coming off the bench or over from the "B" side, are getting their first real game experience.

These difficulties were compounded by the fact that the team wasn't allowed to play and hadn't been able to practice on its own rugby terrain due to the wet field conditions. Ironically enough, it was forced to play in even worse conditions on roughshod public rugby terrain in nearby Rutland on Saturday. To make matters even worse, the Panthers had not played a game since defeating Yale in November while Harvard, a perennial contender in the Northeast Territory in Division I, had already played two games going into Saturday's contest.

The team struggled at first, making several mistakes and incurring a number of penalties that can be chalked up to inexperience. The players also struggled to adapt to the narrow, asymmetrical dimensions of the terrain in Rutland, which made it difficult for both teams to get the ball out to its backs and generated quite a bit of confusion and congestion on the field. Middlebury was still able to dictate the pace of the game and held the lead going into the second half, moving ahead 3-0 on a penalty kick by Evan Moppert '02. In a bizarre sequence of events in the second half, the referee, ruling on a penalty and showing signs of inexperience, signaled to the Midd ruggers that they had taken possession of the ball. Then, seemingly without explanation, he reversed his call, signaling Harvard ball, and in the midst of the confusion, Harvard was able to line up quickly and run the ball in for a try. This was particularly frustrating and damaging to the ego of the club, who pride themselves on their goal line defense, and who had only allowed two tries in the past two years. It was, unfortunately, the only try that either team would score, as the Panthers suffered their first loss of the entire season, eventually losing by a score of 8-3.

It was a disappointing result, but not an accurate representation of

the team's talent or it's full potential. It was a "great learning experience," according to rugger Steve Messinger '02. "For many players it was the first time they had ever started, and for others, it was their first time facing real competition. Even though we lost, I thought the outcome was positive, and it showed us what we have to do to improve." The team will not play another home game until September, as they will travel down to Amherst College for another preparation game next Saturday before flying down to Arkansas the following week to play in the National Championship Quarterfinals against Stanford, the winner of the West rugby territory.

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Big Green Only Obstacle in Water Polo's Triumphant Weekend

By Whitney Sones
Staff Writer

The Women's Water Polo Club had a winning weekend in Worcester, Mass. at a tournament held at Holy Cross this past weekend. The ladies found themselves outmatched when they faced up against a tough Dartmouth College team. The game had notable marks on defense and some all around high quality play in the first half. This game was the only loss out of four games in the tournament.

Following the expected defeat from Dartmouth, the Panther ladies gained ground against the home team

of Holy Cross with top scorers captain Kate Salstein '02.5 and Jen Watters '03 having six and four goals respectively.

The rookie of the weekend most definitely would be Karen Lee '05, who was a solid scorer and also made significant steals throughout the weekend. With a final score of 11-7, it was a very respectable win.

Saturday's last game had the Panthers going head to head with the school's long time rival, Williams. For the first three quar-

ters of the game, although it was a reasonably close match, Middlebury was always ahead by at least two goals. But in the fourth quarter the Ephs tied up the score and sent the game into overtime.

Then, because neither team scored in the two three-minute quarters in overtime, the game then went into sudden death double overtime, with the match going to the first team to score.

And with less than a minute re-

maining in the game until it became a shootout, Whitney Sones '05 gave an assist to Watters, who, with injured shoulders and all, scored the

winning goal of the game, thus beating Williams. The catch phrase from Watters regarding the game was, "I just had to beat Williams in one sport before I graduate." Being a member of the women's swim team, this statement held especially true to her as well as her fellow water polo teammates who were also from the swim team (Sarah Schaffer '03 and Sones). The final score of the game was 10-9, Middlebury.

On Sunday the University of (see With, page 31)

Although it was a reasonably close match, Middlebury was always ahead by at least two goals, but in the fourth quarter the Ephs tied up the score and sent the game into overtime.



Courtesy

Members of the Women's Water Polo Club gather after Saturday's action to celebrate their success at Holy Cross.

Softball Wins in Lucky 13th vs. Bates

By Andrew Zimmermann
Sports Editor

In what turned out to be a wild weekend in Maine, the Middlebury women's softball team posted a dramatic extra inning win and a hard fought loss against Bates College. The split now puts the Panthers at 4-9 overall with a 2-4 record in NESCAC play. However, due to two losses at the end of March to Amherst, Middlebury remains 0-2 in the NESCAC West Division from

which it would earn a post-season birth if it were to qualify.

The first game was a classic as the finish went down to the wire and the game was ultimately pushed into extra innings. Rookie pitcher Megan McCarthy '05 continued her exceptional play by picking up a well-deserved win. She now ranks eighth in NESCAC in earned run average (ERA) giving up just 2.04 runs per game.

Senior Amanda Bohnsack was

the offensive hero for the Panthers in the weekend's games, going 4-11 with two home runs, a double, three runs scored and four runs batted in (RBI). In the first game she doubled home what would come to be the tying run while scoring the winning run on a fielder's choice. After eighth and ninth innings in which the teams traded runs, Bohnsack's run in the 13th signified a well-earned 7-6 victory.

In game two Lauren Bowe '04 took the mound looking to complete the sweep of the Bobcats. She was given early run support thanks to Bohnsack who blasted a two-run homer in the first inning. In the fourth Bates got to Bowe for five runs. In the top of the fifth, Bohnsack scorched another home run to cut the Bates lead to two. Later in the inning in a crucial situation, Bowe helped her own cause with a clutch two run single to tie the game.

However in the bottom of the inning the seesaw nature of the game continued as the Bobcats struck for three runs followed by another two in the sixth. Middlebury could only add a run in the sixth to make the final 10-6 Bates.

The next test for the Panthers will be Norwich at home on Thursday. Over the weekend the team will be afforded a key opportunity to make up some ground in the NESCAC West as it travels to face Williams.

Home Cooking Piles Two Wins on Track's Plate

By Erich Kahner
Staff Writer

Amid the snow flurries and chilly temperatures last Friday, the Middlebury track team played host to six other schools during an early season meet. There was talk among the athletes before the meet of the difficulty they might have in performing up to their standards in such conditions, but these rumors were quickly dispelled as the meet got underway and the Panthers began to generate a little heat of their own on the track.

On the women's side, the first event proved an omen of things to come, as Middlebury swept the top six places of the 3000-meter steeplechase. Although this was a foregone conclusion before the race even started, since Middlebury was the

only team that could provide girls willing enough to brave the water-pit in the freezing conditions. This is understandable considering that, after the race, a drenched competitor was overheard remarking on the lack of feeling she had from the waist down.

The women's steeplechase is a new event to NESCAC and the NCAA this year, which made every competitor a rookie in the event. "I think we can do some damage in the steeple at NESCACs," distance coach Nicole Wilkerson commented. "We definitely have the strength to do it."

Victory was never in doubt for the Panthers, and they would go on to win 11 of the 18 events. This allowed them to easily outdistance the second place team, scoring 240.5

points to Colby-Sawyer College's 101.5. A few individuals were multiple victors on the day. Senior Heidi Rothrock scored well for the team, winning both the 100-meter hurdles and the triple jump, while Jess Manzer '05 captured first place in the steeplechase and 800-meter dash. Middlebury also received first place points from Melissa Cohen '03 in the 5000-meter race, Heather Tory '03 in the high jump, Melissa Thacker '05 in the 400 meter hurdles and Erin Jensen '04 in the pole vault.

The women's throwing unit also chipped in with some big points with wins from Renee Courchesne '05 in the discus and Kristin Wilson '02 in the hammer throw.

Not to be outdone, the men's track and field team also displayed

their dominance over the competition, beating the second place team by a margin of 80 points. Bryan Black '02 continued his early season prowess in the throwing events, easily outdistancing the field in the javelin and hammer throw. Yuri Lawrence '02 was also a double winner in the long jump and 400 meter hurdles.

Nat Silverson '04, Mike Deleo '03, Craig Parker '04 joined seniors Joe Lewis and Andy Boyer in winning their respective events.

The Panthers travel to Williams on Saturday to take part in the Williams Relays, and now that the season is underway, the team has a full slate of meets, with the NESCAC Championship in three weeks and the team hopes to send players to the following championships.



Louisa Conrad

A St. Michael's runner braves the icy water in cold weather during Saturday's meet.



Louisa Conrad

Meredith Bazirgan '02 leads the Panther runners in the newly-introduced women's steeplechase.

Captain Seeley's 'Seven' Sparks Amherst Shelling

By Nick Ferrer
Staff Writer

The men's lacrosse team continues to tear through its NESCAC competition like a lion eating its young. On Saturday, the top ranked Panthers improved their conference record to a perfect 3-0 (7-0 overall) with a decisive victory over the Lord Jeffs of Amherst College.

Playing on their home turf with a thunderous home crowd to support them, the Panthers came out firing in the first quarter and then never looked back. Captain Dave Seeley '02 single-handedly quadrupled the Lord Jeffs' first quarter performance as he erupted for four early strikes. At the quarter's end, the Panthers sat comfortably with an almost unexpected 9-1 lead.

In the second quarter, the Lord Jeffs scrambled relentlessly to gain some momentum but were turned back time and time again by Middlebury's dominating defensive unit and sophomore Eric Krieger's daunting presence in goal. Although the Jeffs succeeded in tallying thrice during the quarter, they only sank deeper into a hole of no return as Middlebury's offense continued to dictate the game's pace. With picture perfect passing and textbook off-the-ball movement, the Panthers had no trouble in energizing their loyal fans. Panther "Superfan" Kyle Silk '03, who claims he hasn't missed a game since his first year and asserted that were it not for the Ice Capades tickets he scored on his birthday his attendance would be perfect, described the game as "one of the prettiest things I've seen in a

while."

With a 14-4 halftime lead, Middlebury was poised to cruise to victory. It was not until 2:33 in the third quarter that the Jeffs were able to string together consecutive goals, and even then, they knew there was little they could do to improve their position. Thanks to hat tricks by Mike Frissora '03 and Greg Carroll '02, four points from senior midfielder Matt Dunn, and a career-high seven-goal performance from Seeley (he also recorded one assist), the Panthers built a lead that would prove nearly impossible to relinquish.

The lead also afforded Middlebury the opportunity to give its young guns valuable experience against a worthy opponent. First-year goalies Ned Courtmanche and Matt Levy combined for five second-half saves, and helped keep the Lord Jeffs at bay. And, despite excellent goaltending in the part of the Jeffs, 11 different Panthers etched their names in the scorebook. "It was great to see everyone get involved, but it was even better to see them play as well as they did against a team as good as Amherst," said Carroll.

The Lord Jeffs last cry would be heard at the end of the third quarter when they managed to tally four times in just two minutes and close the gap to within 10. Minutes later Middlebury scored again en route to taking complete control of the final quarter and sailing to a 20-10 victory.

Sill undefeated, the top-ranked Panthers now look ahead to their busiest week yet. On Wednesday,



Louisa Conrad

A Panther attacker shields the ball from an Amherst attacker on Saturday.

the team will host an up-and-coming squad from Tufts. Two days later, they will travel to Maine to face NESCAC rivals Bowdoin and Colby. Both the Polar Bears and

White Mules are enjoying stellar seasons and both are ranked in the top 20 in the nation — making a road trip to the great North anything but a weekend drive.

Women's Tennis Streak Halted in Trinity Romp

By David Lindholm
Sports Editor

It was a weekend full of Middlebury women's tennis as the team hosted the 13th Annual Middlebury College Invitational. The Panthers thoroughly dominated the action, having a player in each of the finals,

both for singles and doubles. Earlier in the week, the Middlebury women dropped their first match of the spring season, coming out on the short end of a 5-2 decision against the hosting Trinity College.

The highlight of the week was certainly the Middlebury Invita-

tional, where all Middlebury players had a strong showing, and the final of the "A" singles flight being an all-Panther affair. Sandy Spring '04 came out ahead of her teammate Lauren Ready '05 despite an early charge by the first-year, and Spring came away winning the match by a

score of 3-6, 6-2, 6-0.

In the final of the "B" flight, Kristin Baker '04 performed well but fell just short of winning, taking the first set 6-2 before losing the next two 6-0. The final of the "C" flight was won by Nina Popel '04, easily taking the final by scores of 6-4 and 6-0.

There was more of the same in the doubles competitions, with the Middlebury pairing of Spring and Popel winning the "A" flight 8-4, sophomores Jena Siegel and Libby Meyers falling in the "B", 8-3, and the "C" title match being played this week between two Middlebury pairings.

Against Trinity, the team was looking for an upset as they faced a team ranked 13th in the country. The Panthers, ranked 22nd overall, were dominated by a strong Bantam team that won every singles match that was finished. Some of the matches were abandoned after the final result was no longer in doubt, and in the end it was a 5-2 score that went to Trinity, with the Panthers winning two doubles matches.

The loss was the first for the Panthers in their last nine matches dating back to the fall, and the team now owns a still outstanding 6-1 record in the spring.

Now the team looks toward a match at Mt. Holyoke on Wednesday, followed by the Showcase Tournament on the weekend. With both confidence boosters and still competition found this past week, the team is sure to be ready.

Riders Finish Season on a High Note

By Alison Hertel
Staff Writer

The Middlebury equestrian team had a busy weekend. On Saturday 10 Middlebury riders traveled to the University of Vermont in cold, blustery conditions to take home a fourth place finish. Unstoppable UVM took the day, closely followed by a strong Dartmouth team and a fiercely competitive squad from Colby Sawyer.

Liz Rudnick '02 was the star of the day, winning both of her classes, Intermediate over Fences and Intermediate on the Flat, and qualifying for the ride off for high point rider.

Though Rudnick did not win the ride-off, she was thrilled with her two blue ribbons at her final intercollegiate show. She said, "I was pleased with my riding. It felt good to end in such a positive way." Rudnick was not really finished, however. Her win on the flat qualified her to ride in Regionals the following day. Also qualifying for Regionals at UVM was Kathryn Hirsch '02.5 whose sec-

ond place ribbon in Novice over Fences earned her enough points to compete on Sunday.

Almost all the Middlebury riders had banner days, making the show a fitting end to the season. Allison Nagel '03 placed third in her first Beginner Walk-Trot-Canter class, having just pointed up from Walk-Trot. Liz Beetem '02 was right behind Nagel in Begin-

Liz Rudnick '02 was the star of the day, winning both of her classes, Intermediate over Fences and Intermediate on the Flat, and qualifying for the ride off for high point rider.

ner Walk-Trot-Canter, placing fourth. Open rider Sarah Berkowitz '05 placed second over fences. Max Theis '05 boasted his best ride of the season, bringing home a second place ribbon in Advanced Walk-Trot-Canter. Ellie Toan '02 rode extremely well, riding to a third place finish out of six riders in Walk-Trot. Said Toan, "I was glad to end my final season on a good note."

On Sunday, Hirsch, K.T. Mertes '04, Nagel and Rudnick traveled to Dartmouth to compete in Regionals. The weather was slightly warmer, but the competition was stiff, the jumping course difficult and the judge demanding. Hirsch and Mertes both competed in Novice Equitation over Fences and, despite strong rides, did not receive ribbons. They were pleased, however, having negotiated the difficult course well. Nagel had a breakthrough ride in Walk-Trot and placed third, just one place out of qualifying for Zones. Rudnick rode well in Intermediate on the Flat, but could not overcome the competition due to her tired horse and her sore body. Coach Kate Selby was pleased with her riders. At the end of the day, she said, "You all have something to be proud of."

The team finished up the season in fifth place as they have for the past several years. Upcoming captain Carrie McCalley '03 hopes to improve that placing next year.

-David Lindholm- Weighing In on the Age- Old Debate

The Inside Story

This weekend, the Boston Red Sox and the New York Yankees will meet up for the first time this season, continuing one of the greatest and most heated rivalries in all of professional sports. The series will be closely watched by plenty of people across the Middlebury campus; people who have very strong views on which team they'll root for and why.

Phil Yauch, Assistant Treasurer & Comptroller: I've been a Yankee fan all my life. The Yankees are as strong if not stronger this year than they have been in the past few years. I don't see any problems.

Bill Mandigo, Women's Ice Hockey Coach: All I care about is the Red Sox. Whether or not they've got enough talent to beat the Yankees this year remains to be seen. If you're from New England and you're not a Red Sox fan, you'd better check your pulse.

Ron Liebowitz, Acting President: As a Dodgers fan, I don't root for the Yankee or the Red Sox, but between those two I am always 100 percent behind the Yankees. I was never a New York fan, but I'm always behind the Yankees in this rivalry.

Karl Lindholm, Dean of Advising: Why am I a Red Sox fan? It's in the water. I grew up in Maine. But I hate the whiney, crybaby Red Sox fans. If the team is good, that's good enough.

Dave Coratti '04: I'm a die-hard Yankees fan; I have been since the Don Mattingly era. Even if the Sox win this weekend, after that it's all downhill for them, just like last year. You never really have to hate the Red Sox; they're really nothing to worry about.

Nate Anderson '04 (Coratti's roommate): I'm a huge Red Sox fan; I hate the Yankees. It's so easy to be a Yankees fan, because they win all the time. Yankee fans have no baseball knowledge. I mean, they booed Giambi just because he started the season off badly! That shows how classless they truly are.

Dave LaRose, Mail Center Supervisor: As a devoted Yankee fan, if they don't win it I'm jumping on the Red Sox bandwagon. I mean, enough is enough! I just can't be that negative toward the Sox anymore. I've had my glory.

Brian Hamm '02, shortstop on the baseball team: I grew up in the old-school Yankee playing days. Don Mattingly, Yankee pinstripes, the façade in Yankee stadium; that's what it's all about. And Jeter-Soriano is the only double-play combination in the world better than Hamm-Kim.

Gil Kim '05, second baseman: Oh, Red Sox. Nomah!!!

Russ Reilly, Director of Athletics: Absolutely no doubt in anybody's mind that the Red Sox will win the pennant this year. They will beat the Yankees 4-1 in the playoff series and go on to win the World Series.

Bobby Ritter, Head Football Coach: I grew up with the '67 Sox. I'm a die-hard Red Sox fan, and hate (see When, page 32)

Men's Sports

Baseball vs. Norwich	April 11
Lacrosse @ Bowdoin	April 13
Tennis vs. Bowdoin	April 13

The Campus Sports

Women's Sports

Track & Field @ Williams	April 13
Lacrosse vs. Bowdoin	April 13
Softball vs. Norwich	April 11

April 10, 2002

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'Tufts' Loss Finds Men's Tennis

By Scott Palmer
Staff Writer

The men's varsity tennis team continued their regular season last Friday with a critical match against its NESCAC rival, Tufts University. Coming into the match with a record of 7-2, the Panthers looked to establish themselves as a top NESCAC team against the Jumbos who came into the match with a record of 5-0 (3-0 NESCAC). Unfortunately this would not be Middlebury's day.

The Panthers came out strong,

Men's Tennis

Friday, April 5

Tufts	4
Middlebury	3

winning the doubles point as the number two team of sophomore Stu Brown and first-year Justin Ingoglia and the number three team of junior Rick Jamgochian and first-year Andrew Jacobi both won their matches, by scores of 8-5 and 8-1, respectively. Both teams played very well in securing the doubles point by, while the number one team of senior Matt Dougherty and junior Steve Hulse fought valiantly before falling 8-6.

Leading 1-0, the first three singles matches went out on the court. Ingoglia faced Tufts' David Ruttenberg, who he had beaten in the fall in a singles tournament. This time the tables were turned, as Ruttenberg won the match 7-5, 6-4, thus tying up the overall match score at 1-1. At number two singles, Hulse lost a very tight battle to Tufts first-year Rifat Perahya by a score of 6-4, 6-4 to give the Jumbos a 2-1 advantage.

The tide then turned to the Panther's favor as Dougherty won his match at number three singles 6-0, 6-3. As the numbers four to six matches took the court, whichever team won two out of three would be crowned the winner. The bottom half of the singles lineup started well for Middlebury as Jacobi jumped out to an early lead at number four singles. Jacobi would go on to win his match in two tough sets, 6-3, 7-5, after coming back from 5-2 down in the second set. At number five singles Alex Meditz fell to Tufts senior Mark Fitzgerald 6-3, 6-3. This match tied the match at 3-3, and meant that the winner of the number six singles match between Brown and Adam Yates of Tufts would determine the winner of the match.

The match started off with both players holding serve relatively easily, and eventually going to a first set tiebreaker. Brown had one set point returning Yates' serve in the tiebreaker, but was unable to convert, and lost the set 8-6 in the tiebreaker. In the second set (see Reeling, page 31)

Women's Lax Doubles Up Jeffs in Title Rematch

By Kate Nerenberg
Staff Writer

With three wins this past week, the Middlebury women's lacrosse team improved to 7-0 and remains the top ranked Division III team in the nation. To start off their run, the Panthers handed Union

Women's Lacrosse

Sunday, April 7

Tufts	5
Middlebury	12

Saturday, April 6

Amherst	4
Middlebury	8

College its first loss of the season with a 13-4 victory at home. In a huge weekend, Middlebury picked up two NESCAC victories: an 8-4 win over Amherst College and a 12-5 domination of Tufts University at home the next day.

Behind the leadership of senior Julia Bergofsky and junior Katie Simpson, who scored two goals apiece in the first half, Middlebury took control in the first half, going into the break with an 8-2 lead. The Panthers held strong in the second half, in which Simpson picked up her third goal and Char Glessner '03 her second. Beth Seely '05 was able to find the back of the net twice, while Kristen Hanley '03 registered one goal and three assists. In goal, Sarah Grenert '04 and Johanna Rosenfield '05 combined for 13 saves.

On Saturday, the Panthers made a trip to Amherst to take on the



Bryan McQuade

Sydney Atkins '05 pokes the ball away from a Tufts attacker in Sunday's 12-5 Panther victory.

team they beat by one goal in overtime in last year's national championship. The Panthers were looking to prove they belonged on top, while the Lord Jeffs were looking to prove they could beat the best. Once again, Middlebury was able to hand another team its first loss of the season.

Through the first half the outcome of the game was largely in question, with Middlebury taking a only a narrow 4-3 lead at half-time. Four and a half minutes into the second half, Lord Jeff Allison

Aldrich scored her second goal of the game to cut the Panthers' lead to 5-4. Undaunted, Middlebury took control, scoring the next three goals to seal the win. Over the next 11 minutes, Bergofsky, Hanley and Glessner put the Panthers up, 8-4. Meanwhile, in goal, Grenert held off the numerous waves of Amherst attackers, including two point-blank shots in the last three minutes.

Head Coach Missy Foote was impressed with the play in the cage: "Goalie Sarah Grenert had

an amazing game, with a 96 percent save average." Foote also praised the play of Glessner, who ended the game with three goals, while Bergofsky and Nuala O'Donohoe '04 scored two apiece.

Foote attributed the win to her midfielders: "Both teams were tense in the beginning but our settled offense and our zone defense worked very well. The thing that made the difference was our mid-field pressure however. We caused numerous turnovers and capital- (see Top, page 32)

Panthers, Lord Jeffs Produce Last Inning Dramatics

By Neil Onsdorff
Staff Writer

Baseball, like life, can be hard — it has its ups and downs, its good times and bad. The members of the Middlebury College baseball team can definitely testify to this after reflection of this past week's games.

After opening their season at home last Wednesday with a win 3-2 in 10 innings in a tough, cold and wet contest against in state

Baseball

Sunday, April 7 (16 innings)

Amherst	2
Middlebury	0

Saturday, April 6

Amherst	5
Middlebury	6

rival St. Michaels, the Panthers looked ahead to one of their biggest weekends of the year — the always fundamentally sound team of Amherst College.

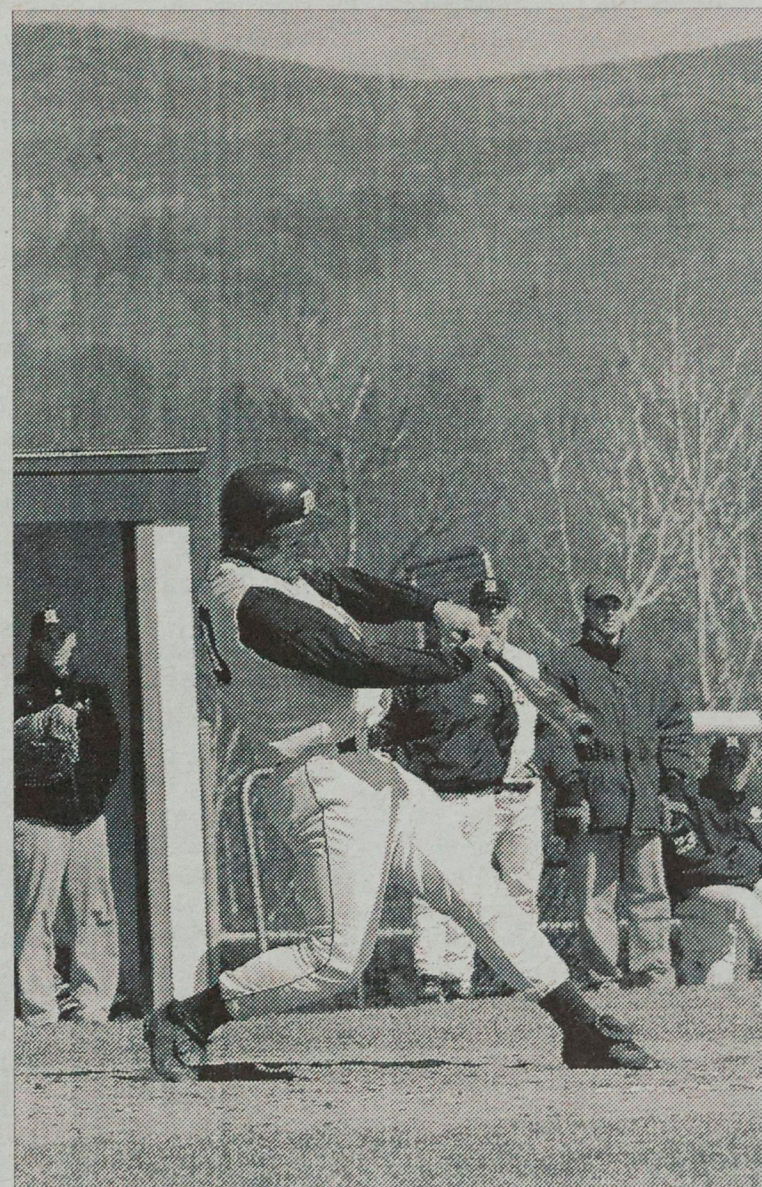
The Panthers started the first game of the double header cold with both their bats and their pitching and suffered a one sided 8-1 loss. In the second half of the double header, Middlebury showed signs of a team turn around and pulled out a heart pounding 6-5 victory, with the winning hit coming in the bottom of the ninth inning from third baseman Neal Higgins '03. Speedy second baseman Gil Kim '05, said

after the game, "It was a great game to be a part of. We were down for most of the game and to climb back the way we did was fantastic — this was a big win for us."

Middlebury, riding on the obvious high of an emotional win, looked to rap up the series during the third and final game on Sunday. Middlebury was looking to use the arm of vastly improved pitcher, Chris Fraser '04, to counter the senior ace and co-captain of Amherst.

Throughout much of the game, it was the tale of two teams — on the defensive side, lead by Fraser, Middlebury kept Amherst confused at the plate, helpless on the bases, and most importantly, off the scoreboard. In contrast, on the offensive side of the game, Middlebury was able to get on base and into scoring position even when the umpiring was suspect at best. Yet, the Panthers were not able to drive these runs in like they had in games past. Shortstop Brian Hamm '02, called out after even after receiving a body check from the Amherst first baseman, took away one run, and Jason Hanna '03, called out by a phantom plate interference call washed away at least two runs. The score was knotted at zero until late in extra innings.

Unfortunately, the Panthers were not able to muster any runs as (see Midd, page 31)



Louisa Conrad

Abe Streep '04 lines a shot in Saturday's second game against Amherst.